

AUGUST 20, 2019
7 PM PT / 10 PM ET LIVE BROADCAST

FREDDY SILVA
SPECIAL GUEST

Ep. 1095

F2B

with Jimmy Church

INVISIBLETEMPLE.COM



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1
00:00:16,930 --> 00:00:13,170

[Music]

2
00:00:20,350 --> 00:00:16,940

this hope radio for the masses headline

3
00:00:21,760 --> 00:00:20,360

of this new July 8 1947 these are the

4
00:00:24,310 --> 00:00:21,770

air forces has announced that a flying

5
00:00:26,890 --> 00:00:24,320

death has been found and is now in the

6
00:00:31,150 --> 00:00:26,900

possession of the RA the game is rigged

7
00:00:34,000 --> 00:00:31,160

changed the game changer I occasionally

8
00:00:37,689 --> 00:00:34,010

think how quickly our differences

9
00:00:43,160 --> 00:00:37,699

worldwide would vanish if we were facing

10
00:00:43,170 --> 00:00:46,569

[Applause]

11
00:00:52,119 --> 00:00:49,060

fade to black with your host Ginny

12
00:00:55,090 --> 00:00:52,129

church on the game-changer radio network

13
00:00:58,389 --> 00:00:55,100

a GRA the global rain

14

00:01:07,270 --> 00:01:03,580

I need your help to get to the year 1985

15

00:01:09,460 --> 00:01:07,280

[Music]

16

00:01:12,360 --> 00:01:09,470

you're listening to fade to black with

17

00:01:25,520 --> 00:01:12,370

Jimmy judge on the game-changer Network

18

00:01:37,490 --> 00:01:33,520

good evening faint black the spoke radio

19

00:01:40,420 --> 00:01:37,500

for the masses

20

00:01:46,969 --> 00:01:40,430

good evening idiots Tuesday August 20th

21

00:01:48,410 --> 00:01:46,979

2019 231 days into the new year just 134

22

00:01:51,319 --> 00:01:48,420

days left

23

00:01:56,340 --> 00:01:51,329

[Music]

24

00:01:58,560 --> 00:01:56,350

we are live from a bunker somewhere in

25

00:02:00,539 --> 00:01:58,570

the middle of beautiful downtown Burbank

26

00:02:02,219 --> 00:02:00,549

California and I would like to welcome

27

00:02:06,179 --> 00:02:02,229

everybody listening all around the world

28

00:02:08,729 --> 00:02:06,189

all across the United States hither and

29

00:02:12,750 --> 00:02:08,739

thither to and fro back and forth up and

30

00:02:17,250 --> 00:02:12,760

down east and west north and south far

31

00:02:20,940 --> 00:02:17,260

and near this is fade to black for Katy

32

00:02:22,430 --> 00:02:20,950

CR the game changer networking kg are a

33

00:02:26,309 --> 00:02:22,440

the planets

34

00:02:31,380 --> 00:02:26,319

I'm your host Amy Church what is and

35

00:02:38,580 --> 00:02:31,390

everybody how you doing how you doing

36

00:02:43,690 --> 00:02:38,590

how you doing all right yeah man I had

37

00:02:48,730 --> 00:02:43,700

an amazing day today just an amazing day

38

00:02:54,880 --> 00:02:51,610

flame 2.0 update I've got the guitar

39

00:02:58,030 --> 00:02:54,890

painted today posted pictures up over on

40

00:02:59,920 --> 00:02:58,040

Facebook but and there's some stuff over

41

00:03:03,190 --> 00:02:59,930

on Twitter but head over to my facebook

42

00:03:04,960 --> 00:03:03,200

page I got a bunch of shots there but

43

00:03:08,380 --> 00:03:04,970

that wasn't the most amazing thing that

44

00:03:11,230 --> 00:03:08,390

happened the most amazing thing that

45

00:03:15,460 --> 00:03:11,240

happened was the video of the guitar

46

00:03:21,910 --> 00:03:15,470

dude that I shot at the entrance to the

47

00:03:25,630 --> 00:03:21,920

405 freeway and and he came up to my car

48

00:03:28,960 --> 00:03:25,640

I flipped him a fiver and he sang me a

49

00:03:31,800 --> 00:03:28,970

song sometime petty and it was just

50

00:03:37,990 --> 00:03:31,810

magic I see this guy all the time and

51
00:03:40,660 --> 00:03:38,000
and he I know he sees my car coming you

52
00:03:43,450 --> 00:03:40,670
know and as evidenced in this video but

53
00:03:47,890 --> 00:03:43,460
but nonetheless right there on the side

54
00:03:50,290 --> 00:03:47,900
of the road man magic and and it was

55
00:03:52,660 --> 00:03:50,300
just really really cool so get go go to

56
00:03:54,160 --> 00:03:52,670
my facebook page and check out the video

57
00:03:55,810 --> 00:03:54,170
I'll see if I can get it up on Twitter I

58
00:03:58,480 --> 00:03:55,820
don't know how to do that can you

59
00:04:00,480 --> 00:03:58,490
you can post videos to Twitter right I

60
00:04:05,380 --> 00:04:00,490
guess I don't know if I've ever done it

61
00:04:06,910 --> 00:04:05,390
I'm barely figured out how to figured

62
00:04:11,650 --> 00:04:06,920
out today you could post more than one

63
00:04:15,600 --> 00:04:11,660

picture to Twitter I know right

64

00:04:18,070 --> 00:04:15,610

right I always thought for some reason

65

00:04:20,920 --> 00:04:18,080

that you can only post two pictures to

66

00:04:22,540 --> 00:04:20,930

Twitter and and I and I would see people

67

00:04:25,470 --> 00:04:22,550

post more than that and I used to think

68

00:04:28,990 --> 00:04:25,480

up until today how do they do that and

69

00:04:32,770 --> 00:04:29,000

today I just want wow it did three will

70

00:04:34,000 --> 00:04:32,780

it do for there here you go because I

71

00:04:38,320 --> 00:04:34,010

get a post or more pictures today

72

00:04:43,870 --> 00:04:38,330

welcome tonight tonight Tuesday

73

00:04:58,490 --> 00:04:43,880

our guest is Freddy Silva

74

00:05:05,040 --> 00:05:00,659

all right walkabout paint the black

75

00:05:08,790 --> 00:05:05,050

cameo see me George tonight Freddy Silva

76
00:05:11,100 --> 00:05:08,800
tomorrow night francisco osa thursday

77
00:05:12,809 --> 00:05:11,110
night it is the film extraordinary the

78
00:05:16,650 --> 00:05:12,819
seating with director Joe simple and

79
00:05:18,360 --> 00:05:16,660
writer Jack rabe that's right no Peter

80
00:05:19,950 --> 00:05:18,370
night this week but we'll take some of

81
00:05:22,409 --> 00:05:19,960
your phone calls tomorrow night with a

82
00:05:25,040 --> 00:05:22,419
Francisco both sigh but tonight it's

83
00:05:27,180 --> 00:05:25,050
pretty silver he's a best-selling author

84
00:05:29,909 --> 00:05:27,190
leading researcher of ancient

85
00:05:31,290 --> 00:05:29,919
civilizations restricted history sacred

86
00:05:34,230 --> 00:05:31,300
sites in their interaction with

87
00:05:37,080 --> 00:05:34,240
consciousness he's also a leading expert

88
00:05:40,230 --> 00:05:37,090

on crop circles he has published six

89

00:05:42,559 --> 00:05:40,240

books in six languages and he was

90

00:05:45,029 --> 00:05:42,569

described by one CEO is perhaps the best

91

00:05:46,920 --> 00:05:45,039

metaphysical speaker in the world right

92

00:05:48,960 --> 00:05:46,930

now for two decades he has been an

93

00:05:50,879 --> 00:05:48,970

international keynote speaker with

94

00:05:53,219 --> 00:05:50,889

notable appearances at the international

95

00:05:55,020 --> 00:05:53,229

science and consciousness conference the

96

00:05:57,899 --> 00:05:55,030

International Society for the study of

97

00:05:59,939 --> 00:05:57,909

subtle energies and energy medicine and

98

00:06:02,670 --> 00:05:59,949

the association for research and

99

00:06:05,730 --> 00:06:02,680

enlightenment in addition to appearances

100

00:06:07,379 --> 00:06:05,740

on Gaia television history channel BBC

101
00:06:10,080 --> 00:06:07,389
and radio shows such as coast to coast

102
00:06:11,550 --> 00:06:10,090
and fade to black he's also a

103
00:06:14,430 --> 00:06:11,560
documentary filmmaker he's a

104
00:06:16,439 --> 00:06:14,440
photographer and leads private tours to

105
00:06:19,800 --> 00:06:16,449
sacred sites in England France Egypt

106
00:06:22,110 --> 00:06:19,810
Portugal Yucatan Malta Peru Bolivia and

107
00:06:25,110 --> 00:06:22,120
Scotland tonight we're gonna talk about

108
00:06:28,020 --> 00:06:25,120
his new book the missing lands which

109
00:06:31,620 --> 00:06:28,030
examines the origin of the gods before

110
00:06:32,999 --> 00:06:31,630
the great flood 11,000 years ago and I

111
00:06:33,209 --> 00:06:33,009
would like to welcome back to fade to

112
00:06:36,689 --> 00:06:33,219
black

113
00:06:41,100 --> 00:06:36,699

Freddy Silva Freddy good evening how are

114

00:06:45,300 --> 00:06:41,110

you Jimmy good to be on again hey Freddy

115

00:06:48,180 --> 00:06:45,310

it's so good to hear your voice in the

116

00:06:51,420 --> 00:06:48,190

opening of the show I wonder if you

117

00:06:54,629 --> 00:06:51,430

remember this but a few years ago I

118

00:06:55,950 --> 00:06:54,639

called you up and out of the blue you

119

00:06:58,020 --> 00:06:55,960

happen to pick up the phone

120

00:06:59,879 --> 00:06:58,030

we had a great like two-hour

121

00:07:02,610 --> 00:06:59,889

conversation and at the end of the

122

00:07:04,980 --> 00:07:02,620

conversation I said hey you want to come

123

00:07:07,230 --> 00:07:04,990

on the show next week and you said Jimmy

124

00:07:09,480 --> 00:07:07,240

I'm on my way to Scotland I'm gonna

125

00:07:10,649 --> 00:07:09,490

research there for a few months I've got

126
00:07:11,700 --> 00:07:10,659
to go here here here

127
00:07:14,700 --> 00:07:11,710
why don't we sir

128
00:07:18,420 --> 00:07:14,710
go back next year in 12 months do you

129
00:07:20,400 --> 00:07:18,430
remember that there is a big fail the

130
00:07:24,270 --> 00:07:20,410
whole year it seems to just disappear

131
00:07:27,630 --> 00:07:24,280
that in some strange cosmic dark hole of

132
00:07:28,950 --> 00:07:27,640
writing and research and airplanes my

133
00:07:30,390 --> 00:07:28,960
chiropractor hates me

134
00:07:32,430 --> 00:07:30,400
if he makes a lot of money out of me

135
00:07:35,010 --> 00:07:32,440
because I'm I'm very very tall I don't

136
00:07:36,750 --> 00:07:35,020
fit on normal airplane suits and my god

137
00:07:39,090 --> 00:07:36,760
has been a strange year but it has been

138
00:07:41,070 --> 00:07:39,100

worth it I have to say it do you know

139

00:07:45,840 --> 00:07:41,080

what kind of dark hole you dropped me in

140

00:07:48,900 --> 00:07:45,850

I was so excited I can't wait a year but

141

00:07:50,700 --> 00:07:48,910

I had to worry about all the people that

142

00:07:52,290 --> 00:07:50,710

have to wait five years for the book to

143

00:07:55,140 --> 00:07:52,300

come out I had a bet that I was gonna

144

00:07:56,910 --> 00:07:55,150

bring it out a year ago because every

145

00:07:59,100 --> 00:07:56,920

time my good friend Graham Hancock

146

00:08:01,470 --> 00:07:59,110

brings out a book all of ours how they

147

00:08:04,560 --> 00:08:01,480

become obsolete I figured no this time

148

00:08:06,210 --> 00:08:04,570

I'm gonna get mine out first well I

149

00:08:08,340 --> 00:08:06,220

spent two months in New Zealand doing

150

00:08:09,630 --> 00:08:08,350

some extra research found that all kinds

151
00:08:11,280 --> 00:08:09,640
of interesting things there and I

152
00:08:13,440 --> 00:08:11,290
thought oh oh this is gonna have to wait

153
00:08:15,510 --> 00:08:13,450
and would you believe it it can't we

154
00:08:17,670 --> 00:08:15,520
both release the book on the same day oh

155
00:08:20,670 --> 00:08:17,680
well that's the way that God's likes

156
00:08:22,230 --> 00:08:20,680
mess around that we're following very

157
00:08:24,810 --> 00:08:22,240
similar tracks and they were all adding

158
00:08:26,010 --> 00:08:24,820
you know more meatless juice oh thank

159
00:08:27,990 --> 00:08:26,020
God for that I think the story is

160
00:08:30,720 --> 00:08:28,000
getting more exciting year by year yeah

161
00:08:32,550 --> 00:08:30,730
you know it would be you know the same

162
00:08:35,430 --> 00:08:32,560
thing like in rock-and-roll where your

163
00:08:37,290 --> 00:08:35,440

record company goes well good news we're

164

00:08:39,930 --> 00:08:37,300

gonna release your record next week yay

165

00:08:48,120 --> 00:08:39,940

on the same day Led Zeppelin drops the

166

00:08:49,830 --> 00:08:48,130

reunion album you know joke that's a

167

00:08:52,620 --> 00:08:49,840

very pretty much all rock and rollers

168

00:08:53,790 --> 00:08:52,630

have failed art students with the

169

00:08:54,870 --> 00:08:53,800

exception of Mick Jagger who is an

170

00:08:57,000 --> 00:08:54,880

accountant

171

00:09:00,750 --> 00:08:57,010

and all failed rock and rollers will end

172

00:09:02,520 --> 00:09:00,760

up being I don't know this is Xerox copy

173

00:09:05,580 --> 00:09:02,530

machine repair people or something I've

174

00:09:08,700 --> 00:09:05,590

done both it's very very weird strange

175

00:09:10,130 --> 00:09:08,710

universe done both I've done both but

176

00:09:13,800 --> 00:09:10,140

you're right about that

177

00:09:18,060 --> 00:09:13,810

when I was you're so right about that

178

00:09:21,390 --> 00:09:18,070

because when I was trying to learn how

179

00:09:23,580 --> 00:09:21,400

to play guitar and but I was an artist

180

00:09:26,820 --> 00:09:23,590

right I was going to art school and

181

00:09:29,640 --> 00:09:26,830

and I was it's what I did for my job and

182

00:09:34,110 --> 00:09:29,650

Jimmy Page and so many others went

183

00:09:35,670 --> 00:09:34,120

through art school before the rock and

184

00:09:38,820 --> 00:09:35,680

roll career so I thought okay alright so

185

00:09:41,790 --> 00:09:38,830

I'm doing this the right way and but

186

00:09:45,210 --> 00:09:41,800

look look what I'm doing today yeah here

187

00:09:46,829 --> 00:09:45,220

we are the same thing I was at school as

188

00:09:48,510 --> 00:09:46,839

well my eye I thought I had a great

189

00:09:50,970 --> 00:09:48,520

career lined up in rock and roll I had

190

00:09:53,340 --> 00:09:50,980

their hair halfway down my shoulders I

191

00:09:54,269 --> 00:09:53,350

looked like the the Italian version of

192

00:09:57,600 --> 00:09:54,279

Jesus

193

00:10:00,240 --> 00:09:57,610

always painted as a white guy has never

194

00:10:01,740 --> 00:10:00,250

seems to frustrate anybody right so I

195

00:10:04,530 --> 00:10:01,750

had a look I had that pose but you know

196

00:10:07,170 --> 00:10:04,540

what deep down I knew that I just didn't

197

00:10:08,610 --> 00:10:07,180

have what it takes to tell it'll push

198

00:10:11,250 --> 00:10:08,620

over the cliff I mean when you're good

199

00:10:12,510 --> 00:10:11,260

you know you're good but you know you

200

00:10:13,350 --> 00:10:12,520

could keep up with other people but

201

00:10:15,690 --> 00:10:13,360

that's not good enough

202

00:10:17,310 --> 00:10:15,700

and you know that's like an alternative

203

00:10:18,420 --> 00:10:17,320

reality I went back to my other good

204

00:10:20,820 --> 00:10:18,430

thing but I was a good at which was

205

00:10:22,170 --> 00:10:20,830

writing and sticking my nose in places

206

00:10:24,090 --> 00:10:22,180

where I should be sticking it and

207

00:10:26,460 --> 00:10:24,100

finding out all kinds of unusual things

208

00:10:28,770 --> 00:10:26,470

well I think we're all born to do

209

00:10:29,670 --> 00:10:28,780

something and we get sidetracked I mean

210

00:10:31,230 --> 00:10:29,680

to all these things and you eventually

211

00:10:33,870 --> 00:10:31,240

come back full circle to where we're

212

00:10:38,510 --> 00:10:33,880

supposed to be anyway well and the

213

00:10:43,500 --> 00:10:38,520

creative mind is the creative mind where

214

00:10:47,010 --> 00:10:43,510

because of your openness to art and

215

00:10:49,680 --> 00:10:47,020

music and other things and I know this

216

00:10:52,530 --> 00:10:49,690

is the case because I'm the same way and

217

00:10:56,460 --> 00:10:52,540

I know so many others that are just like

218

00:10:59,160 --> 00:10:56,470

the two of us in that you now explore

219

00:11:01,530 --> 00:10:59,170

you know you don't stay confined inside

220

00:11:04,290 --> 00:11:01,540

of the box so you start to question

221

00:11:06,780 --> 00:11:04,300

reality you write about it right you

222

00:11:08,430 --> 00:11:06,790

please Natalie I think you have to if I

223

00:11:11,040 --> 00:11:08,440

look back at most of the people on my

224

00:11:13,440 --> 00:11:11,050

bookshelf all the people I admire over

225

00:11:16,500 --> 00:11:13,450

the years they had this very much the

226

00:11:18,480 --> 00:11:16,510

same open look of you know drawing in as

227

00:11:21,329 --> 00:11:18,490

much information as you can from many

228

00:11:22,769 --> 00:11:21,339

different subject areas to hopefully end

229

00:11:25,290 --> 00:11:22,779

up at the truth because the truth

230

00:11:27,690 --> 00:11:25,300

ultimately only resides with the people

231

00:11:30,150 --> 00:11:27,700

who were there in the first place we're

232

00:11:32,100 --> 00:11:30,160

trying to approximate the truth so the

233

00:11:34,890 --> 00:11:32,110

more you can draw from different points

234

00:11:37,439 --> 00:11:34,900

of view not your own there are too many

235

00:11:39,929 --> 00:11:37,449

personal opinions flying around I think

236

00:11:41,159 --> 00:11:39,939

being sort of passed off as fact I'd

237

00:11:42,869 --> 00:11:41,169

like to hear what other people have to

238

00:11:44,699 --> 00:11:42,879

say I want to hear what George's have to

239

00:11:47,129 --> 00:11:44,709

say I don't know what historians have to

240

00:11:49,259 --> 00:11:47,139

say and linguists and when you sort of

241

00:11:51,329 --> 00:11:49,269

put yourself out of the picture and look

242

00:11:52,829 --> 00:11:51,339

at all of these things you begin to

243

00:11:55,079 --> 00:11:52,839

connect the dots and that's pretty much

244

00:11:57,599 --> 00:11:55,089

what you know art does it connects dots

245

00:11:59,729 --> 00:11:57,609

it looks in this parrot places to see

246

00:12:02,099 --> 00:11:59,739

how things connect and then you just

247

00:12:04,619 --> 00:12:02,109

project and see where it goes cast some

248

00:12:06,359 --> 00:12:04,629

dice and let it let you know let

249

00:12:08,579 --> 00:12:06,369

yourself go where the pain takes you or

250

00:12:10,109 --> 00:12:08,589

where the music takes you and you find

251

00:12:11,879 --> 00:12:10,119

if you just get out of the way it has a

252

00:12:13,979 --> 00:12:11,889

way of leading you in some very

253

00:12:16,859 --> 00:12:13,989

interesting places so yeah most of the

254

00:12:18,029 --> 00:12:16,869

offers that even I appreciate also come

255

00:12:20,219 --> 00:12:18,039

from a very similar background of

256

00:12:21,090 --> 00:12:20,229

inquiry and just letting the facts speak

257

00:12:24,169 --> 00:12:21,100

for themselves

258

00:12:27,749 --> 00:12:24,179

do you remember take me to the moment

259

00:12:30,629 --> 00:12:27,759

where you had that epiphany where you

260

00:12:34,710 --> 00:12:30,639

went okay something's not quite right

261

00:12:37,379 --> 00:12:34,720

here what what was that moment I mean I

262

00:12:40,169 --> 00:12:37,389

have mine what what was your moment

263

00:12:41,759 --> 00:12:40,179

where you went okay right now I need to

264

00:12:43,619 --> 00:12:41,769

start to question everything things

265

00:12:46,109 --> 00:12:43,629

aren't things aren't quite right what

266

00:12:49,710 --> 00:12:46,119

happened oh I was doing it when I was

267

00:12:52,289 --> 00:12:49,720

three I was drawing pyramids that isn't

268

00:12:53,849 --> 00:12:52,299

right for three-year-old children I was

269

00:12:55,379 --> 00:12:53,859

getting regularly beaten up even in

270

00:12:56,879 --> 00:12:55,389

kindergarten I knew that there was

271

00:12:58,829 --> 00:12:56,889

something not quite right about this

272

00:13:01,469 --> 00:12:58,839

planet or at least the people who live

273

00:13:04,979 --> 00:13:01,479

here and I was gathering information as

274

00:13:06,599 --> 00:13:04,989

I went through high school and college I

275

00:13:08,429 --> 00:13:06,609

was buying books on you know Peter

276

00:13:11,840 --> 00:13:08,439

Tompkins the Great Pyramid was one of my

277

00:13:15,539 --> 00:13:11,850

first books they ever bought and I spent

278

00:13:17,249 --> 00:13:15,549

two hours outside London Museum back in

279

00:13:18,029 --> 00:13:17,259

the early 70s when the Tutankhamun

280

00:13:19,919 --> 00:13:18,039

exhibit

281

00:13:21,840 --> 00:13:19,929

showed up I was at the front of the

282

00:13:22,499 --> 00:13:21,850

queue it was raining of course because

283

00:13:25,199 --> 00:13:22,509

it was London

284

00:13:28,349 --> 00:13:25,209

and I tell you it was when I stared at

285

00:13:29,369 --> 00:13:28,359

that face of that mask in gold back in

286

00:13:31,079 --> 00:13:29,379

the days where you could stand in front

287

00:13:32,429 --> 00:13:31,089

of it without being moved along by the

288

00:13:34,289 --> 00:13:32,439

guards

289

00:13:35,969 --> 00:13:34,299

I knew something was very different I

290

00:13:38,279 --> 00:13:35,979

knew that my life was going to be very

291

00:13:40,049 --> 00:13:38,289

different I just didn't know how I was

292

00:13:42,149 --> 00:13:40,059

seduced by all kinds of other things as

293

00:13:44,579 --> 00:13:42,159

we all are but eventually this is where

294

00:13:47,249 --> 00:13:44,589

I ended up and over the course of the

295

00:13:50,210 --> 00:13:47,259

years I spent 14 years in advertising

296

00:13:52,490 --> 00:13:50,220

and graphics and in four

297

00:13:54,740 --> 00:13:52,500

I just I was very good at what I did

298

00:13:57,230 --> 00:13:54,750

that I wasn't happy and every time I got

299

00:13:59,270 --> 00:13:57,240

laid off it gave me a chance to go back

300

00:14:00,680 --> 00:13:59,280

and you know reexamine my life and I

301
00:14:02,480 --> 00:14:00,690
would have these experiences for example

302
00:14:05,480 --> 00:14:02,490
I remember very clearly the night when

303
00:14:08,570 --> 00:14:05,490
back in the mid nineties when I began to

304
00:14:10,730 --> 00:14:08,580
research crop circles and I was helping

305
00:14:12,230 --> 00:14:10,740
out at the time the world's only

306
00:14:15,440 --> 00:14:12,240
acknowledged expert who was Colin

307
00:14:18,260 --> 00:14:15,450
Andrews and Pat Delgado as well became

308
00:14:19,820 --> 00:14:18,270
great friends with him and I had my own

309
00:14:21,290 --> 00:14:19,830
experience where I wasn't really

310
00:14:23,540 --> 00:14:21,300
searching for anything I didn't know

311
00:14:25,280 --> 00:14:23,550
what was going on I was think wiring and

312
00:14:27,080 --> 00:14:25,290
in the middle of a field in the middle

313
00:14:29,450 --> 00:14:27,090

of the night one night I was lying down

314

00:14:31,010 --> 00:14:29,460

just having a quiet sort of thinking

315

00:14:33,710 --> 00:14:31,020

about how does this all tied together

316

00:14:35,750 --> 00:14:33,720

and I still remember being levitated off

317

00:14:37,840 --> 00:14:35,760

the ground and I'm not kidding you if

318

00:14:40,880 --> 00:14:37,850

everybody thinks this is a you know a

319

00:14:42,410 --> 00:14:40,890

typo I was levitated off the ground I

320

00:14:45,880 --> 00:14:42,420

was taking out of body

321

00:14:47,660 --> 00:14:45,890

I met the original circle makers

322

00:14:49,310 --> 00:14:47,670

extraordinary people and I've been in

323

00:14:51,020 --> 00:14:49,320

touch with them ever since it's been

324

00:14:54,020 --> 00:14:51,030

part of my life and that woke me up

325

00:14:56,300 --> 00:14:54,030

it made me give up my life a 14-year old

326

00:14:59,300 --> 00:14:56,310

marriage which is really you know quite

327

00:15:01,310 --> 00:14:59,310

good back then and I just gave up

328

00:15:03,350 --> 00:15:01,320

everything to go on this search to find

329

00:15:05,900 --> 00:15:03,360

out there's something much bigger here

330

00:15:06,830 --> 00:15:05,910

than me and all of us and it's trying to

331

00:15:09,140 --> 00:15:06,840

tell us something

332

00:15:12,500 --> 00:15:09,150

and after that it was just a matter of

333

00:15:15,380 --> 00:15:12,510

sitting down and saying well I give up

334

00:15:17,600 --> 00:15:15,390

my control in life I'm in complete trust

335

00:15:20,120 --> 00:15:17,610

let's see where we go my god when you

336

00:15:23,510 --> 00:15:20,130

say that and under such circumstances

337

00:15:25,760 --> 00:15:23,520

things take on a very different look and

338

00:15:27,110 --> 00:15:25,770

I call them the fringe benefits because

339

00:15:29,300 --> 00:15:27,120

they are fringe benefits

340

00:15:30,950 --> 00:15:29,310

I've seen people as since then coming

341

00:15:33,140 --> 00:15:30,960

out of the walls the Great Pyramid I

342

00:15:34,460 --> 00:15:33,150

don't expect these things to happen they

343

00:15:37,160 --> 00:15:34,470

happen and there are people there to

344

00:15:38,750 --> 00:15:37,170

witnesses so when you're in that kind of

345

00:15:40,760 --> 00:15:38,760

environment when these strange things

346

00:15:44,210 --> 00:15:40,770

happen and you're able to talk about

347

00:15:45,590 --> 00:15:44,220

them in a very methodical way and write

348

00:15:48,920 --> 00:15:45,600

about them and put the connections

349

00:15:50,810 --> 00:15:48,930

together that's how my life has been as

350

00:15:53,990 --> 00:15:50,820

a researcher it's come from direct

351
00:15:57,170 --> 00:15:54,000
experience and then having the time to

352
00:15:59,570 --> 00:15:57,180
sit down find the science and the facts

353
00:16:02,090 --> 00:15:59,580
to back all this up and create a story

354
00:16:02,900 --> 00:16:02,100
that's the hard part you have to spend a

355
00:16:05,420 --> 00:16:02,910
lot of time in lie

356
00:16:06,710 --> 00:16:05,430
you have to talk to a lot of people you

357
00:16:09,320 --> 00:16:06,720
know look for information in strange

358
00:16:11,480 --> 00:16:09,330
places but somehow it's there and I was

359
00:16:13,520 --> 00:16:11,490
felt very guided by this I always give

360
00:16:15,170 --> 00:16:13,530
credit to whoever's pulling the strings

361
00:16:18,290 --> 00:16:15,180
behind me because I have complete trust

362
00:16:19,670 --> 00:16:18,300
that every time I ask a question there

363
00:16:22,460 --> 00:16:19,680

will be an answer there but of course

364

00:16:25,720 --> 00:16:22,470

you have to do the work you have to put

365

00:16:31,670 --> 00:16:25,730

the time in and that's what makes it fun

366

00:16:33,670 --> 00:16:31,680

when you read growing up and we've all

367

00:16:37,040 --> 00:16:33,680

done it where you read these accounts

368

00:16:40,550 --> 00:16:37,050

just like what you just described right

369

00:16:42,140 --> 00:16:40,560

these these fantastic accounts and you

370

00:16:45,410 --> 00:16:42,150

read about it from other people

371

00:16:47,360 --> 00:16:45,420

and you you know I you know okay all

372

00:16:51,670 --> 00:16:47,370

right this is this is this is a bit too

373

00:16:54,920 --> 00:16:51,680

missus crazy talk but then but then you

374

00:16:57,440 --> 00:16:54,930

at some point have your own experiences

375

00:17:00,500 --> 00:16:57,450

and then you realize that those people

376

00:17:04,100 --> 00:17:00,510

that you were maybe dismissing in the

377

00:17:06,650 --> 00:17:04,110

past weren't so crazy but now you are in

378

00:17:10,130 --> 00:17:06,660

a position of having to write and speak

379

00:17:11,840 --> 00:17:10,140

about it yourself becoming one of the

380

00:17:14,870 --> 00:17:11,850

crazy people that you read about in the

381

00:17:16,730 --> 00:17:14,880

past was that easy to do and to make

382

00:17:18,320 --> 00:17:16,740

that transition I mean you've got to

383

00:17:23,060 --> 00:17:18,330

come out of the closet at some point

384

00:17:26,780 --> 00:17:23,070

right and we are the majority right

385

00:17:29,150 --> 00:17:26,790

right right I mean yes no I I again if

386

00:17:30,590 --> 00:17:29,160

you go back in time and you think you'd

387

00:17:32,930 --> 00:17:30,600

have a bit more common sense when you're

388

00:17:35,120 --> 00:17:32,940

younger but then again you know we're

389

00:17:36,860 --> 00:17:35,130

doing the best we can we we incarnated

390

00:17:39,380 --> 00:17:36,870

them because we incarnate is because

391

00:17:40,790 --> 00:17:39,390

we're not perfect if I had the common

392

00:17:42,680 --> 00:17:40,800

sense that I have now

393

00:17:44,000 --> 00:17:42,690

thirty years ago I would have done

394

00:17:46,850 --> 00:17:44,010

things differently and I will look upon

395

00:17:49,730 --> 00:17:46,860

people who had UFO experiences with a

396

00:17:51,650 --> 00:17:49,740

bit more respect and you know and I

397

00:17:53,450 --> 00:17:51,660

acknowledge that there are people who I

398

00:17:54,770 --> 00:17:53,460

would listen to the stories and I go

399

00:17:56,750 --> 00:17:54,780

wait a minute there's something very

400

00:17:59,060 --> 00:17:56,760

important about this I remember meeting

401
00:18:00,440 --> 00:17:59,070
Travis Walton for example in fact we

402
00:18:03,260 --> 00:18:00,450
were playing it's hard together at their

403
00:18:05,570 --> 00:18:03,270
contact in the desert last year and it's

404
00:18:06,980 --> 00:18:05,580
kind of funny he's a lovely guy and I

405
00:18:08,900 --> 00:18:06,990
tell you the first time I met him I

406
00:18:10,070 --> 00:18:08,910
looked into his eyes and I'm sure

407
00:18:12,380 --> 00:18:10,080
everybody's familiar with the story of

408
00:18:14,360 --> 00:18:12,390
Travis and how he was literally taken on

409
00:18:16,580 --> 00:18:14,370
board a ship and he was actually killed

410
00:18:17,960 --> 00:18:16,590
they killed him by accident

411
00:18:20,750 --> 00:18:17,970
they had to resuscitate Minh bring him

412
00:18:23,840 --> 00:18:20,760
back to earth and I look in his eyes and

413
00:18:25,850 --> 00:18:23,850

you cannot mistake fear you really

414

00:18:27,649 --> 00:18:25,860

cannot and you know this guy's gone from

415

00:18:32,000 --> 00:18:27,659

something very harrowing and he's taking

416

00:18:33,529 --> 00:18:32,010

it on very very well so yes I do I was

417

00:18:34,970 --> 00:18:33,539

at a time when I would laugh at some

418

00:18:36,950 --> 00:18:34,980

people but that there was some others

419

00:18:39,049 --> 00:18:36,960

where I did have enough common sense to

420

00:18:41,630 --> 00:18:39,059

realize something here doesn't quite add

421

00:18:43,760 --> 00:18:41,640

up these people would not give up their

422

00:18:46,490 --> 00:18:43,770

entire lives to be ridiculed and that's

423

00:18:48,529 --> 00:18:46,500

what made it true for me so I do have a

424

00:18:51,230 --> 00:18:48,539

lot more respect for them now being in

425

00:18:53,149 --> 00:18:51,240

the same situation and the way I try to

426

00:18:54,470 --> 00:18:53,159

handle it it's not I mean people ask me

427

00:18:56,360 --> 00:18:54,480

all the time but what happened when you

428

00:18:58,909 --> 00:18:56,370

went and left the body and when you met

429

00:19:00,289 --> 00:18:58,919

circlemakers or where how you described

430

00:19:02,180 --> 00:19:00,299

the people that you saw coming out of

431

00:19:04,549 --> 00:19:02,190

the stones and the King's Chamber and I

432

00:19:06,470 --> 00:19:04,559

try to keep it actually very sane very

433

00:19:08,600 --> 00:19:06,480

quiet I don't really sort of go on TV

434

00:19:10,580 --> 00:19:08,610

and you know make a big show about it if

435

00:19:12,080 --> 00:19:10,590

someone wants to ask me I'll tell them I

436

00:19:14,779 --> 00:19:12,090

want to try to keep humble about it

437

00:19:16,850 --> 00:19:14,789

because it you can go both ways here you

438

00:19:18,980 --> 00:19:16,860

can you describe these a lot great

439

00:19:20,630 --> 00:19:18,990

humility or you get a big ego out of it

440

00:19:22,700 --> 00:19:20,640

I want to go with a bit more humility I

441

00:19:24,799 --> 00:19:22,710

think I think it makes the story a bit

442

00:19:26,389 --> 00:19:24,809

more genuine and also the fact that I'm

443

00:19:28,880 --> 00:19:26,399

not trying to capitalize on it in any

444

00:19:30,380 --> 00:19:28,890

way also makes it more genuine so I

445

00:19:32,240 --> 00:19:30,390

definitely do understand what other

446

00:19:35,210 --> 00:19:32,250

people are going through because like I

447

00:19:38,810 --> 00:19:35,220

said if you give up your cosy life and

448

00:19:41,539 --> 00:19:38,820

your wonderful cars and your guitars and

449

00:19:44,779 --> 00:19:41,549

your wife and all of that and you trade

450

00:19:46,909 --> 00:19:44,789

it in for a lot of backstabbing and

451
00:19:50,029 --> 00:19:46,919
ridicule you know that that person's on

452
00:19:52,279 --> 00:19:50,039
the right path it's a difficult path and

453
00:19:54,350 --> 00:19:52,289
those who choose to follow it obviously

454
00:19:59,930 --> 00:19:54,360
are the people who we should try and

455
00:20:01,820 --> 00:19:59,940
emulate more often when the alright I'm

456
00:20:07,370 --> 00:20:01,830
just gonna go direct here when the

457
00:20:10,850 --> 00:20:07,380
evidence started to come out starting

458
00:20:12,740 --> 00:20:10,860
well it didn't exactly start with John

459
00:20:16,159 --> 00:20:12,750
Anthony West and Robert Schoch but

460
00:20:18,950 --> 00:20:16,169
certainly their presentation and

461
00:20:21,500 --> 00:20:18,960
documentary and won an Emmy Award the

462
00:20:26,260 --> 00:20:21,510
mystery of the Sphinx and and dating it

463
00:20:28,880 --> 00:20:26,270

back to you know approximately 10,500 BC

464

00:20:29,779 --> 00:20:28,890

11,000 years ago well you know this this

465

00:20:32,690 --> 00:20:29,789

number start

466

00:20:37,700 --> 00:20:32,700

to pop up Robert Bauval Graham Hancock

467

00:20:39,499 --> 00:20:37,710

others start and yourself others started

468

00:20:43,669 --> 00:20:39,509

to look at the state this date was also

469

00:20:46,909 --> 00:20:43,679

discussed prior to that but it started

470

00:20:49,549 --> 00:20:46,919

to take hold but it wasn't just the

471

00:20:52,399 --> 00:20:49,559

Sphinx when you look at biblical

472

00:20:55,279 --> 00:20:52,409

accounts and you looked at different

473

00:20:59,060 --> 00:20:55,289

civilizations around the world and and

474

00:21:01,549 --> 00:20:59,070

reports of a flood it didn't originate

475

00:21:05,629 --> 00:21:01,559

in the Bible they were it was actually a

476

00:21:08,629 --> 00:21:05,639

worldwide situation but this date the

477

00:21:11,899 --> 00:21:08,639

same date started to pop up all over the

478

00:21:14,659 --> 00:21:11,909

world and use but especially in this new

479

00:21:18,200 --> 00:21:14,669

book you started to chase down this date

480

00:21:20,119 --> 00:21:18,210

and and different experiences and let's

481

00:21:22,700 --> 00:21:20,129

start let's actually start there

482

00:21:24,830 --> 00:21:22,710

what yeah I mean it pops up all over the

483

00:21:26,389 --> 00:21:24,840

place and the reason why I really wanted

484

00:21:27,739 --> 00:21:26,399

to write the missing Lance because I

485

00:21:29,479 --> 00:21:27,749

felt there was something very big

486

00:21:32,029 --> 00:21:29,489

missing in this story about the ancient

487

00:21:34,460 --> 00:21:32,039

civilization and that is the human

488

00:21:37,430 --> 00:21:34,470

elements because when you talk to people

489

00:21:39,349 --> 00:21:37,440

as far from Europe as possible the

490

00:21:40,729 --> 00:21:39,359

stories get stranger and stranger and

491

00:21:43,099 --> 00:21:40,739

they actually become much more like

492

00:21:44,570 --> 00:21:43,109

eyewitness accounts than myth and we

493

00:21:46,700 --> 00:21:44,580

have to understand what myth is in the

494

00:21:48,889 --> 00:21:46,710

context myth is nothing more than a

495

00:21:50,539 --> 00:21:48,899

theatrical device in which to remember

496

00:21:53,690 --> 00:21:50,549

important information that's right so

497

00:21:56,060 --> 00:21:53,700

let's say a spaceman traveling to the

498

00:21:58,430 --> 00:21:56,070

other side of the galaxy to fight

499

00:22:00,049 --> 00:21:58,440

darkness well that's okay but you're

500

00:22:01,460 --> 00:22:00,059

gonna forget that in three days but if

501
00:22:04,489 --> 00:22:01,470
you wrap that in the story of Star Wars

502
00:22:06,320 --> 00:22:04,499
and the redemption of Darth Vader now

503
00:22:08,479 --> 00:22:06,330
you've got a myth and a story that you

504
00:22:11,629 --> 00:22:08,489
remember for years and decades to come

505
00:22:14,450 --> 00:22:11,639
so the more you go away into other parts

506
00:22:16,700 --> 00:22:14,460
of the world where you question people

507
00:22:18,979 --> 00:22:16,710
whose predecessors were closer to the

508
00:22:20,899 --> 00:22:18,989
events than we are today it becomes very

509
00:22:23,210 --> 00:22:20,909
apparent when there are overlaps in the

510
00:22:25,580 --> 00:22:23,220
stories of people who supposedly never

511
00:22:28,249 --> 00:22:25,590
talked to each other that these stories

512
00:22:30,080 --> 00:22:28,259
were eyewitnesses and that case in point

513
00:22:32,539 --> 00:22:30,090

was the when I was in New Zealand for a

514

00:22:34,879 --> 00:22:32,549

few months I went to a place called the

515

00:22:36,080 --> 00:22:34,889

birthplace of the gods now if that

516

00:22:39,229 --> 00:22:36,090

doesn't tell you something

517

00:22:41,690 --> 00:22:39,239

you're asleep where is it where is it

518

00:22:43,130 --> 00:22:41,700

been dead six times it's in the South

519

00:22:44,630 --> 00:22:43,140

Island it's not

520

00:22:47,030 --> 00:22:44,640

to get to but when you get there it's

521

00:22:48,650 --> 00:22:47,040

another three-hour climb and believe me

522

00:22:51,860 --> 00:22:48,660

I can't get enough of it it's the most

523

00:22:54,470 --> 00:22:51,870

beautiful majestic landscape temple or

524

00:22:56,630 --> 00:22:54,480

the most beautiful monoliths and they've

525

00:22:58,250 --> 00:22:56,640

all been carved by hands there is

526

00:23:00,320 --> 00:22:58,260

natural accountant now that's been

527

00:23:03,350 --> 00:23:00,330

written down it was published about ten

528

00:23:05,150 --> 00:23:03,360

years ago by the last surviving members

529

00:23:06,770 --> 00:23:05,160

of the original people who lived in New

530

00:23:08,480 --> 00:23:06,780

Zealand who called the white aha

531

00:23:10,370 --> 00:23:08,490

no hardly anyone's ever heard about

532

00:23:13,220 --> 00:23:10,380

these people they originally came from

533

00:23:15,200 --> 00:23:13,230

Easter Island and that they were saying

534

00:23:17,660 --> 00:23:15,210

that you know back in the day there was

535

00:23:20,420 --> 00:23:17,670

the gods called the uru KO they were

536

00:23:23,930 --> 00:23:20,430

very tall human-like but not quite like

537

00:23:27,340 --> 00:23:23,940

us and very nice people teachers sages

538

00:23:29,840 --> 00:23:27,350

craftsmen and that they basically had a

539

00:23:32,570 --> 00:23:29,850

base in the South Island of New Zealand

540

00:23:35,330 --> 00:23:32,580

and it's still there today and they

541

00:23:37,880 --> 00:23:35,340

carved the monuments by hand and you can

542

00:23:40,190 --> 00:23:37,890

still see these weathered faces on the

543

00:23:42,770 --> 00:23:40,200

monuments you still see where the moles

544

00:23:44,810 --> 00:23:42,780

used to actually strike well excuse me

545

00:23:47,420 --> 00:23:44,820

where they took bits of rock and wood

546

00:23:49,640 --> 00:23:47,430

and sat there and hammered away the

547

00:23:51,680 --> 00:23:49,650

limestone to create these images and in

548

00:23:54,020 --> 00:23:51,690

these images they carved their stories

549

00:23:56,390 --> 00:23:54,030

their mythologies and one place was

550

00:23:58,160 --> 00:23:56,400

there a calendar rock now they didn't

551
00:24:00,800 --> 00:23:58,170
tell me exactly whether calendar rock

552
00:24:03,290 --> 00:24:00,810
was and there's three sites that's a lot

553
00:24:04,850 --> 00:24:03,300
of rock you have to go and look and hike

554
00:24:08,090 --> 00:24:04,860
through this it must be over ten

555
00:24:09,830 --> 00:24:08,100
thousand pieces of rock there and on one

556
00:24:11,360 --> 00:24:09,840
of the occasions that I was down there

557
00:24:13,250 --> 00:24:11,370
looking for this calendar stone because

558
00:24:15,760 --> 00:24:13,260
I figured if the counter stone is there

559
00:24:19,910 --> 00:24:15,770
because of the way the monuments are all

560
00:24:21,290 --> 00:24:19,920
aligned to the original stars in and the

561
00:24:23,330 --> 00:24:21,300
date in which they were made

562
00:24:25,820 --> 00:24:23,340
you should be able to get into Lima and

563
00:24:28,130 --> 00:24:25,830

therefore back up the story right so I

564

00:24:30,380 --> 00:24:28,140

was on the third day that I was walking

565

00:24:32,360 --> 00:24:30,390

around aimlessly the only bird in the

566

00:24:36,500 --> 00:24:32,370

entire Valley and I mean the only bird

567

00:24:38,090 --> 00:24:36,510

entire valley which was a hawk lands on

568

00:24:40,970 --> 00:24:38,100

this rock which looks like a big pancake

569

00:24:42,560 --> 00:24:40,980

with a head stuck coming out of it and I

570

00:24:43,880 --> 00:24:42,570

figured that kind of looks like a

571

00:24:44,540 --> 00:24:43,890

calendar rock it looks like a big

572

00:24:46,670 --> 00:24:44,550

sundial

573

00:24:48,590 --> 00:24:46,680

and I suddenly realized you know it's

574

00:24:50,600 --> 00:24:48,600

funny because in the Egyptian traditions

575

00:24:53,240 --> 00:24:50,610

whenever you saw a hawk it was also sign

576

00:24:54,950 --> 00:24:53,250

or a symbol of Horus and I kind of

577

00:24:57,060 --> 00:24:54,960

laughed to myself I figured okay they're

578

00:24:59,830 --> 00:24:57,070

having a joke at my expense and

579

00:25:02,170 --> 00:24:59,840

that it actually was a calendar stone

580

00:25:05,410 --> 00:25:02,180

and they actually was made by hands and

581

00:25:07,270 --> 00:25:05,420

I took the alignment I it was able to

582

00:25:09,910 --> 00:25:07,280

plug them into stellarium which is a

583

00:25:12,130 --> 00:25:09,920

very addictive computer program for you

584

00:25:13,900 --> 00:25:12,140

know looking at places and moving back

585

00:25:16,510 --> 00:25:13,910

the sky thousands of years with great

586

00:25:17,980 --> 00:25:16,520

accuracy and I began to look at

587

00:25:20,350 --> 00:25:17,990

connections and there in the mythology

588

00:25:22,420 --> 00:25:20,360

of the area there are two particular

589

00:25:24,280 --> 00:25:22,430

constellations which stand out once the

590

00:25:26,380 --> 00:25:24,290

Southern Cross of course the other one

591

00:25:28,270 --> 00:25:26,390

is the constellation of Orion and I'm

592

00:25:30,880 --> 00:25:28,280

thinking this has got to be too good to

593

00:25:34,050 --> 00:25:30,890

be true so the first time that I Ryan

594

00:25:36,820 --> 00:25:34,060

starts actually crossing above this

595

00:25:40,120 --> 00:25:36,830

calendar stone you only see the belt and

596

00:25:42,880 --> 00:25:40,130

that's about 14,000 BC and I thought wow

597

00:25:46,000 --> 00:25:42,890

and it's a perfect alignment with the

598

00:25:48,550 --> 00:25:46,010

top of the belt with the top of the

599

00:25:50,980 --> 00:25:48,560

calendar stone and I figured that's

600

00:25:53,200 --> 00:25:50,990

quite an astonishing thing now if you

601
00:25:55,090 --> 00:25:53,210
roll the sky forwards towards our time

602
00:25:57,520 --> 00:25:55,100
when it is the first time that that

603
00:25:59,470 --> 00:25:57,530
constellation appears behind the

604
00:26:02,530 --> 00:25:59,480
background of mountains in its full

605
00:26:04,810 --> 00:26:02,540
capacity right over that calendar stone

606
00:26:07,600 --> 00:26:04,820
and would you believe it it's the winter

607
00:26:11,170 --> 00:26:07,610
solstice of ten thousand four hundred BC

608
00:26:13,120 --> 00:26:11,180
no way yes exactly I mean I that point I

609
00:26:15,310 --> 00:26:13,130
realize this book is going to be late

610
00:26:17,050 --> 00:26:15,320
coming out because now we're basically

611
00:26:20,110 --> 00:26:17,060
we're the same time that they're laying

612
00:26:23,500 --> 00:26:20,120
out the pyramids in the Giza the gods in

613
00:26:25,780 --> 00:26:23,510

New Zealand are laying out their temple

614

00:26:28,870 --> 00:26:25,790

as well and the funny thing is they also

615

00:26:30,850 --> 00:26:28,880

are described exactly in the same way so

616

00:26:33,640 --> 00:26:30,860

they're very tall they're white skin

617

00:26:35,680 --> 00:26:33,650

which is unusual in Polynesia redhead or

618

00:26:39,280 --> 00:26:35,690

blond hair green eyes or blue eyes and

619

00:26:40,360 --> 00:26:39,290

also the elongated skulls so this is

620

00:26:42,430 --> 00:26:40,370

where the story starts developing

621

00:26:44,110 --> 00:26:42,440

because now you've got a possible

622

00:26:46,030 --> 00:26:44,120

connection also with the gods of New

623

00:26:50,590 --> 00:26:46,040

Zealand excuse me with the gods of Egypt

624

00:26:53,590 --> 00:26:50,600

now how far is Easter Island from the

625

00:26:58,570 --> 00:26:53,600

birthplace of the gods in New Zealand oh

626
00:27:00,840 --> 00:26:58,580
it's a long long road away and when they

627
00:27:04,120 --> 00:27:00,850
began to describe they're at this their

628
00:27:05,950 --> 00:27:04,130
oral traditions the white ahaa was

629
00:27:08,080 --> 00:27:05,960
saying that this is before the flood by

630
00:27:09,360 --> 00:27:08,090
the way so we're now in at some time

631
00:27:11,610 --> 00:27:09,370
before

632
00:27:13,380 --> 00:27:11,620
than a thousand BC they were saying that

633
00:27:15,930 --> 00:27:13,390
every year that gods would arrive on

634
00:27:18,720 --> 00:27:15,940
their Wacka a WAC is essentially a large

635
00:27:21,570 --> 00:27:18,730
catamaran and if you go to Tonga and

636
00:27:24,510 --> 00:27:21,580
Samoa you still see an echo of these

637
00:27:27,060 --> 00:27:24,520
incredible fast moving vessels and there

638
00:27:28,980 --> 00:27:27,070

really are very fast and they said the

639

00:27:31,110 --> 00:27:28,990

gods would arrive from a big landmass

640

00:27:33,360 --> 00:27:31,120

somewhere in the east which I would take

641

00:27:35,670 --> 00:27:33,370

to mean South America and they would

642

00:27:39,180 --> 00:27:35,680

appear there they would take on water

643

00:27:42,060 --> 00:27:39,190

and food and that they would leave some

644

00:27:43,440 --> 00:27:42,070

of their knowledge behind the wisdom

645

00:27:45,660 --> 00:27:43,450

keeper of the whiter how will put it

646

00:27:47,790 --> 00:27:45,670

into this basket which they call the cat

647

00:27:50,130 --> 00:27:47,800

day of knowledge you see these same

648

00:27:52,169 --> 00:27:50,140

baskets actually carved on the stones of

649

00:27:54,540 --> 00:27:52,179

Gobekli Tepe that's what those baskets

650

00:27:56,970 --> 00:27:54,550

mean it's the they hold the wisdom of

651

00:27:59,850 --> 00:27:56,980

the tribe and they said that one year

652

00:28:02,580 --> 00:27:59,860

the canoe failed to appear when angry

653

00:28:04,950 --> 00:28:02,590

stars gathered close to the Sun and

654

00:28:07,350 --> 00:28:04,960

seven burning mountains came out of the

655

00:28:09,660 --> 00:28:07,360

sky to create the dreaded deluge and

656

00:28:11,280 --> 00:28:09,670

they described the gods having been

657

00:28:14,160 --> 00:28:11,290

fortunate enough to have been caught

658

00:28:16,410 --> 00:28:14,170

when these meteorites landed on earth in

659

00:28:19,320 --> 00:28:16,420

the water and created huge tidal waves

660

00:28:21,419 --> 00:28:19,330

that penetrated as far as the himalaya

661

00:28:23,850 --> 00:28:21,429

that's three miles above sea level by

662

00:28:25,200 --> 00:28:23,860

the way and they said that it was their

663

00:28:27,510 --> 00:28:25,210

fortune to have been in the middle of

664

00:28:28,980 --> 00:28:27,520

the ocean when this happened because all

665

00:28:30,690 --> 00:28:28,990

they were able to they were able to

666

00:28:32,130 --> 00:28:30,700

navigate through these enormous waves

667

00:28:34,560 --> 00:28:32,140

because in the middle of the ocean you

668

00:28:36,360 --> 00:28:34,570

just get massive swells had they been

669

00:28:38,340 --> 00:28:36,370

anywhere near dry land of course there

670

00:28:41,220 --> 00:28:38,350

have been destroyed and that's when they

671

00:28:42,960 --> 00:28:41,230

eventually end up in New Zealand and two

672

00:28:45,690 --> 00:28:42,970

generations later they show up back

673

00:28:48,030 --> 00:28:45,700

again in Easter islands to reconnoiter

674

00:28:50,010 --> 00:28:48,040

the entire Pacific because all the lands

675

00:28:53,520 --> 00:28:50,020

they had known were now underwater

676

00:28:55,500 --> 00:28:53,530

that's an incredible story even more so

677

00:28:57,270 --> 00:28:55,510

when you read further run and they said

678

00:29:01,230 --> 00:28:57,280

the reason why they built the moai

679

00:29:04,080 --> 00:29:01,240

because in this story excuse me and then

680

00:29:06,660 --> 00:29:04,090

their story the the the moai appear all

681

00:29:08,520 --> 00:29:06,670

ready there no one carved them they were

682

00:29:10,980 --> 00:29:08,530

ready in the story so there must have

683

00:29:12,660 --> 00:29:10,990

been countless Li old and they were

684

00:29:17,190 --> 00:29:12,670

saying that the moai were originally the

685

00:29:19,440 --> 00:29:17,200

images of the of these ko gods and the

686

00:29:21,840 --> 00:29:19,450

reason why the oldest moai the ones that

687

00:29:22,950 --> 00:29:21,850

are made of basalt and of course the

688

00:29:25,169 --> 00:29:22,960

basalt quarry

689

00:29:27,659 --> 00:29:25,179

where it comes from is underwater and

690

00:29:30,380 --> 00:29:27,669

with only been about sea level before

691

00:29:33,210 --> 00:29:30,390

the end of the Younger Dryas by the way

692

00:29:35,310 --> 00:29:33,220

the reason why these statues have this

693

00:29:37,620 --> 00:29:35,320

little red to four halves as we call

694

00:29:39,570 --> 00:29:37,630

them is because they were put on there

695

00:29:43,769 --> 00:29:39,580

to demonstrate the color of their hair

696

00:29:45,600 --> 00:29:43,779

and later on when humans took over the

697

00:29:48,000 --> 00:29:45,610

governorship of Easter Island thousands

698

00:29:49,620 --> 00:29:48,010

of years later they were they kept on

699

00:29:51,240 --> 00:29:49,630

building the moai but you notice that

700

00:29:52,980 --> 00:29:51,250

this is a different type of statue

701
00:29:54,870 --> 00:29:52,990
they're not quite as sharp they're not

702
00:29:57,090 --> 00:29:54,880
quite as defined but those are younger

703
00:29:59,159 --> 00:29:57,100
statues are the ones that actually

704
00:30:02,340 --> 00:29:59,169
depict the chiefs of the tribe which was

705
00:30:04,860 --> 00:30:02,350
human so there are two types of moai on

706
00:30:06,659 --> 00:30:04,870
Easter Island and one depicts the human

707
00:30:10,500 --> 00:30:06,669
Chiefs and the other one the oldest ones

708
00:30:13,019 --> 00:30:10,510
depict the the original gods I had no

709
00:30:14,820 --> 00:30:13,029
idea this was even available and I'm so

710
00:30:15,899 --> 00:30:14,830
glad that they actually finally publish

711
00:30:18,120 --> 00:30:15,909
their traditions because it's really

712
00:30:19,889 --> 00:30:18,130
opened up a huge story because their

713
00:30:21,899 --> 00:30:19,899

story eventually tracks the South

714

00:30:24,389 --> 00:30:21,909

America and then it gets very much out

715

00:30:26,370 --> 00:30:24,399

of control let's take our break right

716

00:30:28,200 --> 00:30:26,380

here our guest tonight Freddie

717

00:30:31,110 --> 00:30:28,210

Silva we're talking about his new book

718

00:30:33,450 --> 00:30:31,120

the missing lands I am your host Jimmy

719

00:30:34,889 --> 00:30:33,460

Church stay with us we'll be back and

720

00:30:36,899 --> 00:30:34,899

pick up this conversation where we're

721

00:30:38,450 --> 00:30:36,909

leaving all right now right after this

722

00:30:51,580 --> 00:30:38,460

short break stay with us

723

00:30:51,590 --> 00:30:57,890

[Music]

724

00:31:02,000 --> 00:31:00,860

all right welcome back fade to black our

725

00:31:04,160 --> 00:31:02,010

guest tonight Freddie

726

00:31:08,000 --> 00:31:04,170

Silva we're talking about his new book

727

00:31:09,590 --> 00:31:08,010

it is called the missing land oh I told

728

00:31:12,470 --> 00:31:09,600

the story a couple of weeks ago I saw

729

00:31:17,299 --> 00:31:12,480

Pete Townsend thrash like four guitars

730

00:31:22,490 --> 00:31:17,309

and one night live at a who concert from

731

00:31:23,900 --> 00:31:22,500

feedback in his monitor he was one point

732

00:31:27,230 --> 00:31:23,910

where they're actually playing and they

733

00:31:28,910 --> 00:31:27,240

ran out of guitars within a hundred mile

734

00:31:32,510 --> 00:31:28,920

radius they had to send out a search

735

00:31:36,200 --> 00:31:32,520

party to buy more Rickenbacker's it's mm

736

00:31:39,680 --> 00:31:36,210

sometimes wonder about the logic he was

737

00:31:42,830 --> 00:31:39,690

yelling at his monitor guy right and and

738

00:31:44,180 --> 00:31:42,840

I what I thought was about to happen I

739

00:31:47,030 --> 00:31:44,190

was like 15 years old

740

00:31:49,370 --> 00:31:47,040

I thought he was gonna beam the monitor

741

00:31:52,490 --> 00:31:49,380

guy with the guitar and I know that that

742

00:31:55,520 --> 00:31:52,500

monitor was totally thinking I'm about

743

00:31:58,310 --> 00:31:55,530

to get you know slung by a Les Paul

744

00:31:59,810 --> 00:31:58,320

but anyway Ritchie Blackmore had it

745

00:32:01,880 --> 00:31:59,820

right you see whenever he destroyed

746

00:32:03,560 --> 00:32:01,890

guitars he actually did it because the

747

00:32:06,049 --> 00:32:03,570

guitars were flawed there were their

748

00:32:08,390 --> 00:32:06,059

imperfect models he hated getting a

749

00:32:10,970 --> 00:32:08,400

guitar that was just not perfect so

750

00:32:13,010 --> 00:32:10,980

that's how wife rash them and a bit of

751
00:32:15,710 --> 00:32:13,020
showmanship of course but at least there

752
00:32:18,410 --> 00:32:15,720
was a logic behind hey you know let me

753
00:32:22,100 --> 00:32:18,420
ask you before I want to get to the gods

754
00:32:25,549 --> 00:32:22,110
in a second and flood myths but in New

755
00:32:28,190 --> 00:32:25,559
Zealand but you know you're from England

756
00:32:32,930 --> 00:32:28,200
did you did you ever bump into any of

757
00:32:33,860 --> 00:32:32,940
these guys what musicians yeah oh god

758
00:32:38,060 --> 00:32:33,870
yeah

759
00:32:40,610 --> 00:32:38,070
I used to drink weird well I had a drink

760
00:32:44,000 --> 00:32:40,620
with Robert Plant's one evening when we

761
00:32:45,650 --> 00:32:44,010
were at working in London and as always

762
00:32:48,140 --> 00:32:45,660
in graphics and advertising you're

763
00:32:50,020 --> 00:32:48,150

always working late and I turned to a

764

00:32:52,790 --> 00:32:50,030

friend of mine in the office and I said

765

00:32:55,130 --> 00:32:52,800

that's about 8 o'clock I fancy a good

766

00:32:57,020 --> 00:32:55,140

gig tonight you know really tired I've

767

00:32:59,030 --> 00:32:57,030

needed some sound who's playing at the

768

00:33:01,100 --> 00:32:59,040

Marquee and for anybody who doesn't know

769

00:33:02,900 --> 00:33:01,110

the marquee it's a tiny club I mean you

770

00:33:07,490 --> 00:33:02,910

can't hold more than a hundred people in

771

00:33:09,440 --> 00:33:07,500

there very intimate and and the U is

772

00:33:10,820 --> 00:33:09,450

looking in the paper and it says some

773

00:33:11,560 --> 00:33:10,830

bang called robot planet

774

00:33:13,690 --> 00:33:11,570

never

775

00:33:15,789 --> 00:33:13,700

and I'm a robot planet wait a minute

776

00:33:17,379 --> 00:33:15,799

that's an anagram right and it turns out

777

00:33:19,659 --> 00:33:17,389

it's an anagram for Robert Plant and he

778

00:33:21,249 --> 00:33:19,669

did this all the time so we showed up at

779

00:33:23,229 --> 00:33:21,259

the pub around the back of the Marquis

780

00:33:26,200 --> 00:33:23,239

which we knew would be the usual

781

00:33:27,669 --> 00:33:26,210

watering hole and there he is at their

782

00:33:29,349 --> 00:33:27,679

propping up the bar so we've brought him

783

00:33:31,209 --> 00:33:29,359

around we just chit-chatted about this

784

00:33:33,700 --> 00:33:31,219

then and that like normal people didn't

785

00:33:35,799 --> 00:33:33,710

even talk about music and they had a

786

00:33:37,269 --> 00:33:35,809

good laugh and you know he's ten minutes

787

00:33:39,369 --> 00:33:37,279

to go is this right break a leg oh uh

788

00:33:41,229 --> 00:33:39,379

I'll keep the beer warm when you get

789

00:33:44,409 --> 00:33:41,239

back two hours later thanks mate and

790

00:33:46,359 --> 00:33:44,419

that was that we used to watch when I

791

00:33:48,190 --> 00:33:46,369

was at school we used to watch because

792

00:33:50,529 --> 00:33:48,200

it was right in Chelsea around Sloane

793

00:33:52,209 --> 00:33:50,539

Square and things Road which is the the

794

00:33:54,489 --> 00:33:52,219

big area for all the rock and rollers

795

00:33:58,359 --> 00:33:54,499

back in the 70s we should watch Mick

796

00:34:00,339 --> 00:33:58,369

Jagger and Keith and David Bowie coming

797

00:34:02,619 --> 00:34:00,349

out of Bieber the women's cosmetics

798

00:34:04,149 --> 00:34:02,629

store with a little bag but of course it

799

00:34:06,669 --> 00:34:04,159

was for their stage gear that's where

800

00:34:08,139 --> 00:34:06,679

they got their makeup from and with you

801
00:34:10,180 --> 00:34:08,149
know we'd wave at them said thanks for a

802
00:34:12,730 --> 00:34:10,190
great album David was the next one

803
00:34:14,769 --> 00:34:12,740
working on it right now my and he was

804
00:34:16,539 --> 00:34:14,779
very chummy I mean there were normal

805
00:34:18,700 --> 00:34:16,549
people like anybody else they wanted to

806
00:34:20,440 --> 00:34:18,710
be treated like normal people so yeah

807
00:34:24,159 --> 00:34:20,450
hang that with the Stranglers a bit they

808
00:34:26,139 --> 00:34:24,169
still sit and the next to Safeway

809
00:34:28,059 --> 00:34:26,149
supermarket just you know trying to

810
00:34:29,769 --> 00:34:28,069
punch people they're actually a bunch of

811
00:34:34,059 --> 00:34:29,779
out-of-work accountants by the way but

812
00:34:35,799 --> 00:34:34,069
they're ever so nice for punks right out

813
00:34:39,879 --> 00:34:35,809

of them to live down the road I mean it

814

00:34:43,000 --> 00:34:39,889

was almost met Freddie Mercury he just

815

00:34:47,019 --> 00:34:43,010

released what was it it was sheer heart

816

00:34:48,970 --> 00:34:47,029

attack which is my favorite album and he

817

00:34:51,339 --> 00:34:48,980

I was coming home from school then I met

818

00:34:53,589 --> 00:34:51,349

the I went behind his - people very tall

819

00:34:55,629 --> 00:34:53,599

with long black hair down the back of

820

00:34:57,609 --> 00:34:55,639

their shoulders they look like gods

821

00:34:58,059 --> 00:34:57,619

dressed in black leather from head to

822

00:35:01,299 --> 00:34:58,069

foot

823

00:35:03,099 --> 00:35:01,309

and I slowly walked around them and it

824

00:35:04,140 --> 00:35:03,109

was Freddie Mercury the most beautiful

825

00:35:07,960 --> 00:35:04,150

woman I've ever met

826

00:35:09,670 --> 00:35:07,970

Wow said mr. mercury um and I'm going

827

00:35:11,650 --> 00:35:09,680

don't say something stupid I caught all

828

00:35:15,069 --> 00:35:11,660

your albums and he goes what all two of

829

00:35:18,519 --> 00:35:15,079

them said yeah give me your autograph

830

00:35:19,960 --> 00:35:18,529

and he did he was a lovely lovely guy so

831

00:35:22,750 --> 00:35:19,970

yeah that was what was happening in

832

00:35:24,800 --> 00:35:22,760

London in the 70s he was a preacher me

833

00:35:29,750 --> 00:35:24,810

you just hit me that's what

834

00:35:36,410 --> 00:35:29,760

those Anunnaki purses make up Altagracia

835

00:35:38,450 --> 00:35:36,420

make up make up pretend to be like human

836

00:35:44,080 --> 00:35:38,460

beings get wisdom make up where's the

837

00:35:48,800 --> 00:35:44,090

makeup going going back to New Zealand

838

00:35:51,410 --> 00:35:48,810

certainly if the gods came from South

839

00:35:52,400 --> 00:35:51,420

America through Easter Island eventually

840

00:35:55,400 --> 00:35:52,410

to New Zealand

841

00:35:58,580 --> 00:35:55,410

we need to visit that and we're gonna do

842

00:36:02,450 --> 00:35:58,590

that in a second but New Zealand

843

00:36:05,000 --> 00:36:02,460

did they have flood myths no they don't

844

00:36:06,830 --> 00:36:05,010

the only one that in fact I should sort

845

00:36:08,600 --> 00:36:06,840

of backtrack the story a little bit the

846

00:36:10,340 --> 00:36:08,610

official version is the Minari are

847

00:36:13,100 --> 00:36:10,350

indigenous to New Zealand they show up

848

00:36:14,600 --> 00:36:13,110

about 800 years ago and now I was

849

00:36:16,310 --> 00:36:14,610

reading the original accounts of the

850

00:36:17,810 --> 00:36:16,320

arrival of the Maori there and they said

851

00:36:20,720 --> 00:36:17,820

well when we arrived in New Zealand

852

00:36:22,400 --> 00:36:20,730

there were people welcoming us on the

853

00:36:25,100 --> 00:36:22,410

shore well you've just basically

854

00:36:26,720 --> 00:36:25,110

undermined the credibility that you were

855

00:36:28,610 --> 00:36:26,730

the first people there and it's a matter

856

00:36:31,190 --> 00:36:28,620

of huge controversy to the point where

857

00:36:32,990 --> 00:36:31,200

my book is being refused to be reviewed

858

00:36:34,450 --> 00:36:33,000

in New Zealand for this very fact

859

00:36:37,700 --> 00:36:34,460

because the history is being whitewashed

860

00:36:40,790 --> 00:36:37,710

so no surprises there

861

00:36:43,070 --> 00:36:40,800

and it turns out that the only flood

862

00:36:47,420 --> 00:36:43,080

myth really comes from the white aha who

863

00:36:49,520 --> 00:36:47,430

so far what one of 13 indigenous people

864

00:36:51,860 --> 00:36:49,530

and so far they appear to be the oldest

865

00:36:53,540 --> 00:36:51,870

because their story goes yeah at least

866

00:36:55,940 --> 00:36:53,550

they can place themselves in Easter

867

00:36:58,700 --> 00:36:55,950

Island all the way back then along with

868

00:37:01,190 --> 00:36:58,710

another tribe called the natty hot 2 of

869

00:37:03,830 --> 00:37:01,200

which very little isn't heard about the

870

00:37:05,150 --> 00:37:03,840

only claim to fame which I actually put

871

00:37:06,710 --> 00:37:05,160

into the book was the fact that they

872

00:37:09,380 --> 00:37:06,720

don't look like Polynesians it looked

873

00:37:12,560 --> 00:37:09,390

like Egyptians with red hair and green

874

00:37:14,390 --> 00:37:12,570

eyes and one were the grandmothers of

875

00:37:16,490 --> 00:37:14,400

the natty to actually talks about

876

00:37:18,770 --> 00:37:16,500

similar stories which they said they got

877

00:37:21,320 --> 00:37:18,780

from somebody else possibly the white

878

00:37:24,110 --> 00:37:21,330

aha and there she had their DNA tracked

879

00:37:25,700 --> 00:37:24,120

and it confirmed their or tradition that

880

00:37:28,250 --> 00:37:25,710

they originally came from Persia the

881

00:37:30,860 --> 00:37:28,260

Middle East and Egypt they migrated down

882

00:37:33,890 --> 00:37:30,870

to Madagascar went round the bottom of

883

00:37:35,990 --> 00:37:33,900

Africa settled in the Yucatan where they

884

00:37:37,730 --> 00:37:36,000

helped construct a few pyramids you may

885

00:37:38,599 --> 00:37:37,740

have heard of a few of them they then

886

00:37:40,729 --> 00:37:38,609

migrated down

887

00:37:43,309 --> 00:37:40,739

the South America lived around Lake

888

00:37:45,140 --> 00:37:43,319

Titicaca and then they migrated to

889

00:37:47,779 --> 00:37:45,150

Easter Island which is not exactly an

890

00:37:50,239 --> 00:37:47,789

easy ride and then from there they ended

891

00:37:52,549 --> 00:37:50,249

up in New Zealand and their DNA tracked

892

00:37:55,220 --> 00:37:52,559

absolutely perfectly and that was done

893

00:37:58,849 --> 00:37:55,230

by the National Geographic DNA gene

894

00:38:00,829 --> 00:37:58,859

survey so at least we can trust that so

895

00:38:02,210 --> 00:38:00,839

now at the only story that comes of the

896

00:38:04,069 --> 00:38:02,220

flood from New Zealand actually comes

897

00:38:07,279 --> 00:38:04,079

from the people who originally settled

898

00:38:10,160 --> 00:38:07,289

there after the third generation of the

899

00:38:11,989 --> 00:38:10,170

great grandsons of the of the gods who

900

00:38:14,989 --> 00:38:11,999

most of which didn't make it through the

901
00:38:18,470 --> 00:38:14,999
flood so the builders of the monuments

902
00:38:21,799 --> 00:38:18,480
in the temples at Titicaca and including

903
00:38:24,410 --> 00:38:21,809
puma punku-- were the builders at Easter

904
00:38:27,380 --> 00:38:24,420
Island and eventually New Zealand is

905
00:38:28,880 --> 00:38:27,390
that what we're suggesting according to

906
00:38:31,220 --> 00:38:28,890
their stories they said that yes they

907
00:38:33,620 --> 00:38:31,230
used to basically use newsy sorry these

908
00:38:35,479 --> 00:38:33,630
to use Easter islands as a Midway stop

909
00:38:38,630 --> 00:38:35,489
to go to the birthplace of the gods and

910
00:38:41,210 --> 00:38:38,640
then because of the way that the the

911
00:38:42,799 --> 00:38:41,220
currents work they could make it back to

912
00:38:46,759 --> 00:38:42,809
New Zealand they had to go all the way

913
00:38:49,099 --> 00:38:46,769

back to Chile to Tiahuanaco and one of

914

00:38:50,779 --> 00:38:49,109

the biggest connections that really set

915

00:38:52,910 --> 00:38:50,789

off the story for me was that they said

916

00:38:55,460 --> 00:38:52,920

that when it took the void this enormous

917

00:38:57,920 --> 00:38:55,470

voyage from New Zealand all the way to

918

00:39:00,349 --> 00:38:57,930

the big continent in the East or the big

919

00:39:01,339 --> 00:39:00,359

land in the East they called it I'm

920

00:39:02,779 --> 00:39:01,349

trying to think of the name that I

921

00:39:06,739 --> 00:39:02,789

called it but this is escaping me right

922

00:39:08,450 --> 00:39:06,749

now it's paying it to a tree I believe

923

00:39:10,489 --> 00:39:08,460

they called it they said that the gods

924

00:39:12,410 --> 00:39:10,499

used to take two totem birds with them

925

00:39:13,880 --> 00:39:12,420

as a symbol of good luck and one bird

926
00:39:14,569 --> 00:39:13,890
was called titi and the other ones

927
00:39:16,940 --> 00:39:14,579
called caca

928
00:39:18,799 --> 00:39:16,950
in fact caca is actually kind of a

929
00:39:21,259 --> 00:39:18,809
parrot still there in New Zealand today

930
00:39:23,390 --> 00:39:21,269
and then of course became the name of

931
00:39:25,130 --> 00:39:23,400
the Linux after the name of the lake or

932
00:39:27,769 --> 00:39:25,140
where they built their original home

933
00:39:30,349 --> 00:39:27,779
which was Lake Titicaca and if we start

934
00:39:32,509 --> 00:39:30,359
tracking the rest of the story there we

935
00:39:35,089 --> 00:39:32,519
now sort of after a point of the Aymara

936
00:39:38,299 --> 00:39:35,099
they took about this a guy called vida

937
00:39:40,519 --> 00:39:38,309
kasha a god man who shows up with seven

938
00:39:42,259 --> 00:39:40,529

craftspeople one of them was a woman who

939

00:39:44,690 --> 00:39:42,269

was also his sister and his wife

940

00:39:47,450 --> 00:39:44,700

although I suggest that this is more

941

00:39:49,309 --> 00:39:47,460

symbolic than the actual that he

942

00:39:50,630 --> 00:39:49,319

actually mated with his own sister but

943

00:39:52,200 --> 00:39:50,640

you know then again we never know

944

00:39:54,480 --> 00:39:52,210

because there's a lot of intermarrying

945

00:39:56,400 --> 00:39:54,490

then but the same story appears in New

946

00:39:58,440 --> 00:39:56,410

Zealand in Easter Island because they

947

00:40:01,620 --> 00:39:58,450

said that after the flood there were

948

00:40:04,020 --> 00:40:01,630

these children of the gods reappeared to

949

00:40:06,180 --> 00:40:04,030

rebuild these former mansions of the

950

00:40:07,890 --> 00:40:06,190

gods and there were they were led by one

951
00:40:10,500 --> 00:40:07,900
charismatic leader and seven

952
00:40:13,320 --> 00:40:10,510
craftspeople and in South America at

953
00:40:15,720 --> 00:40:13,330
Titicaca they described him exactly in

954
00:40:17,970 --> 00:40:15,730
the same way as the white AHA described

955
00:40:19,320 --> 00:40:17,980
it you okay Oh in new zealand's so I'm

956
00:40:19,920 --> 00:40:19,330
suggesting that perhaps are the same

957
00:40:21,930 --> 00:40:19,930
people

958
00:40:24,420 --> 00:40:21,940
now there's an Egyptian thread that runs

959
00:40:25,890 --> 00:40:24,430
for all of this and that is that one of

960
00:40:27,930 --> 00:40:25,900
the people that shows up in Easter

961
00:40:28,530 --> 00:40:27,940
Island after the flood the grandson of

962
00:40:31,170 --> 00:40:28,540
the gods

963
00:40:32,400 --> 00:40:31,180

his name was Maui and he was the one

964

00:40:35,190 --> 00:40:32,410

that was leading all these expeditions

965

00:40:37,800 --> 00:40:35,200

across the Pacific to chart the missing

966

00:40:39,630 --> 00:40:37,810

lands where there had been a big land

967

00:40:41,280 --> 00:40:39,640

masses there were now just the tips of

968

00:40:43,650 --> 00:40:41,290

mountains small islands

969

00:40:47,370 --> 00:40:43,660

well Maui is actually an Egyptian name

970

00:40:49,470 --> 00:40:47,380

it means navigator and also the word

971

00:40:51,630 --> 00:40:49,480

appears in the Hopi language who also

972

00:40:54,180 --> 00:40:51,640

date their flood tradition to the middle

973

00:40:56,220 --> 00:40:54,190

of the Pacific the word means to descend

974

00:40:59,040 --> 00:40:56,230

and it's always been said that the sons

975

00:41:01,050 --> 00:40:59,050

of the gods descended from the sky so we

976

00:41:03,150 --> 00:41:01,060

have a connection here linguistic

977

00:41:05,550 --> 00:41:03,160

connection the other big connection is

978

00:41:08,339 --> 00:41:05,560

the the name of the place called

979

00:41:10,829 --> 00:41:08,349

Tiahuanaco that we know so well it's not

980

00:41:13,980 --> 00:41:10,839

an Aymara name it comes from Polynesia

981

00:41:17,040 --> 00:41:13,990

and it means my people the place of my

982

00:41:18,420 --> 00:41:17,050

people now I was talking to my guide in

983

00:41:20,510 --> 00:41:18,430

the end these who happens to be in the

984

00:41:23,550 --> 00:41:20,520

eye of Mara gentlemen lovely guide and

985

00:41:25,500 --> 00:41:23,560

we were talking about a language and how

986

00:41:27,150 --> 00:41:25,510

we get to know so much more when you

987

00:41:29,160 --> 00:41:27,160

understand the meaning of the words in

988

00:41:31,200 --> 00:41:29,170

its original format not the way that we

989

00:41:32,910 --> 00:41:31,210

have been given the words because

990

00:41:35,790 --> 00:41:32,920

they've all been changed and anglicized

991

00:41:37,980 --> 00:41:35,800

and so forth and they said yeah you know

992

00:41:40,380 --> 00:41:37,990

the Tiwanaku means the place of my

993

00:41:42,930 --> 00:41:40,390

people or the city of my people and I

994

00:41:46,320 --> 00:41:42,940

pointed out but you do realize that the

995

00:41:48,060 --> 00:41:46,330

syllable aku I is that an Naya mara

996

00:41:49,920 --> 00:41:48,070

syllable and he says actually it's not

997

00:41:51,630 --> 00:41:49,930

where would that come from I said well

998

00:41:54,359 --> 00:41:51,640

that's an egyptian word it means a

999

00:41:56,430 --> 00:41:54,369

shining one one of the shining people so

1000

00:41:59,609 --> 00:41:56,440

technically Tiahuanaco literally means

1001
00:42:01,500 --> 00:41:59,619
the city of my shining people and that's

1002
00:42:04,470 --> 00:42:01,510
where he said well you do realize that

1003
00:42:06,270 --> 00:42:04,480
the the name of the craftspeople that

1004
00:42:08,670 --> 00:42:06,280
show up at vidiq asha they were called

1005
00:42:11,280 --> 00:42:08,680
hi hi or panty there'll be attached at

1006
00:42:13,980 --> 00:42:11,290
the end of this program yes with you I'm

1007
00:42:15,300 --> 00:42:13,990
and I said so what does hi I were panty

1008
00:42:18,960 --> 00:42:15,310
mean they said well it means shining

1009
00:42:21,660 --> 00:42:18,970
ones so we sat there mesmerized by this

1010
00:42:23,850 --> 00:42:21,670
one of those moments a big aha moments

1011
00:42:25,830 --> 00:42:23,860
where I realized I've got a big book to

1012
00:42:27,690 --> 00:42:25,840
write here because now they're saying

1013
00:42:30,210 --> 00:42:27,700

that bit of caution and his highway

1014

00:42:32,010 --> 00:42:30,220

party who are shining people are the

1015

00:42:33,810 --> 00:42:32,020

same ones that you'll find not just in

1016

00:42:35,670 --> 00:42:33,820

Easter Island and New Zealand but they

1017

00:42:39,630 --> 00:42:35,680

also the same people that you find in

1018

00:42:42,090 --> 00:42:39,640

Egypt when they escaped the Bears first

1019

00:42:43,950 --> 00:42:42,100

sinking of their island nation when the

1020

00:42:47,250 --> 00:42:43,960

Younger Dryas first began in about

1021

00:42:49,470 --> 00:42:47,260

10,000 800 BC and they were water

1022

00:42:51,720 --> 00:42:49,480

marching up and down the Nile building

1023

00:42:54,630 --> 00:42:51,730

mounds upon which and I'm quoting this

1024

00:42:56,310 --> 00:42:54,640

now from the building Texan ETSU they

1025

00:42:58,860 --> 00:42:56,320

were building the mounds upon which

1026

00:43:01,140 --> 00:42:58,870

would stand the future temples the ones

1027

00:43:03,540 --> 00:43:01,150

that we see today and the names of these

1028

00:43:06,960 --> 00:43:03,550

gods were called the aku Shambu hora

1029

00:43:09,720 --> 00:43:06,970

which means shining ones followers of

1030

00:43:12,210 --> 00:43:09,730

Horus so now you just had that basically

1031

00:43:14,310 --> 00:43:12,220

in one short step linked the gods of

1032

00:43:16,530 --> 00:43:14,320

Egypt or the gods who arrived in Egypt

1033

00:43:18,720 --> 00:43:16,540

from a missing land somewhere possibly

1034

00:43:21,420 --> 00:43:18,730

in the Indian Ocean who were able to

1035

00:43:24,780 --> 00:43:21,430

sail across the oceans all the way to

1036

00:43:26,670 --> 00:43:24,790

Titicaca we stood connected to Easter

1037

00:43:28,260 --> 00:43:26,680

Island and also used to have a weigh

1038

00:43:30,540 --> 00:43:28,270

station in the South Island the New

1039

00:43:33,240 --> 00:43:30,550

Zealand that's connecting half of the

1040

00:43:35,550 --> 00:43:33,250

world with four different groups of gods

1041

00:43:39,180 --> 00:43:35,560

who turns out are the same people

1042

00:43:41,400 --> 00:43:39,190

now what about similarities for their

1043

00:43:44,760 --> 00:43:41,410

monuments and their temples and in

1044

00:43:47,480 --> 00:43:44,770

statues certainly we we know what exists

1045

00:43:50,520 --> 00:43:47,490

on Easter Island we know what is at

1046

00:43:54,120 --> 00:43:50,530

Titicaca and puma punku certainly Egypt

1047

00:43:56,760 --> 00:43:54,130

and and other sites but New Zealand is

1048

00:44:00,420 --> 00:43:56,770

is is something different altogether or

1049

00:44:03,480 --> 00:44:00,430

is it not were there similarities in

1050

00:44:05,490 --> 00:44:03,490

their monuments the the only one is that

1051
00:44:07,140 --> 00:44:05,500
we could be certain over the ones at the

1052
00:44:09,810 --> 00:44:07,150
birth base of the gods which were

1053
00:44:13,110 --> 00:44:09,820
essentially carved or hand cards from

1054
00:44:14,700 --> 00:44:13,120
the Living Rock there is one anomalous

1055
00:44:17,010 --> 00:44:14,710
structure and you got to remember that

1056
00:44:18,190 --> 00:44:17,020
New Zealand is a very very volcanic

1057
00:44:20,920 --> 00:44:18,200
place when

1058
00:44:23,170 --> 00:44:20,930
have anything blows there and mostly on

1059
00:44:25,030 --> 00:44:23,180
the North Island basically the whole

1060
00:44:28,120 --> 00:44:25,040
island gets covered in the foot of ash

1061
00:44:31,060 --> 00:44:28,130
so if you multiply that by 10,000 years

1062
00:44:33,280 --> 00:44:31,070
you can see where the problem goes there

1063
00:44:35,440 --> 00:44:33,290

is one wall though they call it the

1064

00:44:37,839 --> 00:44:35,450

climb on our wall it's not far from a

1065

00:44:40,120 --> 00:44:37,849

very volatile volcano on a North Island

1066

00:44:44,710 --> 00:44:40,130

of New Zealand not far from Lake Taupo

1067

00:44:46,270 --> 00:44:44,720

and I was I was had a chance to go there

1068

00:44:48,970 --> 00:44:46,280

one of my first trip to New Zealand over

1069

00:44:50,680 --> 00:44:48,980

12 years ago with a lovely gentleman

1070

00:44:52,390 --> 00:44:50,690

there wonderful researcher of ancient

1071

00:44:54,790 --> 00:44:52,400

mysteries in his own right called Gary

1072

00:44:57,010 --> 00:44:54,800

Cooke which I'm friends with to this to

1073

00:44:58,810 --> 00:44:57,020

this very day he's got a beer that looks

1074

00:45:01,930 --> 00:44:58,820

as big as Gamble's and I invited him

1075

00:45:03,760 --> 00:45:01,940

totally and he took me to see this

1076

00:45:08,500 --> 00:45:03,770

anomalous wall which I knew nothing

1077

00:45:09,700 --> 00:45:08,510

about and I it looks just like something

1078

00:45:11,589 --> 00:45:09,710

that you would have built on Easter

1079

00:45:14,950 --> 00:45:11,599

Island or any of the ah hoo

1080

00:45:17,829 --> 00:45:14,960

platforms on the islands of Polynesia or

1081

00:45:19,390 --> 00:45:17,839

even in South America in fact is that if

1082

00:45:21,640 --> 00:45:19,400

you would take me blindfold from South

1083

00:45:23,260 --> 00:45:21,650

America or Cusco all the way through New

1084

00:45:24,040 --> 00:45:23,270

Zealand I would have said these are kind

1085

00:45:26,559 --> 00:45:24,050

of similar people

1086

00:45:28,660 --> 00:45:26,569

it hasn't stood where the test of time

1087

00:45:30,910 --> 00:45:28,670

there had several sections here which

1088

00:45:33,069 --> 00:45:30,920

are above the ground and it's made of a

1089

00:45:35,680 --> 00:45:33,079

much more porous rock so obviously it's

1090

00:45:38,890 --> 00:45:35,690

come under the influence of weather for

1091

00:45:40,359 --> 00:45:38,900

the last 10,000 years but they took me

1092

00:45:43,089 --> 00:45:40,369

to another little section that they had

1093

00:45:44,410 --> 00:45:43,099

been slowly digging up quietly because

1094

00:45:46,420 --> 00:45:44,420

you're not allowed to dig around this

1095

00:45:48,130 --> 00:45:46,430

because the Mary never built with stone

1096

00:45:50,950 --> 00:45:48,140

they said they said no we never used

1097

00:45:52,540 --> 00:45:50,960

stone but once it was found that this

1098

00:45:54,550 --> 00:45:52,550

was a structure of some importance

1099

00:45:56,020 --> 00:45:54,560

suddenly the Mary claimed it and when

1100

00:45:58,000 --> 00:45:56,030

they claimed it it means that the white

1101
00:45:59,440 --> 00:45:58,010
people can't go digging things up so you

1102
00:46:01,900 --> 00:45:59,450
have to go there and do this Tara Tish

1103
00:46:04,870 --> 00:46:01,910
ously and they took me around the back

1104
00:46:06,760 --> 00:46:04,880
of the this wall and this and they took

1105
00:46:08,530 --> 00:46:06,770
out these bushes and lo and behold

1106
00:46:11,140 --> 00:46:08,540
there's a big hole it's about six foot

1107
00:46:13,660 --> 00:46:11,150
deep and they've taken out most of the

1108
00:46:16,240 --> 00:46:13,670
ash and the stone is in perfect

1109
00:46:18,819 --> 00:46:16,250
condition exactly as you'd find in South

1110
00:46:20,950 --> 00:46:18,829
America and they said jump in there and

1111
00:46:23,800 --> 00:46:20,960
tell us what you think so I jumped into

1112
00:46:26,290 --> 00:46:23,810
this hole this beautifully flat surface

1113
00:46:28,990 --> 00:46:26,300

as though it's been machined and I jump

1114

00:46:31,990 --> 00:46:29,000

onto it and it makes a lovely boom

1115

00:46:34,600 --> 00:46:32,000

on the ridge and I said that tells me

1116

00:46:37,120 --> 00:46:34,610

that there's an echo under the stone yes

1117

00:46:40,270 --> 00:46:37,130

there's war right there is a room under

1118

00:46:41,980 --> 00:46:40,280

this stone why can't we dig this up and

1119

00:46:43,390 --> 00:46:41,990

I said well let's let me let us tell you

1120

00:46:45,730 --> 00:46:43,400

about the story of what's going on in

1121

00:46:48,190 --> 00:46:45,740

New Zealand it's it's not much fun so

1122

00:46:50,440 --> 00:46:48,200

yes there is this one anomalous

1123

00:46:52,000 --> 00:46:50,450

structure and there I think Martin

1124

00:46:53,590 --> 00:46:52,010

Dupree as well

1125

00:46:55,000 --> 00:46:53,600

he's also another researcher in New

1126

00:46:57,490 --> 00:46:55,010

Zealand he's been trying to also piece

1127

00:46:59,050 --> 00:46:57,500

together the remnants of another stone

1128

00:47:00,910 --> 00:46:59,060

culture that was down there but it's

1129

00:47:03,490 --> 00:47:00,920

very hard to come across again mostly

1130

00:47:04,750 --> 00:47:03,500

because of the volcanic activity of New

1131

00:47:07,810 --> 00:47:04,760

Zealand which Murray doesn't allow for

1132

00:47:09,910 --> 00:47:07,820

anything much any structures to be found

1133

00:47:13,450 --> 00:47:09,920

nowadays and a lot of muscle actually

1134

00:47:15,820 --> 00:47:13,460

still buried in the forest what I can

1135

00:47:17,790 --> 00:47:15,830

say is that the Maori in the 19th

1136

00:47:20,800 --> 00:47:17,800

century were still describing

1137

00:47:23,380 --> 00:47:20,810

interacting with 12 foot tall redhead

1138

00:47:26,110 --> 00:47:23,390

Giants that were now living on some of

1139

00:47:29,560 --> 00:47:26,120

the hills on the North Island and often

1140

00:47:32,260 --> 00:47:29,570

and even in 1950 in the 1950s there is a

1141

00:47:34,600 --> 00:47:32,270

case of one of these giants who that she

1142

00:47:36,640 --> 00:47:34,610

found washed up on the shores of the

1143

00:47:38,560 --> 00:47:36,650

North Island near the town of Raglan

1144

00:47:40,540 --> 00:47:38,570

where there was a hill which was

1145

00:47:44,110 --> 00:47:40,550

literally called the hill of the

1146

00:47:45,670 --> 00:47:44,120

red-haired Giants so as far as the 19th

1147

00:47:47,440 --> 00:47:45,680

century these giant people are still

1148

00:47:50,170 --> 00:47:47,450

there and there was supposed to be the

1149

00:47:52,840 --> 00:47:50,180

offspring of these gods that escaped the

1150

00:47:54,340 --> 00:47:52,850

flood 11,000 years ago we've got so much

1151

00:47:57,040 --> 00:47:54,350
information flying from different

1152

00:47:59,260 --> 00:47:57,050
directions here I'm trying to let its

1153

00:48:02,140 --> 00:47:59,270
mind boggling it is it is it is and I

1154

00:48:07,560 --> 00:48:02,150
want to go back to the Amara really

1155

00:48:11,500 --> 00:48:07,570
quick how how old is their civilization

1156

00:48:12,670 --> 00:48:11,510
I'm sorry which one and the Amara or the

1157

00:48:15,490 --> 00:48:12,680
Aymara

1158

00:48:18,820 --> 00:48:15,500
it's my a good friend Edgar was saying

1159

00:48:21,370 --> 00:48:18,830
that we can definitely trace our history

1160

00:48:23,680 --> 00:48:21,380
back to the flood we remember that we

1161

00:48:24,700 --> 00:48:23,690
still describe in our schools think

1162

00:48:26,920 --> 00:48:24,710
about this for a second we still

1163

00:48:30,160 --> 00:48:26,930

describe in school the time when we

1164

00:48:31,960 --> 00:48:30,170

escaped a global catastrophe a massive

1165

00:48:34,330 --> 00:48:31,970

inundation of the world and we ended up

1166

00:48:37,900 --> 00:48:34,340

in around Lake Titicaca on high ground

1167

00:48:39,730 --> 00:48:37,910

for very good reason and that but they

1168

00:48:42,230 --> 00:48:39,740

said he said there is a culture that's

1169

00:48:43,940 --> 00:48:42,240

even older than ours there's even fewer

1170

00:48:46,460 --> 00:48:43,950

remaining there's only about 9000 people

1171

00:48:48,560 --> 00:48:46,470

remaining and they called the Pokeno and

1172

00:48:51,620 --> 00:48:48,570

they apparently were the people who were

1173

00:48:53,570 --> 00:48:51,630

also assisting the gods in building the

1174

00:48:56,240 --> 00:48:53,580

temple cities around Lake Titicaca and

1175

00:48:58,040 --> 00:48:56,250

that was a huge revelation but there is

1176
00:48:59,660 --> 00:48:58,050
something very unusual about the Aymara

1177
00:49:01,970 --> 00:48:59,670
because it's not just the fact that it's

1178
00:49:04,460 --> 00:49:01,980
a neighbor of people it's also a

1179
00:49:06,380 --> 00:49:04,470
language in factor 2 astronomist with

1180
00:49:09,080 --> 00:49:06,390
each other and it's very interesting

1181
00:49:11,300 --> 00:49:09,090
that I came across the account by a

1182
00:49:14,090 --> 00:49:11,310
computer expert that was actually

1183
00:49:17,870 --> 00:49:14,100
looking into AI Amara and the fact that

1184
00:49:20,060 --> 00:49:17,880
it looks like it developed not as a as a

1185
00:49:23,660 --> 00:49:20,070
language as languages do organically

1186
00:49:27,410 --> 00:49:23,670
they seem to have actually created Amara

1187
00:49:32,330 --> 00:49:27,420
from scratch and they said that excuse

1188
00:49:34,460 --> 00:49:32,340

me a bit dry here the syntax of Aymara

1189

00:49:36,920 --> 00:49:34,470

is very rigidly structured and it's

1190

00:49:39,710 --> 00:49:36,930

unambiguous and it's seemingly developed

1191

00:49:42,020 --> 00:49:39,720

from scratch unlike a typical language

1192

00:49:44,570 --> 00:49:42,030

which develops organically and he said

1193

00:49:47,390 --> 00:49:44,580

Amara can also be written in algebraic

1194

00:49:49,910 --> 00:49:47,400

shorthand that a computer can understand

1195

00:49:51,800 --> 00:49:49,920

it's a kind of bridge language an

1196

00:49:54,410 --> 00:49:51,810

algorithm with the ability to translate

1197

00:49:56,390 --> 00:49:54,420

from one language to another whereby the

1198

00:49:59,870 --> 00:49:56,400

language of a document can be translated

1199

00:50:03,109 --> 00:49:59,880

into I Amara and then into any number of

1200

00:50:04,910 --> 00:50:03,119

languages now that absolutely blew my

1201
00:50:07,760 --> 00:50:04,920
mind whatever he says yes see that

1202
00:50:09,530 --> 00:50:07,770
that's that's pretty bald it's very bold

1203
00:50:10,760 --> 00:50:09,540
and it comes from a computer expert that

1204
00:50:13,010 --> 00:50:10,770
was looking at the syntax of the

1205
00:50:15,020 --> 00:50:13,020
language and he said no this is this did

1206
00:50:17,150 --> 00:50:15,030
not just develop organically like

1207
00:50:19,220 --> 00:50:17,160
language usually does like like English

1208
00:50:20,990 --> 00:50:19,230
for example it takes time to develop

1209
00:50:23,930 --> 00:50:21,000
this this thing just appears out of

1210
00:50:26,150 --> 00:50:23,940
nowhere completely constructed and

1211
00:50:28,040 --> 00:50:26,160
ambiguous and it's almost like a bridge

1212
00:50:29,599 --> 00:50:28,050
language between other languages now for

1213
00:50:31,910 --> 00:50:29,609

that to happen you have to have a

1214

00:50:33,859 --> 00:50:31,920

civilization point which is already tens

1215

00:50:36,859 --> 00:50:33,869

of thousands of years old to be able to

1216

00:50:38,900 --> 00:50:36,869

develop that kind of ability so we are

1217

00:50:43,280 --> 00:50:38,910

definitely talking about the an echo of

1218

00:50:45,530 --> 00:50:43,290

a very very early culture we I need to

1219

00:50:49,849 --> 00:50:45,540

take a break right here and I don't want

1220

00:50:55,900 --> 00:50:49,859

to stop I want to ask you a general

1221

00:51:00,370 --> 00:50:55,910

question here the ancient gods of Egypt

1222

00:51:02,980 --> 00:51:00,380

ended up morphing into Greek culture and

1223

00:51:07,000 --> 00:51:02,990

of course the Roman culture and and and

1224

00:51:09,730 --> 00:51:07,010

Horus and Thoth we know about that did

1225

00:51:13,000 --> 00:51:09,740

we have the same type of morphing going

1226
00:51:16,050 --> 00:51:13,010
through with the Egyptian gods through

1227
00:51:18,760 --> 00:51:16,060
South America and through Easter Island

1228
00:51:20,620 --> 00:51:18,770
there was no morphing at all this is the

1229
00:51:22,750 --> 00:51:20,630
reason why I really wanted to put this

1230
00:51:25,180 --> 00:51:22,760
project together because I always

1231
00:51:26,890 --> 00:51:25,190
thought as you just said that these are

1232
00:51:28,420 --> 00:51:26,900
all separate people and some of them

1233
00:51:31,000 --> 00:51:28,430
morph into other languages somewhat

1234
00:51:32,770 --> 00:51:31,010
borrows some was stolen right but the

1235
00:51:34,330 --> 00:51:32,780
more I began to inquire into these old

1236
00:51:36,400 --> 00:51:34,340
cultures and actually asking them

1237
00:51:38,110 --> 00:51:36,410
directly about these stories the more it

1238
00:51:40,300 --> 00:51:38,120

became quite obvious that we're talking

1239

00:51:42,580 --> 00:51:40,310

about one Brotherhood because their

1240

00:51:44,020 --> 00:51:42,590

names all overlap around the world and

1241

00:51:45,910 --> 00:51:44,030

that's what we've been missing and

1242

00:51:47,800 --> 00:51:45,920

that's what I was gluing together the

1243

00:51:49,900 --> 00:51:47,810

fact that not that their names the only

1244

00:51:52,480 --> 00:51:49,910

just overlap but their titles of office

1245

00:51:54,670 --> 00:51:52,490

also overlap and at that moment you

1246

00:51:56,650 --> 00:51:54,680

suddenly just basically connected every

1247

00:52:00,160 --> 00:51:56,660

single dot in all of these people from

1248

00:52:02,710 --> 00:52:00,170

the Dogon to the Yucatan to Iberia to

1249

00:52:04,900 --> 00:52:02,720

South America to the Polynesia India

1250

00:52:07,210 --> 00:52:04,910

China all the way through the Middle

1251

00:52:09,100 --> 00:52:07,220

East and back to Egypt it turns out they

1252

00:52:10,900 --> 00:52:09,110

were one and the same Brotherhood but it

1253

00:52:12,010 --> 00:52:10,910

was a big Brotherhood and sisterhood of

1254

00:52:14,080 --> 00:52:12,020

course because there was women involved

1255

00:52:15,730 --> 00:52:14,090

in fact the one woman involved with each

1256

00:52:17,980 --> 00:52:15,740

one of these groups was was the wisdom

1257

00:52:19,480 --> 00:52:17,990

keeper but that was the bigger heart

1258

00:52:22,060 --> 00:52:19,490

that we've been treating them as

1259

00:52:23,500 --> 00:52:22,070

different people whereas the ancients

1260

00:52:25,690 --> 00:52:23,510

and then the indigenous people said no

1261

00:52:27,760 --> 00:52:25,700

they were all connected by a global

1262

00:52:29,080 --> 00:52:27,770

culture it's just the fact that they're

1263

00:52:32,020 --> 00:52:29,090

called by different things in different

1264

00:52:33,610 --> 00:52:32,030

areas that's been very confusing but

1265

00:52:35,830 --> 00:52:33,620

when you look at the descriptions of

1266

00:52:37,690 --> 00:52:35,840

them they're all unanimous were very

1267

00:52:40,300 --> 00:52:37,700

tall much taller than humans usually

1268

00:52:42,850 --> 00:52:40,310

about eight and a half to nine and a

1269

00:52:46,300 --> 00:52:42,860

half feet tall redheaded light-skinned

1270

00:52:49,060 --> 00:52:46,310

blue or green eyes sometimes blonde and

1271

00:52:50,200 --> 00:52:49,070

that elongated head as well so that's

1272

00:52:52,870 --> 00:52:50,210

what really connected them all together

1273

00:52:55,720 --> 00:52:52,880

yeah and it seems that we find we have

1274

00:52:59,880 --> 00:52:55,730

60 seconds but it seems that we find not

1275

00:53:05,310 --> 00:52:59,890

only hieroglyphics but representation of

1276

00:53:08,590 --> 00:53:05,320

not only Egypt but the Anunnaki or

1277

00:53:09,190 --> 00:53:08,600

Sumerian culture too as well reaching

1278

00:53:12,880 --> 00:53:09,200

around

1279

00:53:15,099 --> 00:53:12,890

globally but the historians don't want

1280

00:53:17,410 --> 00:53:15,109

to admit this fact that's where we get

1281

00:53:18,760 --> 00:53:17,420

stonewalled absolutely and in fact if

1282

00:53:20,890 --> 00:53:18,770

you look at the Egyptian language it's

1283

00:53:22,690 --> 00:53:20,900

all over Polynesia for example there's

1284

00:53:24,400 --> 00:53:22,700

one island in the Solomon Islands where

1285

00:53:26,740 --> 00:53:24,410

the Giants are still alive and well if

1286

00:53:27,760 --> 00:53:26,750

you talk to the villagers there you know

1287

00:53:29,950 --> 00:53:27,770

they're frightened up that they're about

1288

00:53:31,329 --> 00:53:29,960

15 feet tall there but they said you

1289

00:53:33,039 --> 00:53:31,339

know they don't pose any harm to anybody

1290

00:53:35,200 --> 00:53:33,049

that just look they want to be left

1291

00:53:36,120 --> 00:53:35,210

alone and we do and the name of the

1292

00:53:39,549 --> 00:53:36,130

island is called

1293

00:53:42,880 --> 00:53:39,559

ISA Atia and it literally means the

1294

00:53:46,900 --> 00:53:42,890

white-skinned people over ah now how did

1295

00:53:51,609 --> 00:53:46,910

that miser we'll just say the white

1296

00:53:52,990 --> 00:53:51,619

skinned people of Giza amazing let's

1297

00:53:55,059 --> 00:53:53,000

take let's take our break right here

1298

00:53:56,620 --> 00:53:55,069

Friday we'll be right back and we will

1299

00:53:58,960 --> 00:53:56,630

continue this conversation we're talking

1300

00:54:01,059 --> 00:53:58,970

about Freddie's new book the missing

1301

00:54:02,980 --> 00:54:01,069

lands this is fade to black I'm Yours

1302

00:54:07,580 --> 00:54:02,990

Timmy church more with Freddie after

1303

00:54:44,959 --> 00:54:42,250

[Music]

1304

00:54:47,219 --> 00:54:44,969

[Applause]

1305

00:54:49,679 --> 00:54:47,229

welcome back page of black our guest

1306

00:54:51,359 --> 00:54:49,689

tonight Freddie Silva we're talking

1307

00:54:55,140 --> 00:54:51,369

about his new book it's called the

1308

00:54:58,799 --> 00:54:55,150

missing lands and very simple to go and

1309

00:55:01,739 --> 00:54:58,809

check out go to his website it is the

1310

00:55:06,749 --> 00:55:01,749

invisible temple calm the links are over

1311

00:55:08,849 --> 00:55:06,759

at Jimmy Church radio calm now Freddie I

1312

00:55:10,650 --> 00:55:08,859

want to go into a different direction

1313

00:55:13,609 --> 00:55:10,660

well sort of because everything is

1314

00:55:17,880 --> 00:55:13,619

connected it doesn't it doesn't matter

1315

00:55:19,170 --> 00:55:17,890

but we all know about coo coo Lacan you

1316

00:55:22,939 --> 00:55:19,180

know Quetzalcoatl

1317

00:55:27,120 --> 00:55:22,949

we know these names but there is another

1318

00:55:31,319 --> 00:55:27,130

God in in Central and South America it's

1319

00:55:34,259 --> 00:55:31,329

saamne can you tell us about that and

1320

00:55:35,910 --> 00:55:34,269

hardly anyone ever talks about plural it

1321

00:55:37,469 --> 00:55:35,920

Sumner he's the most important one of

1322

00:55:40,799 --> 00:55:37,479

them all you know what the funny thing

1323

00:55:42,900 --> 00:55:40,809

is again asking the local people finding

1324

00:55:44,489 --> 00:55:42,910

out from their point of view it turns

1325

00:55:46,589 --> 00:55:44,499

out all these names and not names at all

1326

00:55:48,449 --> 00:55:46,599

their titles which is very confusing

1327

00:55:50,489 --> 00:55:48,459

because there are many quite so quite

1328

00:55:52,199 --> 00:55:50,499

for and it drives historians crazy

1329

00:55:53,759 --> 00:55:52,209

because they'll say oh quite so quite

1330

00:55:55,829 --> 00:55:53,769

that it's only about two there's only

1331

00:55:58,109 --> 00:55:55,839

about two thousand years old and the

1332

00:56:00,239 --> 00:55:58,119

Guatemalans will say well there's been

1333

00:56:01,919 --> 00:56:00,249

about fifteen or twenty of them because

1334

00:56:04,140 --> 00:56:01,929

it's a title it's something that you

1335

00:56:06,269 --> 00:56:04,150

aspire to be you aspire to be a quite so

1336

00:56:08,390 --> 00:56:06,279

quite a little Google come but it's some

1337

00:56:12,209 --> 00:56:08,400

there's the the full crux of the story

1338

00:56:14,099 --> 00:56:12,219

because when you talk to the Maya shaman

1339

00:56:16,410 --> 00:56:14,109

and that they have a lot of information

1340

00:56:17,519 --> 00:56:16,420

up in the jungles of Guatemala because

1341

00:56:19,319 --> 00:56:17,529

that's essentially where they ran

1342

00:56:22,529 --> 00:56:19,329

through when the Spanish arrived and a

1343

00:56:24,239 --> 00:56:22,539

lot of it again is not been written for

1344

00:56:26,009 --> 00:56:24,249

good reason they want to make sure that

1345

00:56:28,499 --> 00:56:26,019

the information is maintained orally

1346

00:56:30,509 --> 00:56:28,509

there is a tradition and you have to

1347

00:56:32,789 --> 00:56:30,519

make an effort to find out where it is

1348

00:56:34,079 --> 00:56:32,799

I like the Spanish who just basically

1349

00:56:35,819 --> 00:56:34,089

boiled people and they've got

1350

00:56:37,589 --> 00:56:35,829

information out of them but they only

1351

00:56:39,449 --> 00:56:37,599

got the cliffnotes

1352

00:56:41,939 --> 00:56:39,459

to so to speak they got the the tourist

1353

00:56:44,219 --> 00:56:41,949

version of the story the juicier parts

1354

00:56:46,919 --> 00:56:44,229

were kept to themselves now it's some

1355

00:56:50,279 --> 00:56:46,929

that was essentially a kind of God man

1356

00:56:53,150 --> 00:56:50,289

he was again the charismatic leader of a

1357

00:56:56,800 --> 00:56:53,160

group of seven craftspeople who about

1358

00:56:59,560 --> 00:56:56,810

11,000 years ago mysteriously land

1359

00:57:02,560 --> 00:56:59,570

on these shores of Yucatan around about

1360

00:57:04,780 --> 00:57:02,570

the same time that the Egyptians were

1361

00:57:07,300 --> 00:57:04,790

telling the story over land mass

1362

00:57:09,520 --> 00:57:07,310

somewhere in the Atlantic that we know

1363

00:57:10,150 --> 00:57:09,530

very well we'll come back to that one in

1364

00:57:14,470 --> 00:57:10,160

a second

1365

00:57:17,380 --> 00:57:14,480

so in 9600 BC it is said in the Chilam

1366

00:57:19,810 --> 00:57:17,390

Balam and in the oral tradition of

1367

00:57:22,030 --> 00:57:19,820

Guatemala that it's on this shows up on

1368

00:57:23,860 --> 00:57:22,040

the shores after a massive global flood

1369

00:57:26,440 --> 00:57:23,870

and they were there to rebuild that the

1370

00:57:28,870 --> 00:57:26,450

former mansions of the gods and that

1371

00:57:30,670 --> 00:57:28,880

there were three different vessels he

1372

00:57:32,440 --> 00:57:30,680

was captain of one of them there was

1373

00:57:34,420 --> 00:57:32,450

another one called Quetzalcoatl who was

1374

00:57:37,030 --> 00:57:34,430

also there with seven other shining

1375

00:57:38,950 --> 00:57:37,040

people and Kukulcan also had seven

1376

00:57:40,300 --> 00:57:38,960

shining people with them and the thing

1377

00:57:42,370 --> 00:57:40,310

that connected all three of them as a

1378

00:57:45,130 --> 00:57:42,380

badges badges office was they're all

1379

00:57:47,530 --> 00:57:45,140

called the people of the serpents and it

1380

00:57:49,270 --> 00:57:47,540

literally is a title it's essentially

1381

00:57:51,430 --> 00:57:49,280

when you work with the symbol of the

1382

00:57:53,290 --> 00:57:51,440

serpents you are a master of earth

1383

00:57:55,870 --> 00:57:53,300

energy you know how to understand nature

1384

00:57:58,120 --> 00:57:55,880

you can bend it to your will that's what

1385

00:58:00,010 --> 00:57:58,130

the phrase means it has nothing

1386

00:58:02,920 --> 00:58:00,020

absolutely nothing to do with reptilians

1387

00:58:05,620 --> 00:58:02,930

I'm sorry about that it's going to upset

1388

00:58:08,050 --> 00:58:05,630

a lot of people but it's not an opinion

1389

00:58:10,960 --> 00:58:08,060

it's it's a fact from Central America

1390

00:58:13,390 --> 00:58:10,970

so it's Sumner this said that he

1391

00:58:14,710 --> 00:58:13,400

basically came from this Islands

1392

00:58:15,510 --> 00:58:14,720

continents in the middle of the Atlantic

1393

00:58:18,640 --> 00:58:15,520

called

1394

00:58:21,220 --> 00:58:18,650

Ethel they're into very short names back

1395

00:58:23,980 --> 00:58:21,230

then the ash that eventually extended

1396

00:58:25,180 --> 00:58:23,990

that name to call it a teat lon and we

1397

00:58:28,420 --> 00:58:25,190

all know whether whether that's the

1398

00:58:30,390 --> 00:58:28,430

story goes so they're charged with its

1399

00:58:33,190 --> 00:58:30,400

armor and his craftsmen was to go around

1400

00:58:35,560 --> 00:58:33,200

rebuilding at the an image of where they

1401

00:58:37,480 --> 00:58:35,570

had come from and they've started at

1402

00:58:39,460 --> 00:58:37,490

chichen itza which is where the name of

1403

00:58:41,950 --> 00:58:39,470

course comes from there's the it's in

1404

00:58:44,770 --> 00:58:41,960

the title and it literally means priest

1405

00:58:47,200 --> 00:58:44,780

magician and that they settled around

1406

00:58:48,730 --> 00:58:47,210

rich in itza and then they moved inland

1407

00:58:51,490 --> 00:58:48,740

over the course of a thousand years

1408

00:58:54,010 --> 00:58:51,500

building places like Palenque Tikal and

1409

00:58:55,750 --> 00:58:54,020

so forth but not the places that we see

1410

00:58:58,420 --> 00:58:55,760

today because what we see today is the

1411

00:59:00,940 --> 00:58:58,430

exterior shape of the onion because

1412

00:59:02,620 --> 00:59:00,950

these pyramids these temples had been

1413

00:59:05,200 --> 00:59:02,630

built and rebuilt and rebuilt and

1414

00:59:06,730 --> 00:59:05,210

rebuilt so it's not a fairly as small

1415

00:59:08,770 --> 00:59:06,740

and then they became the mass that they

1416

00:59:10,130 --> 00:59:08,780

are the day that's again where

1417

00:59:12,559 --> 00:59:10,140

historians get tripped

1418

00:59:14,390 --> 00:59:12,569

they'll say yes this thing has only been

1419

00:59:16,489 --> 00:59:14,400

built for 800 years ago and they'll be

1420

00:59:18,859 --> 00:59:16,499

absolutely right but you have to go to

1421

00:59:20,479 --> 00:59:18,869

the core of the pyramid of the magician

1422

00:59:22,700 --> 00:59:20,489

you have to go to the core of the other

1423

00:59:24,259 --> 00:59:22,710

pyramid of kukulcan to find out the true

1424

00:59:26,420 --> 00:59:24,269

age and that's where you're talking

1425

00:59:29,479 --> 00:59:26,430

about thousands and thousands of years

1426
00:59:32,180 --> 00:59:29,489
so essentially they eventually ended up

1427
00:59:34,430 --> 00:59:32,190
at the highlands of Guatemala they

1428
00:59:36,890 --> 00:59:34,440
landed it in a in a big lake which

1429
00:59:38,630 --> 00:59:36,900
looked like an inland ocean called Lake

1430
00:59:41,660 --> 00:59:38,640
atitlán this is where the name comes

1431
00:59:45,079 --> 00:59:41,670
from and just to show that all habits

1432
00:59:46,819 --> 00:59:45,089
don't die hard they basically went to an

1433
00:59:49,729 --> 00:59:46,829
island in the middle of this massive

1434
00:59:52,269 --> 00:59:49,739
lake and they built an image of their

1435
00:59:55,789 --> 00:59:52,279
original temple back in at eat lamb and

1436
00:59:57,319 --> 00:59:55,799
you have to wonder whether logic of

1437
00:59:59,989 --> 00:59:57,329
these people comes from because if you

1438
01:00:01,609 --> 00:59:59,999

think about it and of course Atlantis of

1439

01:00:04,910 --> 01:00:01,619

course is where the Azores is today a

1440

01:00:08,269 --> 01:00:04,920

highly volatile volcanic region and

1441

01:00:10,370 --> 01:00:08,279

these magician priests end up settling

1442

01:00:11,329 --> 01:00:10,380

in the highlands of Guatemala in an

1443

01:00:15,140 --> 01:00:11,339

island in the middle of a lake

1444

01:00:16,670 --> 01:00:15,150

surrounded by very active volcanoes well

1445

01:00:18,739 --> 01:00:16,680

you know what's gonna happen next when

1446

01:00:22,489 --> 01:00:18,749

those volcanoes blew up their island

1447

01:00:24,529 --> 01:00:22,499

home sank yet again so it's a bit of a

1448

01:00:26,420 --> 01:00:24,539

strange joke that these people were

1449

01:00:29,239 --> 01:00:26,430

trying to get away from calamity and

1450

01:00:30,799 --> 01:00:29,249

they found it again so they rebuilt on

1451

01:00:31,579 --> 01:00:30,809

the shore this time and part of the city

1452

01:00:33,229 --> 01:00:31,589

is still there

1453

01:00:35,150 --> 01:00:33,239

but if there's one place that still

1454

01:00:37,519 --> 01:00:35,160

survives it's actually on lake peten

1455

01:00:40,160 --> 01:00:37,529

itza which is a bit closer to the

1456

01:00:42,170 --> 01:00:40,170

Yucatan and the island is called the

1457

01:00:43,970 --> 01:00:42,180

island of Flores there's a lovely town

1458

01:00:46,069 --> 01:00:43,980

there and there's no trace of the

1459

01:00:47,809 --> 01:00:46,079

original temple city there because the

1460

01:00:50,690 --> 01:00:47,819

Spanish literature down every stone

1461

01:00:53,120 --> 01:00:50,700

including a 98 pyramid and they built

1462

01:00:55,640 --> 01:00:53,130

the town from the stones of the entire

1463

01:00:58,009 --> 01:00:55,650

temple so you can see how big it was it

1464

01:00:59,539 --> 01:00:58,019

takes you about 30 minutes to walk by

1465

01:01:01,279 --> 01:00:59,549

foot from one side of the island to the

1466

01:01:03,410 --> 01:01:01,289

other so that's a lot of stones they

1467

01:01:06,859 --> 01:01:03,420

moved but that's essentially where they

1468

01:01:09,920 --> 01:01:06,869

survived and the church on top of the

1469

01:01:11,839 --> 01:01:09,930

islands at Flores its misaligns

1470

01:01:14,870 --> 01:01:11,849

Christian churches tend to be aligned

1471

01:01:16,099 --> 01:01:14,880

exactly east to face the equinox because

1472

01:01:19,339 --> 01:01:16,109

it's a symbol of Christ's resurrection

1473

01:01:21,140 --> 01:01:19,349

right and the church on top of the

1474

01:01:22,759 --> 01:01:21,150

island of Flores is actually highly

1475

01:01:24,590 --> 01:01:22,769

misaligned for about a hundred and forty

1476

01:01:27,290 --> 01:01:24,600

four degrees

1477

01:01:29,000 --> 01:01:27,300

and I figured well you see if they came

1478

01:01:30,800 --> 01:01:29,010

from Europe and they build a church on

1479

01:01:32,180 --> 01:01:30,810

something they would have tried to hide

1480

01:01:34,520 --> 01:01:32,190

what was there originally and this is

1481

01:01:36,860 --> 01:01:34,530

why the church is not facing east well

1482

01:01:38,930 --> 01:01:36,870

the funny thing is by putting that

1483

01:01:42,140 --> 01:01:38,940

church in that alignment it allows me to

1484

01:01:44,630 --> 01:01:42,150

basically take a bead from that hilltop

1485

01:01:46,490 --> 01:01:44,640

and find out what was there originally

1486

01:01:49,760 --> 01:01:46,500

and what it was it looking at and what

1487

01:01:51,500 --> 01:01:49,770

it was looking at was a the sunrise on

1488

01:01:54,950 --> 01:01:51,510

the winter solstice and about seven

1489

01:01:57,050 --> 01:01:54,960

thousand six hundred BC so within 2,000

1490

01:01:59,870 --> 01:01:57,060

years of landing near Yucatan its Sumner

1491

01:02:01,640 --> 01:01:59,880

and his God men and women had that

1492

01:02:04,190 --> 01:02:01,650

managed to basically create the entire

1493

01:02:06,470 --> 01:02:04,200

temple culture as something like thirty

1494

01:02:07,940 --> 01:02:06,480

thousand temples that they built over

1495

01:02:11,380 --> 01:02:07,950

the course of thousands of years and

1496

01:02:14,570 --> 01:02:11,390

we're still discovering him today

1497

01:02:17,540 --> 01:02:14,580

this is a treasure this is a treasure

1498

01:02:19,370 --> 01:02:17,550

hunt is an incredible treasure hunt and

1499

01:02:20,990 --> 01:02:19,380

you've got to be patience you've got to

1500

01:02:22,700 --> 01:02:21,000

listen to what the local people are

1501

01:02:24,170 --> 01:02:22,710

saying in the moon importantly you've

1502

01:02:26,690 --> 01:02:24,180

got to listen to the language and the

1503

01:02:28,040 --> 01:02:26,700

meaning of words because again so much

1504

01:02:31,760 --> 01:02:28,050

of our information comes from

1505

01:02:33,560 --> 01:02:31,770

translations for example Toph there's no

1506

01:02:36,890 --> 01:02:33,570

such thing as Toph that's a Greek

1507

01:02:39,530 --> 01:02:36,900

transliteration of the god men of Egypt

1508

01:02:42,170 --> 01:02:39,540

called djibouti what a hot day or tote

1509

01:02:44,840 --> 01:02:42,180

that's the original pronunciation but

1510

01:02:46,520 --> 01:02:44,850

because language has to be evolved and

1511

01:02:48,530 --> 01:02:46,530

it also has to be evolved from culture

1512

01:02:50,180 --> 01:02:48,540

to culture some cultures can't pronounce

1513

01:02:52,670 --> 01:02:50,190

things properly so they begins without

1514

01:02:55,160 --> 01:02:52,680

the names Osiris is another classic

1515

01:02:57,350 --> 01:02:55,170

example that's not his real name the

1516

01:02:59,840 --> 01:02:57,360

real name is Hassan where we get

1517

01:03:03,530 --> 01:02:59,850

actually where we get the word vizier

1518

01:03:05,750 --> 01:03:03,540

from so Osiris Hassan was a kid the

1519

01:03:08,330 --> 01:03:05,760

Vizier and they were all claimed to be

1520

01:03:14,690 --> 01:03:08,340

real physical people not just imaginary

1521

01:03:17,840 --> 01:03:14,700

gods with its aamna and talking about

1522

01:03:19,460 --> 01:03:17,850

the big a right let's not beat around

1523

01:03:22,070 --> 01:03:19,470

the bush we're talking about Atlantis

1524

01:03:26,240 --> 01:03:22,080

here even Robert Jacques Mayol

1525

01:03:30,020 --> 01:03:26,250

yeah Robert Schoch one we were this is

1526

01:03:33,530 --> 01:03:30,030

many years ago but I'm hosting

1527

01:03:35,990 --> 01:03:33,540

a panel he's on it so was Graham Hancock

1528

01:03:38,839 --> 01:03:36,000

so's Robert Bauval right I've got I've

1529

01:03:44,120 --> 01:03:38,849

got the three the big three right there

1530

01:03:47,390 --> 01:03:44,130

and yeah and and and and Robert goes

1531

01:03:52,310 --> 01:03:47,400

Jimmy you're not going to get me to talk

1532

01:03:53,839 --> 01:03:52,320

about the big a I said what aliens and

1533

01:03:58,849 --> 01:03:53,849

he goes you know that that's the thing

1534

01:04:01,700 --> 01:03:58,859

in in education in academia you can you

1535

01:04:06,109 --> 01:04:01,710

can go out and you know and step outside

1536

01:04:11,720 --> 01:04:06,119

of the box but once you mention Atlantis

1537

01:04:14,810 --> 01:04:11,730

you're through and and and that we just

1538

01:04:17,540 --> 01:04:14,820

don't do it we can't do it absolutely

1539

01:04:20,720 --> 01:04:17,550

and and I just think it's it's it's

1540

01:04:22,520 --> 01:04:20,730

funny to me I really do it oh it's

1541

01:04:24,440 --> 01:04:22,530

because academics don't understand the

1542

01:04:26,480 --> 01:04:24,450

mechanism called myth you know as I said

1543

01:04:28,220 --> 01:04:26,490

earlier it's a theatrical device by

1544

01:04:30,650 --> 01:04:28,230

which people were able to write an

1545

01:04:33,200 --> 01:04:30,660

incredible story that think encapsulates

1546

01:04:34,820 --> 01:04:33,210

a certain truth you had to separate the

1547

01:04:38,630 --> 01:04:34,830

truth from the story and there's your

1548

01:04:41,270 --> 01:04:38,640

truth and that's what abled in a belite

1549

01:04:42,740 --> 01:04:41,280

Plato to convey incredible stories that

1550

01:04:44,930 --> 01:04:42,750

we still remember today I mean for

1551
01:04:47,210 --> 01:04:44,940
example Jason and the Argonauts it's a

1552
01:04:49,670 --> 01:04:47,220
quest of the initiate searching for his

1553
01:04:50,870 --> 01:04:49,680
divine bride and that it basically was

1554
01:04:53,510 --> 01:04:50,880
written in a way that wouldn't betray

1555
01:04:55,190 --> 01:04:53,520
the experience of the person that

1556
01:04:57,260 --> 01:04:55,200
originally wrote it eventually becomes a

1557
01:04:59,660 --> 01:04:57,270
story of offering the the knights of the

1558
01:05:01,190 --> 01:04:59,670
round table this guy's for a completely

1559
01:05:02,540 --> 01:05:01,200
different audience but that's what they

1560
01:05:04,700 --> 01:05:02,550
can't get over they don't understand

1561
01:05:06,589 --> 01:05:04,710
that simple thing all they have to do is

1562
01:05:09,020 --> 01:05:06,599
look at the facts and the yucatan if

1563
01:05:12,650 --> 01:05:09,030

they're saying that it's samba in shows

1564

01:05:14,839 --> 01:05:12,660

up in 9600 BC well it's funny that the

1565

01:05:15,380 --> 01:05:14,849

priests in Egypt who were talking to so

1566

01:05:18,380 --> 01:05:15,390

long

1567

01:05:20,359 --> 01:05:18,390

from whom Plato got the story from they

1568

01:05:23,720 --> 01:05:20,369

were telling so long and that the final

1569

01:05:26,870 --> 01:05:23,730

sinking of Atlantis was actually in 9600

1570

01:05:28,490 --> 01:05:26,880

BC so this and this is where you have to

1571

01:05:30,950 --> 01:05:28,500

tell the academics now can you explain

1572

01:05:32,810 --> 01:05:30,960

to me if these people who's supposed to

1573

01:05:34,700 --> 01:05:32,820

be hunter-gatherers eleven thousand

1574

01:05:36,890 --> 01:05:34,710

years ago if they weren't communicating

1575

01:05:39,530 --> 01:05:36,900

to each other how is it that in the

1576

01:05:41,870 --> 01:05:39,540

Yucatan which is I'm gonna take a wild

1577

01:05:43,760 --> 01:05:41,880

guess here for five thousand miles from

1578

01:05:45,860 --> 01:05:43,770

Egypt how are they able to come up with

1579

01:05:48,800 --> 01:05:45,870

exactly the same story of the same

1580

01:05:51,290 --> 01:05:48,810

continent by virtually the same name and

1581

01:05:53,750 --> 01:05:51,300

also at the same date for its syncing

1582

01:05:56,000 --> 01:05:53,760

something is amiss here and that's how I

1583

01:05:58,100 --> 01:05:56,010

usually present the story because I let

1584

01:05:59,840 --> 01:05:58,110

them think about it because now you you

1585

01:06:02,030 --> 01:05:59,850

basically have to undermine your own

1586

01:06:03,440 --> 01:06:02,040

story that you're saying well these

1587

01:06:04,760 --> 01:06:03,450

people were barbarians they didn't talk

1588

01:06:07,370 --> 01:06:04,770

to each other they didn't get around

1589

01:06:09,590 --> 01:06:07,380

very much okay well explain to me how

1590

01:06:13,430 --> 01:06:09,600

they have the same story the same date

1591

01:06:15,530 --> 01:06:13,440

and the same underlying mechanism and

1592

01:06:16,700 --> 01:06:15,540

then of course they just start telling

1593

01:06:19,100 --> 01:06:16,710

you that you're an idiot or a peer

1594

01:06:21,560 --> 01:06:19,110

immediate and the conversations over so

1595

01:06:23,510 --> 01:06:21,570

yeah the theory doesn't hold water from

1596

01:06:26,090 --> 01:06:23,520

that point of view because the the

1597

01:06:31,730 --> 01:06:26,100

stories are all line up yeah are you

1598

01:06:35,660 --> 01:06:31,740

saying that it's aamna and the myth

1599

01:06:38,960 --> 01:06:35,670

behind him and his origin story at 9600

1600

01:06:42,880 --> 01:06:38,970

BC appearing of from an island that just

1601
01:06:46,430 --> 01:06:42,890
blew up by the way is the same origin

1602
01:06:50,000 --> 01:06:46,440
story that is in the Builder Builders

1603
01:06:53,630 --> 01:06:50,010
text in Egypt that goat that goes back

1604
01:06:55,790 --> 01:06:53,640
and dates at 9600 BC again the exploding

1605
01:06:59,660 --> 01:06:55,800
of an island and that's where the gods

1606
01:07:01,460 --> 01:06:59,670
of Egypt arrived it's the same yeah is

1607
01:07:04,550 --> 01:07:01,470
that what is that what we're saying here

1608
01:07:06,320 --> 01:07:04,560
pretty much and what happened was that

1609
01:07:07,760 --> 01:07:06,330
the building texts were the rediscovered

1610
01:07:10,160 --> 01:07:07,770
by the Greeks when they were helping to

1611
01:07:12,110 --> 01:07:10,170
rebuild the temples along the Nile

1612
01:07:13,910 --> 01:07:12,120
because remember Egypt was destroyed by

1613
01:07:15,260 --> 01:07:13,920

the Syrians and earthquakes of course

1614

01:07:17,300 --> 01:07:15,270

that's right and that the Greeks were

1615

01:07:19,700 --> 01:07:17,310

very smart they said my god what have we

1616

01:07:21,410 --> 01:07:19,710

got here and they were running against

1617

01:07:23,270 --> 01:07:21,420

time because they said that the world's

1618

01:07:25,100 --> 01:07:23,280

getting more and more stupid by the day

1619

01:07:28,280 --> 01:07:25,110

even back then they were saying this and

1620

01:07:30,590 --> 01:07:28,290

they said forget the oral tradition and

1621

01:07:32,030 --> 01:07:30,600

the fact that the the information has

1622

01:07:33,500 --> 01:07:32,040

sustained the temple which is gonna

1623

01:07:35,210 --> 01:07:33,510

carve the damn thing on the world as

1624

01:07:37,010 --> 01:07:35,220

quickly as possible and what you see

1625

01:07:39,350 --> 01:07:37,020

today on the walls of edfu which is the

1626

01:07:41,690 --> 01:07:39,360

building text right a fraction of the

1627

01:07:44,120 --> 01:07:41,700

story the rest of it comes up in the

1628

01:07:46,430 --> 01:07:44,130

stories of Alexandria and also at

1629

01:07:48,920 --> 01:07:46,440

Heliopolis in Egypt which is now no more

1630

01:07:51,140 --> 01:07:48,930

just just one obelisk and they appear in

1631

01:07:53,450 --> 01:07:51,150

Arabic texts but they begin to overlap

1632

01:07:56,800 --> 01:07:53,460

now in the building text they actually

1633

01:07:58,870 --> 01:07:56,810

don't mention at Atlantis by name or a

1634

01:08:00,910 --> 01:07:58,880

being anywhere near towards the west

1635

01:08:02,710 --> 01:08:00,920

they took about that the way to give the

1636

01:08:05,770 --> 01:08:02,720

coordinates is that there seems to have

1637

01:08:08,410 --> 01:08:05,780

arrived from the east somewhere down the

1638

01:08:10,090 --> 01:08:08,420

Red Sea back when it was actually a big

1639

01:08:12,430 --> 01:08:10,100

ocean that went inland as far as

1640

01:08:14,320 --> 01:08:12,440

Ethiopia and that they said that there

1641

01:08:18,010 --> 01:08:14,330

was an island where the gods came from

1642

01:08:20,200 --> 01:08:18,020

called utt and I'm thinking hello I've

1643

01:08:22,570 --> 01:08:20,210

come across this man before it literally

1644

01:08:25,230 --> 01:08:22,580

means the island titi which is where the

1645

01:08:29,650 --> 01:08:25,240

uru ko of New Zealand and Easter Islands

1646

01:08:31,210 --> 01:08:29,660

named the location for Tiahuanaco so

1647

01:08:32,980 --> 01:08:31,220

there's an overlap here but there was

1648

01:08:35,470 --> 01:08:32,990

something else that wasn't quite adding

1649

01:08:38,320 --> 01:08:35,480

out for me I think there were that they

1650

01:08:40,840 --> 01:08:38,330

had two things that were part of the

1651
01:08:43,690 --> 01:08:40,850
story were it was missing and it was my

1652
01:08:45,760 --> 01:08:43,700
great fortune to have come across a the

1653
01:08:46,930 --> 01:08:45,770
last surviving wisdom keeper in the

1654
01:08:48,880 --> 01:08:46,940
island of Tonga Raver

1655
01:08:51,099 --> 01:08:48,890
you'll have to Google this because you

1656
01:08:55,059 --> 01:08:51,109
will not find tongra fir on the map it's

1657
01:08:56,800 --> 01:08:55,069
the farthest outlying Rock in the Cook

1658
01:09:01,030 --> 01:08:56,810
Islands group in the middle of Polynesia

1659
01:09:03,490 --> 01:09:01,040
and I don't know how I managed to have

1660
01:09:06,760 --> 01:09:03,500
this guy contact me or how we got

1661
01:09:08,349 --> 01:09:06,770
together by magic and I spoke him on the

1662
01:09:10,540 --> 01:09:08,359
phone it was the most expensive phone

1663
01:09:13,420 --> 01:09:10,550

call of my life it was worth every penny

1664

01:09:15,250 --> 01:09:13,430

because he was saying well we have a

1665

01:09:17,680 --> 01:09:15,260

flood tradition in the Cook Islands and

1666

01:09:22,360 --> 01:09:17,690

that we originally came from the Middle

1667

01:09:25,690 --> 01:09:22,370

East and and after a big rise in sea

1668

01:09:26,980 --> 01:09:25,700

level there was major goings on there

1669

01:09:28,960 --> 01:09:26,990

were people that moves here who have

1670

01:09:31,360 --> 01:09:28,970

quite saul light skins redheaded and

1671

01:09:33,400 --> 01:09:31,370

that you call them gods we just call

1672

01:09:35,710 --> 01:09:33,410

them very smart people which I thought

1673

01:09:37,090 --> 01:09:35,720

was a very funny way of handling it and

1674

01:09:39,070 --> 01:09:37,100

that they come from a very old

1675

01:09:41,020 --> 01:09:39,080

traditional we call them to pinaki and I

1676
01:09:42,670 --> 01:09:41,030
said that sounds very much like people I

1677
01:09:44,650 --> 01:09:42,680
know called Anunnaki I said yeah you

1678
01:09:46,570 --> 01:09:44,660
called him the Anunnaki and I thought

1679
01:09:49,000 --> 01:09:46,580
wait a minute are we talking about the

1680
01:09:51,520 --> 01:09:49,010
big flood here no no this is about 3,000

1681
01:09:53,380 --> 01:09:51,530
BC and I said well that's not the period

1682
01:09:55,780 --> 01:09:53,390
I'm looking at I mean I am familiar with

1683
01:09:58,450 --> 01:09:55,790
the fact that in 3,000 BC there was

1684
01:10:01,060 --> 01:09:58,460
another major catastrophe and sea levels

1685
01:10:02,890 --> 01:10:01,070
rose by 25 feet and there was major

1686
01:10:06,010 --> 01:10:02,900
displacement that's not what I'm

1687
01:10:08,200 --> 01:10:06,020
concerned with and then he says oh but

1688
01:10:09,880 --> 01:10:08,210

we have an even older flood myth which

1689

01:10:10,299 --> 01:10:09,890

is the big one I said well that's more

1690

01:10:12,729 --> 01:10:10,309

like

1691

01:10:15,129 --> 01:10:12,739

working something about that well the

1692

01:10:18,609 --> 01:10:15,139

two pinaki or the Annunaki actually used

1693

01:10:20,979 --> 01:10:18,619

to make constant voyages from the Middle

1694

01:10:22,839 --> 01:10:20,989

East all the way to the Cook Islands to

1695

01:10:24,490 --> 01:10:22,849

areas which were course now underwater

1696

01:10:26,319 --> 01:10:24,500

because why would you come all the way

1697

01:10:28,240 --> 01:10:26,329

from the Middle East to go to a tiny

1698

01:10:30,939 --> 01:10:28,250

island in the middle of Polynesia that's

1699

01:10:34,330 --> 01:10:30,949

not make any sense when Island was it in

1700

01:10:37,000 --> 01:10:34,340

the Cook Islands Tonga River

1701

01:10:38,830 --> 01:10:37,010

it's about 1900 awful I thinks about 19

1702

01:10:40,419 --> 01:10:38,840

miles long by about three miles wide is

1703

01:10:41,919 --> 01:10:40,429

barely about it's about ten feet above

1704

01:10:44,379 --> 01:10:41,929

sea level

1705

01:10:45,850 --> 01:10:44,389

and basically he was saying yeah this is

1706

01:10:48,609 --> 01:10:45,860

where they came from originally the

1707

01:10:51,399 --> 01:10:48,619

Anunnaki who were also called by the

1708

01:10:53,169 --> 01:10:51,409

name on unagi in India who basically

1709

01:10:55,899 --> 01:10:53,179

they are the people of the serpent

1710

01:10:58,569 --> 01:10:55,909

that's what it means and they used to

1711

01:11:01,120 --> 01:10:58,579

live on this circular islands in the

1712

01:11:03,189 --> 01:11:01,130

Indian Ocean I thought great finally

1713

01:11:05,200 --> 01:11:03,199

I've got the centerpiece to my book and

1714

01:11:07,419 --> 01:11:05,210

he says well you won't find it I said

1715

01:11:09,100 --> 01:11:07,429

why well think about it for a second sea

1716

01:11:12,850 --> 01:11:09,110

level has risen a hundred and forty feet

1717

01:11:14,459 --> 01:11:12,860

after the flood that yes you have a lot

1718

01:11:17,319 --> 01:11:14,469

of geological movement you have

1719

01:11:18,910 --> 01:11:17,329

sedimentation and Robert Schoch and I

1720

01:11:20,439 --> 01:11:18,920

were talking about this as well any

1721

01:11:23,109 --> 01:11:20,449

agree they said yes there's no way we

1722

01:11:25,450 --> 01:11:23,119

can even begin to understand the map of

1723

01:11:26,979 --> 01:11:25,460

the world before the rise in sea level I

1724

01:11:29,799 --> 01:11:26,989

mean a lot has happened since then and

1725

01:11:31,689 --> 01:11:29,809

he's absolutely right of course and I

1726

01:11:34,120 --> 01:11:31,699

said well where do you think in your

1727

01:11:36,430 --> 01:11:34,130

traditions were was the homeland at the

1728

01:11:38,169 --> 01:11:36,440

Annunaki because no one had ever really

1729

01:11:39,669 --> 01:11:38,179

been able to quite place it

1730

01:11:41,229 --> 01:11:39,679

we keep saying it's somewhere near

1731

01:11:43,540 --> 01:11:41,239

gobekli tepe it's somewhere in the

1732

01:11:46,510 --> 01:11:43,550

Caucasus region somewhere around Dubai

1733

01:11:48,220 --> 01:11:46,520

all of these all looked at and I've take

1734

01:11:50,410 --> 01:11:48,230

a look at all of these stories but he

1735

01:11:53,740 --> 01:11:50,420

said no the the prime area was an island

1736

01:11:55,720 --> 01:11:53,750

in the middle of the ocean and it sank

1737

01:11:59,140 --> 01:11:55,730

in the last conflagration at the end of

1738

01:12:01,990 --> 01:11:59,150

the the Ice Age and another piece of

1739

01:12:05,589 --> 01:12:02,000

land rose in its stead you know it by

1740

01:12:08,830 --> 01:12:05,599

the name of the Arabian Peninsula and I

1741

01:12:11,319 --> 01:12:08,840

nearly dropped five kilos of weight when

1742

01:12:12,850 --> 01:12:11,329

I heard this so somewhere in the region

1743

01:12:15,040 --> 01:12:12,860

where there's now this vast desert of

1744

01:12:18,010 --> 01:12:15,050

Saudi Arabia it's kind of the region

1745

01:12:20,080 --> 01:12:18,020

where this lost islands of the Anunnaki

1746

01:12:22,899 --> 01:12:20,090

used to be and that comes straight from

1747

01:12:24,070 --> 01:12:22,909

the mouth of the last surviving wisdom

1748

01:12:25,930 --> 01:12:24,080

keeper of Tonga River

1749

01:12:26,950 --> 01:12:25,940

and I'm glad I was able to put this in

1750

01:12:28,960 --> 01:12:26,960

print because I don't know how much

1751
01:12:33,130 --> 01:12:28,970
longer he's going to be alive you know

1752
01:12:36,340 --> 01:12:33,140
what okay what what what can we can we

1753
01:12:41,110 --> 01:12:36,350
date can we date when this island was

1754
01:12:43,420 --> 01:12:41,120
there certainly Saudi Arabia was lush

1755
01:12:45,730 --> 01:12:43,430
and possibly even you know covered in

1756
01:12:47,770 --> 01:12:45,740
water at one point but it must have been

1757
01:12:50,950 --> 01:12:47,780
a very long time ago do you have any

1758
01:12:53,620 --> 01:12:50,960
kind of dating Islands oh god they never

1759
01:12:55,300 --> 01:12:53,630
ever say anything because it's all it's

1760
01:12:57,520 --> 01:12:55,310
all goes by the Stars they said that the

1761
01:12:59,110 --> 01:12:57,530
back then the Stars went a completely

1762
01:13:01,270 --> 01:12:59,120
different position in the sky so we're

1763
01:13:04,690 --> 01:13:01,280

talking thousands of years but certainly

1764

01:13:07,360 --> 01:13:04,700

it precedes the the last great rise in

1765

01:13:09,880 --> 01:13:07,370

sea level which in 3000 BC that is a

1766

01:13:12,040 --> 01:13:09,890

certain that's when most of the Persian

1767

01:13:13,780 --> 01:13:12,050

Gulf actually flooded but you also have

1768

01:13:15,640 --> 01:13:13,790

to understand that in the traditions of

1769

01:13:18,100 --> 01:13:15,650

the the world traditions of the

1770

01:13:21,640 --> 01:13:18,110

catastrophes and certainly the three Ice

1771

01:13:23,770 --> 01:13:21,650

Ages or the three driest periods that

1772

01:13:26,380 --> 01:13:23,780

things happened there were three

1773

01:13:28,450 --> 01:13:26,390

catastrophes essentially and that things

1774

01:13:30,340 --> 01:13:28,460

didn't go that in one go people tend to

1775

01:13:31,090 --> 01:13:30,350

think that Atlantis went down in one one

1776

01:13:32,470 --> 01:13:31,100

night

1777

01:13:34,390 --> 01:13:32,480

well actually went out in three

1778

01:13:36,310 --> 01:13:34,400

different movements and the same thing

1779

01:13:38,050 --> 01:13:36,320

happened to Arabia and he was quite

1780

01:13:39,700 --> 01:13:38,060

clear about that - it went down

1781

01:13:42,070 --> 01:13:39,710

gradually over the three thousand years

1782

01:13:44,860 --> 01:13:42,080

so parts of Saudi Arabia began to be

1783

01:13:47,020 --> 01:13:44,870

decertified back then there was no

1784

01:13:49,120 --> 01:13:47,030

Persian Gulf and of course part of it

1785

01:13:52,990 --> 01:13:49,130

rose and parts fell and somewhere in

1786

01:13:54,550 --> 01:13:53,000

there is an island that was by itself a

1787

01:13:58,000 --> 01:13:54,560

circular I know whether you used to live

1788

01:14:00,130 --> 01:13:58,010

and that ties in also with the story of

1789

01:14:01,990 --> 01:14:00,140

the Egyptians in the building tax that

1790

01:14:04,930 --> 01:14:02,000

the it was somewhere in the Indian Ocean

1791

01:14:07,840 --> 01:14:04,940

not far from today's Arabian Peninsula

1792

01:14:10,450 --> 01:14:07,850

but not as far as say for example the

1793

01:14:12,760 --> 01:14:10,460

Maldives or a Sri Lanka there was

1794

01:14:14,500 --> 01:14:12,770

something else there and that there was

1795

01:14:16,990 --> 01:14:14,510

an incredible story that I came across

1796

01:14:20,620 --> 01:14:17,000

called the story of the shipwrecked

1797

01:14:22,030 --> 01:14:20,630

sailor it's in the Leningrad Museum if

1798

01:14:24,610 --> 01:14:22,040

I'm not mistaken it's a weird story

1799

01:14:27,460 --> 01:14:24,620

there's no date on it and it talks about

1800

01:14:30,070 --> 01:14:27,470

how this sailor goes on a boat to the

1801

01:14:31,150 --> 01:14:30,080

Red Sea and then out into the open ocean

1802

01:14:33,760 --> 01:14:31,160

to the Indian Ocean

1803

01:14:37,090 --> 01:14:33,770

and the ship is overwhelmed by a storm

1804

01:14:37,930 --> 01:14:37,100

he is all hamza lost he's the only

1805

01:14:39,490 --> 01:14:37,940

survivor of

1806

01:14:42,550 --> 01:14:39,500

because someone had to tell the tale and

1807

01:14:43,240 --> 01:14:42,560

he ends up in a deserted island or so he

1808

01:14:45,820 --> 01:14:43,250

thinks

1809

01:14:48,040 --> 01:14:45,830

a few days ago by and he meets the

1810

01:14:50,680 --> 01:14:48,050

leader of the islands who basically says

1811

01:14:53,920 --> 01:14:50,690

listen we're giving you a ship and some

1812

01:14:55,990 --> 01:14:53,930

food and a bottle of wine lucky bugger

1813

01:14:58,600 --> 01:14:56,000

and we're gonna send you back to Egypt

1814

01:15:00,370 --> 01:14:58,610

because next time you come this way this

1815

01:15:02,920 --> 01:15:00,380

island would be no more it will be

1816

01:15:05,680 --> 01:15:02,930

consumed by a catastrophe we're making

1817

01:15:07,840 --> 01:15:05,690

preparations to leave and I thought I

1818

01:15:10,600 --> 01:15:07,850

wonder what could they could be talking

1819

01:15:12,730 --> 01:15:10,610

about and the Sailor the shipwrecked

1820

01:15:16,120 --> 01:15:12,740

sailor ends up describing the leader of

1821

01:15:19,300 --> 01:15:16,130

this island as a serpent with blue eyes

1822

01:15:20,800 --> 01:15:19,310

and I went holy mother this is

1823

01:15:23,460 --> 01:15:20,810

absolutely what we're talking about here

1824

01:15:26,050 --> 01:15:23,470

because serpents don't have blue eyes

1825

01:15:29,770 --> 01:15:26,060

describing one of the serpent people who

1826

01:15:30,700 --> 01:15:29,780

happen to be the the badge of office of

1827

01:15:32,290 --> 01:15:30,710

the UH nanaki

1828

01:15:34,090 --> 01:15:32,300

just like they call the serpent people

1829

01:15:36,250 --> 01:15:34,100

in the Yucatan right like to call the

1830

01:15:39,190 --> 01:15:36,260

Nagi or the Naga people throughout

1831

01:15:42,520 --> 01:15:39,200

Polynesia China and also Japan and India

1832

01:15:44,800 --> 01:15:42,530

so it's a it's you know I'm reading

1833

01:15:46,780 --> 01:15:44,810

slightly into it but the the story is

1834

01:15:48,610 --> 01:15:46,790

telling me a lot of information for

1835

01:15:50,920 --> 01:15:48,620

example the serpent also had the beard

1836

01:15:52,390 --> 01:15:50,930

that does not sound to me like an animal

1837

01:15:54,220 --> 01:15:52,400

that sounds mean like a person and what

1838

01:15:56,140 --> 01:15:54,230

he was trying to say is that he was one

1839

01:15:58,360 --> 01:15:56,150

of the people of the serpent that's why

1840

01:16:01,450 --> 01:15:58,370

it was written in that particular format

1841

01:16:03,990 --> 01:16:01,460

so yeah we're sort of talking somewhere

1842

01:16:06,670 --> 01:16:04,000

around that Raven peninsula there was

1843

01:16:09,460 --> 01:16:06,680

quite like that the original home of the

1844

01:16:11,020 --> 01:16:09,470

Anunnaki and there were archaeological

1845

01:16:14,530 --> 01:16:11,030

investigations that were done in the

1846

01:16:18,040 --> 01:16:14,540

1900s that posited that somewhere around

1847

01:16:21,160 --> 01:16:18,050

Bahrain possibly Dubai there was at the

1848

01:16:22,690 --> 01:16:21,170

remains of a antediluvian culture and

1849

01:16:25,390 --> 01:16:22,700

they said that they were surprised to

1850

01:16:27,430 --> 01:16:25,400

find this there there are some monuments

1851

01:16:29,890 --> 01:16:27,440

that exist there which look exactly like

1852

01:16:33,310 --> 01:16:29,900

some of the towers in Peru and I mean if

1853

01:16:35,200 --> 01:16:33,320

you were taken and the in person to the

1854

01:16:36,880 --> 01:16:35,210

but to Abu Dhabi and look at one of

1855

01:16:40,030 --> 01:16:36,890

these towers he would have sworn he

1856

01:16:42,790 --> 01:16:40,040

would be back home and the way that the

1857

01:16:45,580 --> 01:16:42,800

megalithic stone work is done without

1858

01:16:47,620 --> 01:16:45,590

any mortar and those beautiful Sheikh

1859

01:16:49,830 --> 01:16:47,630

stones that fit perfectly together it's

1860

01:16:53,670 --> 01:16:49,840

all there that shouldn't be there

1861

01:16:56,040 --> 01:16:53,680

and the archaeologist Rosa saying we we

1862

01:16:58,260 --> 01:16:56,050

wait to see whether we can find more of

1863

01:17:00,600 --> 01:16:58,270

this civilization under the Persian Gulf

1864

01:17:03,150 --> 01:17:00,610

because obviously the waters have risen

1865

01:17:05,160 --> 01:17:03,160

there must be the remains of the biggest

1866

01:17:07,950 --> 01:17:05,170

civilization here so we're beginning to

1867

01:17:10,440 --> 01:17:07,960

home in and all of this circumstantial

1868

01:17:12,360 --> 01:17:10,450

evidence and beginning to home in on an

1869

01:17:15,900 --> 01:17:12,370

area where the original Anunnaki used to

1870

01:17:20,400 --> 01:17:15,910

live now because of the size of Saudi

1871

01:17:25,400 --> 01:17:20,410

Arabia obviously to the north and its

1872

01:17:28,950 --> 01:17:25,410

proximity to Mesopotamia in ancient Iraq

1873

01:17:31,680 --> 01:17:28,960

that that would seem obvious but if it

1874

01:17:34,050 --> 01:17:31,690

was in the southern part of Saudi Arabia

1875

01:17:36,960 --> 01:17:34,060

or on the Western you know near Mecca

1876

01:17:40,550 --> 01:17:36,970

and the Red Sea now that we're talking a

1877

01:17:44,070 --> 01:17:40,560

great distance from ancient Sumer and

1878

01:17:46,400 --> 01:17:44,080

Mesopotamia aren't we not so much are we

1879

01:17:50,520 --> 01:17:46,410

talking maybe about five hundred miles

1880

01:17:51,780 --> 01:17:50,530

not that far at all it certainly was

1881

01:17:53,460 --> 01:17:51,790

certainly doable for people who

1882

01:17:55,170 --> 01:17:53,470

obviously were getting around that the

1883

01:17:57,270 --> 01:17:55,180

Pacific and the Indian as easily as you

1884

01:17:59,400 --> 01:17:57,280

were not go shopping for groceries or

1885

01:18:02,280 --> 01:17:59,410

guitar strings for that matter sure

1886

01:18:04,980 --> 01:18:02,290

they'll if you were a very able to see

1887

01:18:07,980 --> 01:18:04,990

as seafaring people there are master

1888

01:18:10,080 --> 01:18:07,990

astronomers and navigators so I wouldn't

1889

01:18:11,940 --> 01:18:10,090

put it past them to be able to cross the

1890

01:18:13,500 --> 01:18:11,950

ocean a thousand miles and still know

1891

01:18:15,480 --> 01:18:13,510

where they're going so I don't think

1892

01:18:16,980 --> 01:18:15,490

that would be a concern the only major

1893

01:18:19,080 --> 01:18:16,990

major concern is trying to find the

1894

01:18:20,400 --> 01:18:19,090

clues as to what the place would be

1895

01:18:23,160 --> 01:18:20,410

because if you look at the original Book

1896

01:18:25,410 --> 01:18:23,170

of Enoch it does describe a very

1897

01:18:28,950 --> 01:18:25,420

mountainous region and the only place I

1898

01:18:31,200 --> 01:18:28,960

can think of is the absolute eastern

1899

01:18:32,280 --> 01:18:31,210

northeastern quadrant of Saudi Arabia

1900

01:18:34,830 --> 01:18:32,290

where there are some quite tall

1901

01:18:36,770 --> 01:18:34,840

mountains there and the that section is

1902

01:18:39,450 --> 01:18:36,780

actually still slipping into the ocean

1903

01:18:41,520 --> 01:18:39,460

which would have been a definitely a

1904

01:18:44,040 --> 01:18:41,530

place that would have been volatile even

1905

01:18:45,930 --> 01:18:44,050

just by itself without the addition of

1906

01:18:48,150 --> 01:18:45,940

meteorites or a rise in sea level and

1907

01:18:51,420 --> 01:18:48,160

there is a town there of which I can get

1908

01:18:54,450 --> 01:18:51,430

no information from the people in that

1909

01:18:56,490 --> 01:18:54,460

part of the region they're very touchy

1910

01:18:59,030 --> 01:18:56,500

about discussing anything before

1911

01:19:01,010 --> 01:18:59,040

Muhammad and I have to respect that

1912

01:19:03,380 --> 01:19:01,020

but there is one town there which sounds

1913

01:19:06,110 --> 01:19:03,390

remarkably like the name of the town

1914

01:19:08,780 --> 01:19:06,120

that is given in the original book of

1915

01:19:10,460 --> 01:19:08,790

veena which is guts ugh and it's the

1916

01:19:11,750 --> 01:19:10,470

name is still spelt with a K - that's

1917

01:19:13,340 --> 01:19:11,760

delicious very day

1918

01:19:15,710 --> 01:19:13,350

all I know is that the Portuguese

1919

01:19:19,010 --> 01:19:15,720

settled there in the 14th century and

1920

01:19:20,960 --> 01:19:19,020

thus set up some big fort using stones

1921

01:19:22,640 --> 01:19:20,970

of a very large size from an old

1922

01:19:24,770 --> 01:19:22,650

structure that used to be there that's

1923

01:19:27,710 --> 01:19:24,780

the only information that's available so

1924

01:19:31,600 --> 01:19:27,720

we wait to see what happens now if we go

1925

01:19:34,760 --> 01:19:31,610

with Sitchin and some of the traditional

1926

01:19:37,460 --> 01:19:34,770

texts of the Anunnaki you know they were

1927

01:19:41,540 --> 01:19:37,470

chasing gold they were mining gold it's

1928

01:19:44,210 --> 01:19:41,550

their gold in Saudi Arabia I don't know

1929

01:19:46,310 --> 01:19:44,220

what I do know is and this is a fact

1930

01:19:48,500 --> 01:19:46,320

this is not also a personal opinion that

1931

01:19:50,150 --> 01:19:48,510

I I mean I I really like sitting a lot

1932

01:19:52,130 --> 01:19:50,160

he opened my eyes when I was a youngster

1933

01:19:55,010 --> 01:19:52,140

I remember reading his first book and it

1934

01:19:56,840 --> 01:19:55,020

really blew me apart but the his big

1935

01:19:58,820 --> 01:19:56,850

sort of claimed the fame was the fact

1936

01:20:01,190 --> 01:19:58,830

that he could read Sumerian and back

1937

01:20:02,450 --> 01:20:01,200

then no one could do that he seems to be

1938

01:20:05,600 --> 01:20:02,460

the only person in the world that was

1939

01:20:07,670 --> 01:20:05,610

able to use this but since then a lot of

1940

01:20:09,560 --> 01:20:07,680

people have become very versed in the

1941

01:20:10,880 --> 01:20:09,570

ancient language and they said actually

1942

01:20:12,920 --> 01:20:10,890

when you read read that a lot of

1943

01:20:15,200 --> 01:20:12,930

sittings work he's making a lot of the

1944

01:20:17,990 --> 01:20:15,210

words fit a theory and so you gotta

1945

01:20:19,370 --> 01:20:18,000

tread carefully with Sitchin so I I kind

1946

01:20:21,560 --> 01:20:19,380

of tend to go more with the positive

1947

01:20:23,060 --> 01:20:21,570

angle because he gets to hear so much

1948

01:20:25,580 --> 01:20:23,070

about the version of the Anunnaki of

1949

01:20:28,160 --> 01:20:25,590

being manipulators of humans being very

1950

01:20:30,710 --> 01:20:28,170

dark nasty people but then again dark

1951

01:20:33,020 --> 01:20:30,720

cells I was reading as much as the

1952

01:20:35,360 --> 01:20:33,030

original story as I can get my hands on

1953

01:20:37,430 --> 01:20:35,370

and it turns out that these people

1954

01:20:39,080 --> 01:20:37,440

really quite benevolence but again they

1955

01:20:41,750 --> 01:20:39,090

they had the same problems we have as

1956

01:20:43,490 --> 01:20:41,760

humans they also had issues and there

1957

01:20:45,170 --> 01:20:43,500

were people who also would think some

1958

01:20:47,840 --> 01:20:45,180

very stupid things but they were the

1959

01:20:50,510 --> 01:20:47,850

minority and to put this into context

1960

01:20:53,300 --> 01:20:50,520

the Lords of unknow who was essentially

1961

01:20:55,280 --> 01:20:53,310

the the bigwigs and they had a group of

1962

01:20:58,340 --> 01:20:55,290

craftsmen around them called Watchers

1963

01:21:00,230 --> 01:20:58,350

and they are also called shining ones

1964

01:21:02,900 --> 01:21:00,240

that was because they had to keep

1965

01:21:04,130 --> 01:21:02,910

anointing themselves with this oil they

1966

01:21:06,590 --> 01:21:04,140

seemed to have a problem with their skin

1967

01:21:09,410 --> 01:21:06,600

and the Sun the two just didn't go

1968

01:21:11,900 --> 01:21:09,420

together very well and the writer upon

1969

01:21:12,800 --> 01:21:11,910

whose story Enoch is based it's actually

1970

01:21:14,750 --> 01:21:12,810

borrow from

1971

01:21:17,960 --> 01:21:14,760

Miriam story which is born from a

1972

01:21:19,490 --> 01:21:17,970

Mesopotamian story the writer was saying

1973

01:21:21,470 --> 01:21:19,500

yet they used to put some oil on their

1974

01:21:23,810 --> 01:21:21,480

skin because there were very white skins

1975

01:21:26,150 --> 01:21:23,820

and they seemed to have a trouble we're

1976

01:21:28,550 --> 01:21:26,160

adapting to the sunlight that's why they

1977

01:21:30,230 --> 01:21:28,560

kick named them the shining ones but it

1978

01:21:34,850 --> 01:21:30,240

was also a nickname to describe their

1979

01:21:35,990 --> 01:21:34,860

high intellect now let me let me jump in

1980

01:21:38,870 --> 01:21:36,000

right there Freddie I got to take a

1981

01:21:41,360 --> 01:21:38,880

break and we'll pick up right here when

1982

01:21:44,930 --> 01:21:41,370

we come back Anunnaki benevolent I've

1983

01:21:47,360 --> 01:21:44,940

got it right here in my notes The

1984

01:21:49,010 --> 01:21:47,370

Shining ones will start when we come

1985

01:21:53,790 --> 01:21:49,020

back this is fade to black our guest

1986

01:22:05,640 --> 01:22:03,320

[Music]

1987

01:22:07,470 --> 01:22:05,650

welcome back fade to black I'm a hippie

1988

01:22:10,430 --> 01:22:07,480

Church I guess tonight pretty solo we're

1989

01:22:13,770 --> 01:22:10,440

talking about his new book the missing

1990

01:22:16,410 --> 01:22:13,780

lands it's a great read go and get your

1991

01:22:18,050 --> 01:22:16,420

own copy click on Freddy's link right

1992

01:22:22,080 --> 01:22:18,060

there at Jimmy Church radio calm

1993

01:22:24,840 --> 01:22:22,090

invisible temple calm and and Freddy

1994

01:22:27,420 --> 01:22:24,850

look right now I'm gonna share the

1995

01:22:31,680 --> 01:22:27,430

collective thought of this audience

1996

01:22:32,460 --> 01:22:31,690

which is hold on a minute hold on a

1997

01:22:34,980 --> 01:22:32,470

minute

1998

01:22:38,000 --> 01:22:34,990

the Anunnaki benevolent they created us

1999

01:22:41,640 --> 01:22:38,010

as a slave race to dig up their gold

2000

01:22:44,720 --> 01:22:41,650

they altered our DNA then they split and

2001

01:22:48,180 --> 01:22:44,730

abandon us there there was nothing

2002

01:22:52,830 --> 01:22:48,190

benevolent about them what is Freddy on

2003

01:22:54,660 --> 01:22:52,840

about here what is he smoking I went

2004

01:22:57,560 --> 01:22:54,670

back to the earliest tax I could

2005

01:22:59,580 --> 01:22:57,570

possibly find and when she's not taking

2006

01:23:01,500 --> 01:22:59,590

take a deep breath and just sort of

2007

01:23:04,320 --> 01:23:01,510

forget what you've read for the last 40

2008

01:23:05,850 --> 01:23:04,330

or 50 years and it's something about the

2009

01:23:08,100 --> 01:23:05,860

story that stitching was portraying

2010

01:23:10,140 --> 01:23:08,110

didn't sit well with me I don't know why

2011

01:23:12,960 --> 01:23:10,150

and I wanted to go back to the beginning

2012

01:23:14,460 --> 01:23:12,970

so reading the story it turns out that

2013

01:23:16,470 --> 01:23:14,470

there was a group of people here called

2014

01:23:19,290 --> 01:23:16,480

the Lords of unknow and that they live

2015

01:23:21,870 --> 01:23:19,300

somewhere very high up and they had a

2016

01:23:23,370 --> 01:23:21,880

group of work people around them called

2017

01:23:25,560 --> 01:23:23,380

the the Watchers they were like

2018

01:23:28,380 --> 01:23:25,570

go-between between them and the human

2019

01:23:30,630 --> 01:23:28,390

race and there was a mandate there was a

2020

01:23:33,540 --> 01:23:30,640

mandate that they should not really

2021

01:23:35,850 --> 01:23:33,550

interfere in the affairs of humans they

2022

01:23:38,940 --> 01:23:35,860

were there to guide and counsel and

2023

01:23:41,940 --> 01:23:38,950

slowly die disseminate information to

2024

01:23:44,790 --> 01:23:41,950

humans to help him how to domesticate

2025

01:23:46,560 --> 01:23:44,800

crop and domesticated cattle and slowly

2026

01:23:50,970 --> 01:23:46,570

developed the accoutrements of

2027

01:23:52,920 --> 01:23:50,980

civilization basically they there was a

2028

01:23:56,940 --> 01:23:52,930

group of people a group of a small group

2029

01:23:59,310 --> 01:23:56,950

of Watchers who decided yeah you know

2030

01:24:01,590 --> 01:23:59,320

what earth girls are really cute I think

2031

01:24:03,870 --> 01:24:01,600

we should go down and disobey orders and

2032

01:24:05,700 --> 01:24:03,880

hang out and mate with them and the

2033

01:24:08,340 --> 01:24:05,710

Unruh were very explicit about this they

2034

01:24:09,750 --> 01:24:08,350

said this is not going to work well we

2035

01:24:12,660 --> 01:24:09,760

should not be interfering into the

2036

01:24:13,020 --> 01:24:12,670

development of these people we only hit

2037

01:24:14,939 --> 01:24:13,030

with

2038

01:24:17,669 --> 01:24:14,949

this and the rest of the story is

2039

01:24:19,770 --> 01:24:17,679

missing unfortunately and but for

2040

01:24:22,109 --> 01:24:19,780

whatever reason that we don't know there

2041

01:24:24,810 --> 01:24:22,119

was a group of these technicians these

2042

01:24:26,669 --> 01:24:24,820

crossed people who decided to just leave

2043

01:24:28,680 --> 01:24:26,679

their premises and go and hang out with

2044

01:24:31,020 --> 01:24:28,690

humans and mate with women and the

2045

01:24:32,790 --> 01:24:31,030

results were terrible and this is

2046

01:24:34,680 --> 01:24:32,800

probably where the story of citchen kind

2047

01:24:37,140 --> 01:24:34,690

of starts picking up and where everybody

2048

01:24:40,010 --> 01:24:37,150

ran off with a story forgetting that

2049

01:24:42,390 --> 01:24:40,020

there was another side to the story and

2050

01:24:44,459 --> 01:24:42,400

it turns out that they yes they were

2051
01:24:46,350 --> 01:24:44,469
doing extrude experiments starting with

2052
01:24:49,709 --> 01:24:46,360
the fact that their DNA and human DNA

2053
01:24:52,680 --> 01:24:49,719
didn't quite mix too well and if you ask

2054
01:24:55,799 --> 01:24:52,690
the Wichita native at the people of

2055
01:24:58,069 --> 01:24:55,809
Kansas and Oklahoma they will say that

2056
01:25:00,870 --> 01:24:58,079
yes back in the days before the flood

2057
01:25:04,319 --> 01:25:00,880
there there were giant people here and

2058
01:25:06,810 --> 01:25:04,329
they interbred with our wives and the

2059
01:25:09,750 --> 01:25:06,820
the wives gave birth to infants and

2060
01:25:13,140 --> 01:25:09,760
hardly any of them survived giving that

2061
01:25:15,209 --> 01:25:13,150
child birth for obvious reasons at this

2062
01:25:17,189 --> 01:25:15,219
point this is where the some of the

2063
01:25:19,799 --> 01:25:17,199

Watchers the Fallen watchers began to

2064

01:25:22,169 --> 01:25:19,809

experiment with DNA and after that there

2065

01:25:24,479 --> 01:25:22,179

are some really bad problems because the

2066

01:25:26,580 --> 01:25:24,489

next offspring with the Nephilim which

2067

01:25:29,580 --> 01:25:26,590

by the way is an Aramaic name which

2068

01:25:31,200 --> 01:25:29,590

means Orion by which all of these people

2069

01:25:33,029 --> 01:25:31,210

are associated with by the way all

2070

01:25:35,490 --> 01:25:33,039

around the world but that's another

2071

01:25:37,529 --> 01:25:35,500

story it was their offspring that

2072

01:25:39,240 --> 01:25:37,539

created terrible problems they went

2073

01:25:41,580 --> 01:25:39,250

around butchering people they were

2074

01:25:43,919 --> 01:25:41,590

cannibals they were doing some awful

2075

01:25:47,100 --> 01:25:43,929

things including teaching humans the art

2076

01:25:49,049 --> 01:25:47,110

of warfare metallurgy a lot of stuff

2077

01:25:51,270 --> 01:25:49,059

that hunter-gatherers shouldn't know

2078

01:25:53,220 --> 01:25:51,280

without obviously the steps in

2079

01:25:54,959 --> 01:25:53,230

development that's the kind of story

2080

01:25:57,060 --> 01:25:54,969

that we end up by hearing about all the

2081

01:25:58,350 --> 01:25:57,070

time and it's such a shame because when

2082

01:26:01,350 --> 01:25:58,360

you look at the back at the original

2083

01:26:03,600 --> 01:26:01,360

text and that the Lords of Ana was

2084

01:26:05,850 --> 01:26:03,610

shaking their head saying we have lost

2085

01:26:08,850 --> 01:26:05,860

control of this this is out of control

2086

01:26:11,129 --> 01:26:08,860

and they're asking the the Watchers who

2087

01:26:13,169 --> 01:26:11,139

is still loyal to the unknow to say you

2088

01:26:15,510 --> 01:26:13,179

need to bring these renegades in and put

2089

01:26:18,720 --> 01:26:15,520

him in jail and kill them just put them

2090

01:26:20,490 --> 01:26:18,730

in the deep pits put him in magma and

2091

01:26:23,129 --> 01:26:20,500

just get rid of him because they have

2092

01:26:25,470 --> 01:26:23,139

really offended the the Lords of

2093

01:26:26,549 --> 01:26:25,480

creation we can't have this and humans

2094

01:26:28,709 --> 01:26:26,559

are suffering and then

2095

01:26:32,729 --> 01:26:28,719

going to make it because the children of

2096

01:26:35,149 --> 01:26:32,739

the Watchers the Nephilim are taking

2097

01:26:38,129 --> 01:26:35,159

over the world we can't have this and

2098

01:26:40,799 --> 01:26:38,139

the watches were tried to do the best

2099

01:26:42,060 --> 01:26:40,809

they could to bring in the Renegades but

2100

01:26:44,370 --> 01:26:42,070

you can tell from the story that they

2101
01:26:46,350 --> 01:26:44,380
were just they were not gonna make it

2102
01:26:48,330 --> 01:26:46,360
they were up against Hershey the sheer

2103
01:26:49,950 --> 01:26:48,340
numbers of the exercise that they had to

2104
01:26:53,189 --> 01:26:49,960
go through they were not gonna succeed

2105
01:26:55,319 --> 01:26:53,199
and it the Lords of Honor basically got

2106
01:26:57,419 --> 01:26:55,329
together and said we're just going to

2107
01:26:58,979 --> 01:26:57,429
have to wipe out the earth we have no

2108
01:27:00,569 --> 01:26:58,989
choice and you can read this bitter

2109
01:27:03,089 --> 01:27:00,579
sweetness in the story where they're

2110
01:27:04,830 --> 01:27:03,099
literally there's this fragments of the

2111
01:27:06,870 --> 01:27:04,840
story missing but if you keep your eye

2112
01:27:08,910 --> 01:27:06,880
on the ball it's quite clear that they

2113
01:27:12,060 --> 01:27:08,920

knew very well what the earth was doing

2114

01:27:14,220 --> 01:27:12,070

and what it does twice a year which is

2115

01:27:17,010 --> 01:27:14,230

twice a year and we still do this today

2116

01:27:19,049 --> 01:27:17,020

the earth travels through a big field of

2117

01:27:21,330 --> 01:27:19,059

debris called the torrid media stream

2118

01:27:23,399 --> 01:27:21,340

and they knew that every year the earth

2119

01:27:25,080 --> 01:27:23,409

would be dancing with death around

2120

01:27:27,209 --> 01:27:25,090

November which is why we celebrate the

2121

01:27:29,430 --> 01:27:27,219

day of the Dead and the north and the

2122

01:27:31,350 --> 01:27:29,440

south hemisphere at the same time we

2123

01:27:32,939 --> 01:27:31,360

shouldn't be doing that in the southern

2124

01:27:36,779 --> 01:27:32,949

hemisphere we should be celebrating the

2125

01:27:38,339 --> 01:27:36,789

day that they didn't May but anyway from

2126
01:27:39,839 --> 01:27:38,349
reading the story that some of the laws

2127
01:27:41,760 --> 01:27:39,849
of uh news said there are things that we

2128
01:27:44,580 --> 01:27:41,770
even we haven't taught the Watchers and

2129
01:27:47,069 --> 01:27:44,590
that we're able to manipulate the laws

2130
01:27:49,979 --> 01:27:47,079
of nature at will and putting that into

2131
01:27:51,569 --> 01:27:49,989
the scheme of what they're saying it

2132
01:27:54,299 --> 01:27:51,579
seems to me that they were able to use

2133
01:27:56,160 --> 01:27:54,309
their willpower or the power of their

2134
01:27:57,899 --> 01:27:56,170
intent which we know today is an

2135
01:28:00,209 --> 01:27:57,909
incredible thing when you put several

2136
01:28:02,279 --> 01:28:00,219
people together with focused intense and

2137
01:28:04,830 --> 01:28:02,289
there are experiments of which have been

2138
01:28:06,899 --> 01:28:04,840

done at Princeton which proved that even

2139

01:28:09,720 --> 01:28:06,909

20 people sitting around the computer

2140

01:28:12,089 --> 01:28:09,730

can alter a drumbeat with your mind this

2141

01:28:13,890 --> 01:28:12,099

is a peer-reviewed experiment so if we

2142

01:28:16,169 --> 01:28:13,900

can do those humans I'm sure they were

2143

01:28:18,240 --> 01:28:16,179

even better than us and it seems to me

2144

01:28:20,640 --> 01:28:18,250

that they were able to guide big

2145

01:28:23,399 --> 01:28:20,650

fragments of rock through which we were

2146

01:28:25,319 --> 01:28:23,409

passing anyway there's a planet they

2147

01:28:26,819 --> 01:28:25,329

were able to guide big rocks which fell

2148

01:28:28,859 --> 01:28:26,829

into the right place at the right time

2149

01:28:31,200 --> 01:28:28,869

and created their monstrous flood and

2150

01:28:33,990 --> 01:28:31,210

you read the story and you look at the

2151

01:28:35,430 --> 01:28:34,000

aftermath and you could hear that's the

2152

01:28:36,990 --> 01:28:35,440

bit of sweetness in the whole thing they

2153

01:28:39,720 --> 01:28:37,000

said you know we had no choice we had to

2154

01:28:42,360 --> 01:28:39,730

start from scratch the humans would not

2155

01:28:46,020 --> 01:28:42,370

have a chance of survival and if you

2156

01:28:48,330 --> 01:28:46,030

look back on this in perspective had the

2157

01:28:50,160 --> 01:28:48,340

Lords of our new not interfered in the

2158

01:28:53,760 --> 01:28:50,170

in the flood and manipulated the

2159

01:28:55,950 --> 01:28:53,770

comments to hit we today as a human race

2160

01:28:59,940 --> 01:28:55,960

would not exist we would be a planet of

2161

01:29:03,240 --> 01:28:59,950

very tall red-haired people basically a

2162

01:29:04,950 --> 01:29:03,250

bunch of cannibals killing each other so

2163

01:29:07,140 --> 01:29:04,960

that's basically the story and I urge

2164

01:29:09,840 --> 01:29:07,150

anyone to really go back to the original

2165

01:29:12,110 --> 01:29:09,850

text and reread the story because there

2166

01:29:14,760 --> 01:29:12,120

are two sides to the coin here but again

2167

01:29:16,979 --> 01:29:14,770

that much is said is true for section

2168

01:29:19,530 --> 01:29:16,989

that he is right there were two kinds of

2169

01:29:21,930 --> 01:29:19,540

people and just like humans they also

2170

01:29:24,000 --> 01:29:21,940

had problems I mean there were even in

2171

01:29:26,610 --> 01:29:24,010

the Greek stories we talk about the Wars

2172

01:29:28,950 --> 01:29:26,620

of the gods they didn't always agree

2173

01:29:31,020 --> 01:29:28,960

with each other I mean n mil for example

2174

01:29:33,420 --> 01:29:31,030

he didn't give a damn about humans he

2175

01:29:35,190 --> 01:29:33,430

was one of the UH no n ki on the other

2176

01:29:36,990 --> 01:29:35,200

hand was very benevolent he was totally

2177

01:29:39,090 --> 01:29:37,000

into saving humanity and figuring out

2178

01:29:42,090 --> 01:29:39,100

how can we get around this big obstacle

2179

01:29:46,020 --> 01:29:42,100

and he can see him trying desperately to

2180

01:29:47,729 --> 01:29:46,030

avoid this situation to no avail so part

2181

01:29:50,460 --> 01:29:47,739

of the story is true part of Sitchin's

2182

01:29:52,320 --> 01:29:50,470

angle is correct but you really need to

2183

01:29:54,150 --> 01:29:52,330

put the big story in perspective and go

2184

01:29:56,970 --> 01:29:54,160

back to the original the story is much

2185

01:29:59,430 --> 01:29:56,980

more interesting because whenever you

2186

01:30:01,860 --> 01:29:59,440

locate the the watchers around the world

2187

01:30:03,660 --> 01:30:01,870

you find that the indigenous people have

2188

01:30:06,330 --> 01:30:03,670

nothing but good things to say about

2189

01:30:08,820 --> 01:30:06,340

them I've not come across one thing that

2190

01:30:11,970 --> 01:30:08,830

is that that is negative starting with

2191

01:30:13,890 --> 01:30:11,980

the Hopi now if you ask the story of the

2192

01:30:16,620 --> 01:30:13,900

Hopi or the Zuni and that clifford

2193

01:30:20,790 --> 01:30:16,630

mahooty will back me up on this lovely

2194

01:30:22,650 --> 01:30:20,800

man he said yeah when i said one day i

2195

01:30:24,510 --> 01:30:22,660

want to go to horseshoe canyon in Utah

2196

01:30:25,710 --> 01:30:24,520

look at the big panel the ghost panels

2197

01:30:27,420 --> 01:30:25,720

terrible name

2198

01:30:29,070 --> 01:30:27,430

he had these beautiful petroglyphs of

2199

01:30:32,490 --> 01:30:29,080

8-foot tall people dressing this

2200

01:30:34,260 --> 01:30:32,500

beautiful gossamer and that's it I said

2201
01:30:35,910 --> 01:30:34,270
to him you know they look very familiar

2202
01:30:37,979 --> 01:30:35,920
I think I've seen these people before

2203
01:30:39,510 --> 01:30:37,989
and he said oh you've come across them

2204
01:30:43,170 --> 01:30:39,520
before you you know who they are

2205
01:30:45,360 --> 01:30:43,180
we call them lookers in our culture and

2206
01:30:47,040 --> 01:30:45,370
I thought about this for a second I said

2207
01:30:50,700 --> 01:30:47,050
are you talking he's saying that the

2208
01:30:51,479 --> 01:30:50,710
people who were shown in the canyons and

2209
01:30:53,939 --> 01:30:51,489
the Patrick

2210
01:30:57,149 --> 01:30:53,949
with those you know enormous silhouette

2211
01:30:59,729 --> 01:30:57,159
shapes are the Watchers I said yes

2212
01:31:02,759 --> 01:30:59,739
they're the ones who basically helped us

2213
01:31:05,729 --> 01:31:02,769

escape the the flood from the Pacific

2214

01:31:08,850 --> 01:31:05,739

they helped the Anasazi also come to

2215

01:31:10,169 --> 01:31:08,860

North America and benevolent teachers

2216

01:31:13,200 --> 01:31:10,179

will still interact with them today in

2217

01:31:15,330 --> 01:31:13,210

spirit form sometimes they appear in

2218

01:31:17,250 --> 01:31:15,340

physical form in there they come here in

2219

01:31:20,009 --> 01:31:17,260

their flying shields or they call them

2220

01:31:22,020 --> 01:31:20,019

so I have not heard one negative thing

2221

01:31:23,759 --> 01:31:22,030

about all of these watches and I know

2222

01:31:26,129 --> 01:31:23,769

wherever I've gone around the world it

2223

01:31:27,509 --> 01:31:26,139

is strange that so there are two sides

2224

01:31:29,189 --> 01:31:27,519

to this story and I really do urge

2225

01:31:34,680 --> 01:31:29,199

people to sort of see the bigger picture

2226

01:31:39,120 --> 01:31:34,690

here what about it sounds like okay what

2227

01:31:42,299 --> 01:31:39,130

about Nibiru and how Enlil and well the

2228

01:31:46,259 --> 01:31:42,309

crew got here what about the Mars

2229

01:31:48,270 --> 01:31:46,269

connection and and and the great battles

2230

01:31:51,919 --> 01:31:48,280

that were going on too as well in the

2231

01:31:56,089 --> 01:31:51,929

inter family rivalry from this

2232

01:31:58,469 --> 01:31:56,099

extraterrestrial race with that part of

2233

01:32:01,080 --> 01:31:58,479

Sitchin's translations were those

2234

01:32:03,390 --> 01:32:01,090

accurate I think they're fairly accurate

2235

01:32:05,459 --> 01:32:03,400

yes I can't remember what time period he

2236

01:32:08,520 --> 01:32:05,469

puts them in but I had the fortune to

2237

01:32:09,989 --> 01:32:08,530

also work with some very bright people

2238

01:32:12,419 --> 01:32:09,999

in England when I was writing my first

2239

01:32:14,189 --> 01:32:12,429

book on on crop circles and I should

2240

01:32:15,719 --> 01:32:14,199

point out that the original crop circles

2241

01:32:17,250 --> 01:32:15,729

were also made by the Watchers if

2242

01:32:21,029 --> 01:32:17,260

anybody's interested which is an

2243

01:32:23,009 --> 01:32:21,039

extraordinary story which because we'll

2244

01:32:26,279 --> 01:32:23,019

sort of not get digress because that's

2245

01:32:28,319 --> 01:32:26,289

it really is a huge story sure and the

2246

01:32:33,979 --> 01:32:28,329

people who have my original editor were

2247

01:32:37,950 --> 01:32:33,989

had worked on the Mars missions with

2248

01:32:39,839 --> 01:32:37,960

Percy and Myers and that they wrote a

2249

01:32:41,819 --> 01:32:39,849

book called two-thirds the history of

2250

01:32:43,620 --> 01:32:41,829

our galaxy I don't recommend that

2251

01:32:45,120 --> 01:32:43,630

because it will fry your brain I mean

2252

01:32:47,399 --> 01:32:45,130

really it will fry your brain unless

2253

01:32:49,560 --> 01:32:47,409

you're a mathematician I urge you to

2254

01:32:52,229 --> 01:32:49,570

borrow it from the library and then take

2255

01:32:55,560 --> 01:32:52,239

it easy because it's over 900 pages long

2256

01:32:58,439 --> 01:32:55,570

it has pictures but that describes a

2257

01:33:00,660 --> 01:32:58,449

time millions of years ago when yes

2258

01:33:03,629 --> 01:33:00,670

there were people on the cydonia region

2259

01:33:04,520 --> 01:33:03,639

and the kind of very long story short

2260

01:33:06,590 --> 01:33:04,530

when there

2261

01:33:07,910 --> 01:33:06,600

whether went ballistic like Alves is

2262

01:33:09,340 --> 01:33:07,920

going right now

2263

01:33:12,890 --> 01:33:09,350

we're essentially reliving history

2264

01:33:15,490 --> 01:33:12,900

they've formed a group to basically move

2265

01:33:19,280 --> 01:33:15,500

to earth when it was still fairly

2266

01:33:21,830 --> 01:33:19,290

inhabitable and thus restart a part of

2267

01:33:24,650 --> 01:33:21,840

civilization based on what they had back

2268

01:33:27,890 --> 01:33:24,660

in this Cydonia region now one of the

2269

01:33:32,210 --> 01:33:27,900

main focal points of the book two-thirds

2270

01:33:35,330 --> 01:33:32,220

is that the they share the Mars region

2271

01:33:38,810 --> 01:33:35,340

of Cydonia and mapped it and they were

2272

01:33:40,910 --> 01:33:38,820

able to find the information that said

2273

01:33:42,830 --> 01:33:40,920

that they had landed in southern England

2274

01:33:45,470 --> 01:33:42,840

and they rebuilt the entire thing there

2275

01:33:48,080 --> 01:33:45,480

in a smaller scale version and when you

2276

01:33:49,760 --> 01:33:48,090

take the monuments in Cydonia and placed

2277

01:33:52,250 --> 01:33:49,770

it over the main monuments around

2278

01:33:54,520 --> 01:33:52,260

Stonehenge or I should say where the

2279

01:33:57,200 --> 01:33:54,530

latter-day version of Stonehenge is

2280

01:33:58,910 --> 01:33:57,210

because Stonehenge was you know built

2281

01:34:01,910 --> 01:33:58,920

between eight thousand three thousand

2282

01:34:03,740 --> 01:34:01,920

and to five 2500 BC it's been built in

2283

01:34:05,570 --> 01:34:03,750

stages right but before that there was

2284

01:34:08,420 --> 01:34:05,580

something else there as well if you put

2285

01:34:10,490 --> 01:34:08,430

the the MA if you scale down Cydonia

2286

01:34:12,530 --> 01:34:10,500

over southern Britain you hit all the

2287

01:34:14,030 --> 01:34:12,540

major monuments like Stonehenge Avebury

2288

01:34:16,340 --> 01:34:14,040

and so forth

2289

01:34:17,710 --> 01:34:16,350

and I find that story rather compelling

2290

01:34:20,450 --> 01:34:17,720

from that point of view it's very

2291

01:34:22,850 --> 01:34:20,460

mathematically precise and mathematics

2292

01:34:24,410 --> 01:34:22,860

is either right or wrong so from that

2293

01:34:26,270 --> 01:34:24,420

point of view I would say I would agree

2294

01:34:28,250 --> 01:34:26,280

with such as point of view and I would

2295

01:34:29,870 --> 01:34:28,260

say that yes there were arguments

2296

01:34:32,810 --> 01:34:29,880

between the gods they were no different

2297

01:34:34,790 --> 01:34:32,820

to us they had their mind of their own

2298

01:34:36,260 --> 01:34:34,800

and they had never always agreed but

2299

01:34:38,390 --> 01:34:36,270

it's just sad that it's always the

2300

01:34:40,100 --> 01:34:38,400

negative side of the story that gets so

2301
01:34:42,200 --> 01:34:40,110
much attention and by the way I'm not

2302
01:34:44,660 --> 01:34:42,210
being paid by the Anunnaki to do a

2303
01:34:49,250 --> 01:34:44,670
positive PR on them yeah you're a good

2304
01:34:51,440 --> 01:34:49,260
spokesman ability because I think that

2305
01:34:53,210 --> 01:34:51,450
all things being equal there's always a

2306
01:34:55,250 --> 01:34:53,220
different side of the story and there

2307
01:34:57,380 --> 01:34:55,260
and when I was reading it I was removed

2308
01:34:58,730 --> 01:34:57,390
when I I could hear the pain that was

2309
01:35:00,650 --> 01:34:58,740
going on watching the earth being

2310
01:35:03,080 --> 01:35:00,660
destroyed and they said we just had no

2311
01:35:05,390 --> 01:35:03,090
choice humans were not going to survive

2312
01:35:06,200 --> 01:35:05,400
because when you think think about this

2313
01:35:09,530 --> 01:35:06,210

for a second

2314

01:35:12,380 --> 01:35:09,540

Jimmy when the floodwaters recede you

2315

01:35:14,510 --> 01:35:12,390

had these groups of of gods who

2316

01:35:17,000 --> 01:35:14,520

basically appear in strategic places

2317

01:35:18,000 --> 01:35:17,010

around the world to rebuild the former

2318

01:35:20,130 --> 01:35:18,010

mansions of the gods

2319

01:35:23,280 --> 01:35:20,140

and exactly at that moment humans

2320

01:35:25,590 --> 01:35:23,290

rediscover you must discover agriculture

2321

01:35:27,600 --> 01:35:25,600

animal husbandry and all the equipment's

2322

01:35:29,970 --> 01:35:27,610

of civilization they gave us

2323

01:35:31,710 --> 01:35:29,980

civilization it was thanks to them that

2324

01:35:32,970 --> 01:35:31,720

we are where we are today might not

2325

01:35:35,310 --> 01:35:32,980

agree with where things have happened

2326

01:35:37,650 --> 01:35:35,320

but you know it's free will but if it

2327

01:35:40,140 --> 01:35:37,660

wasn't for them helping us back on our

2328

01:35:41,970 --> 01:35:40,150

feet we wouldn't be here today so they

2329

01:35:47,640 --> 01:35:41,980

can't be bad bad people if they give us

2330

01:35:50,520 --> 01:35:47,650

that much the I actually do want to do

2331

01:35:53,460 --> 01:35:50,530

crop circles for just a second and we're

2332

01:35:55,530 --> 01:35:53,470

running out of time and so I it's been

2333

01:36:01,020 --> 01:35:55,540

an amazing crop circle season this year

2334

01:36:05,400 --> 01:36:01,030

and one of one of the points for crop

2335

01:36:07,740 --> 01:36:05,410

circles for me is that nobody's been

2336

01:36:10,080 --> 01:36:07,750

caught in that I'm talking about how the

2337

01:36:11,700 --> 01:36:10,090

skeptics are always gonna say it's you

2338

01:36:14,729 --> 01:36:11,710

know it's people out there creating them

2339

01:36:16,440 --> 01:36:14,739

I don't know who they think they could

2340

01:36:19,920 --> 01:36:16,450

possibly be when we're talking about

2341

01:36:21,750 --> 01:36:19,930

artwork and math and and and the physics

2342

01:36:23,580 --> 01:36:21,760

and science side of it that comes into

2343

01:36:28,050 --> 01:36:23,590

play in their design and the way that

2344

01:36:31,370 --> 01:36:28,060

they look but all of that aside nobody's

2345

01:36:35,190 --> 01:36:31,380

been caught Freddie but he's been God

2346

01:36:39,510 --> 01:36:35,200

making a crop circle over all of these

2347

01:36:42,330 --> 01:36:39,520

many decades and this season has been as

2348

01:36:44,550 --> 01:36:42,340

just as incredible for not more

2349

01:36:46,800 --> 01:36:44,560

incredible than than previous years what

2350

01:36:48,540 --> 01:36:46,810

do you think is going on if you're a

2351

01:36:49,950 --> 01:36:48,550

total believer in crop circles I

2352

01:36:51,690 --> 01:36:49,960

suggested that you might want to switch

2353

01:36:54,180 --> 01:36:51,700

off now because what I'm about to tell

2354

01:36:57,630 --> 01:36:54,190

you is not gonna be happy but this is a

2355

01:36:59,250 --> 01:36:57,640

truth back in 2002 when my book on crop

2356

01:37:01,020 --> 01:36:59,260

circles was published and it becomes an

2357

01:37:05,070 --> 01:37:01,030

international bestseller which is

2358

01:37:06,690 --> 01:37:05,080

amazing I had no idea no idea almost as

2359

01:37:08,490 --> 01:37:06,700

though it was all planned I didn't even

2360

01:37:09,240 --> 01:37:08,500

want to write a book about this for

2361

01:37:12,270 --> 01:37:09,250

heaven's sake

2362

01:37:13,729 --> 01:37:12,280

I almost got pushed into it a friend of

2363

01:37:16,590 --> 01:37:13,739

mine said to me very prophetically that

2364

01:37:18,180 --> 01:37:16,600

the book is so well rounded from so many

2365

01:37:20,460 --> 01:37:18,190

angles that the moment it gets published

2366

01:37:22,470 --> 01:37:20,470

the hoaxing is going to get a lot better

2367

01:37:25,170 --> 01:37:22,480

and he was absolutely right and after

2368

01:37:27,090 --> 01:37:25,180

2003 the phenomenon began to die out

2369

01:37:28,709 --> 01:37:27,100

very quickly and the hoaxing got better

2370

01:37:30,840 --> 01:37:28,719

and better and better

2371

01:37:31,770 --> 01:37:30,850

this still can't replicate the original

2372

01:37:34,530 --> 01:37:31,780

features they can't rip

2373

01:37:36,980 --> 01:37:34,540

case the electromagnetism the lack of

2374

01:37:39,840 --> 01:37:36,990

breakage to the plants and the genetic

2375

01:37:41,790 --> 01:37:39,850

manipulation of the plants the changes

2376

01:37:44,640 --> 01:37:41,800

to the soil structure everything all of

2377

01:37:48,390 --> 01:37:44,650

that stuff is very valid a table but

2378

01:37:51,210 --> 01:37:48,400

since 2003 I would say maybe 1% of crop

2379

01:37:52,920 --> 01:37:51,220

circles are probably genuine there is al

2380

01:37:54,390 --> 01:37:52,930

there I've caught people making crop

2381

01:37:56,520 --> 01:37:54,400

circles all the time when I lived in

2382

01:37:58,680 --> 01:37:56,530

England I caught a group which is 14

2383

01:38:01,020 --> 01:37:58,690

people strong they've made some pretty

2384

01:38:02,640 --> 01:38:01,030

elaborate things because they're getting

2385

01:38:04,110 --> 01:38:02,650

away with it because they know the

2386

01:38:06,300 --> 01:38:04,120

fields where they can actually work

2387

01:38:07,770 --> 01:38:06,310

without being seen in daylight because

2388

01:38:10,500 --> 01:38:07,780

they know that how it works they know

2389

01:38:13,470 --> 01:38:10,510

the fields they paid the farmers off

2390

01:38:16,020 --> 01:38:13,480

because the farmers are fed up with the

2391

01:38:17,820 --> 01:38:16,030

amount of attention that they're getting

2392

01:38:19,410 --> 01:38:17,830

and they all the nonsense that comes

2393

01:38:22,890 --> 01:38:19,420

from the mainstream media

2394

01:38:24,570 --> 01:38:22,900

about its being hoaxing so they believed

2395

01:38:26,670 --> 01:38:24,580

it's a hoax but you talk to the ones in

2396

01:38:28,380 --> 01:38:26,680

Canada for example and they've had the

2397

01:38:30,000 --> 01:38:28,390

most extraordinary experiences and

2398

01:38:32,370 --> 01:38:30,010

they'll say no we've had extraordinary

2399

01:38:33,680 --> 01:38:32,380

experiences and we've seen unbelievable

2400

01:38:35,940 --> 01:38:33,690

things we know it's a real phenomenon

2401

01:38:38,580 --> 01:38:35,950

and of course they're not subjected to

2402

01:38:41,640 --> 01:38:38,590

the mass tourism as they do in South of

2403

01:38:44,730 --> 01:38:41,650

England so when you have hoaxes with the

2404

01:38:47,670 --> 01:38:44,740

work in groups of 14 very well-organized

2405

01:38:49,640 --> 01:38:47,680

people using laser devices and I found

2406

01:38:52,260 --> 01:38:49,650

them because they keep dropping them

2407

01:38:54,090 --> 01:38:52,270

they basically work without with

2408

01:38:55,260 --> 01:38:54,100

impunity from the law and there were

2409

01:38:58,260 --> 01:38:55,270

people who actually were caught and they

2410

01:39:00,570 --> 01:38:58,270

were prosecuted by the way and you can

2411

01:39:02,220 --> 01:39:00,580

achieve quite a lot and a lot of the

2412

01:39:04,260 --> 01:39:02,230

stuff that I find today they're

2413

01:39:06,030 --> 01:39:04,270

basically copies of very old stuff that

2414

01:39:08,850 --> 01:39:06,040

they keep regurgitating and some of them

2415

01:39:11,040 --> 01:39:08,860

very good copies of original crop

2416

01:39:12,510 --> 01:39:11,050

circles as well so it's really muddied

2417

01:39:14,490 --> 01:39:12,520

the waters and it already pains me to

2418

01:39:16,020 --> 01:39:14,500

have to say this because I know it means

2419

01:39:18,240 --> 01:39:16,030

so much to so many people but at the

2420

01:39:20,610 --> 01:39:18,250

same time I didn't give up everything

2421

01:39:24,540 --> 01:39:20,620

including my you know my marriage my

2422

01:39:26,250 --> 01:39:24,550

house my income to lie about this

2423

01:39:27,600 --> 01:39:26,260

phenomenon I want to tell the truth and

2424

01:39:30,270 --> 01:39:27,610

the truth is there is a real phenomenon

2425

01:39:32,250 --> 01:39:30,280

but if you really want to find that you

2426

01:39:34,020 --> 01:39:32,260

will find it in the 70s the 80s and the

2427

01:39:37,470 --> 01:39:34,030

90s and it's full of great information

2428

01:39:40,770 --> 01:39:37,480

it is here to change humanity again it's

2429

01:39:42,420 --> 01:39:40,780

empowering people for example the image

2430

01:39:43,800 --> 01:39:42,430

on the cover of my book I put that there

2431

01:39:45,540 --> 01:39:43,810

deliberately because I know what it does

2432

01:39:47,160 --> 01:39:45,550

and this all came from

2433

01:39:49,169 --> 01:39:47,170

channeled materials from a woman in

2434

01:39:50,760 --> 01:39:49,179

England who was channeling the source of

2435

01:39:53,339 --> 01:39:50,770

the crop circles before the crop circles

2436

01:39:54,750 --> 01:39:53,349

began to appear and in a way the book

2437

01:39:56,280 --> 01:39:54,760

was kind of validating what she was

2438

01:39:57,959 --> 01:39:56,290

saying but I backed it up with this

2439

01:40:00,899 --> 01:39:57,969

science to go with it which is a

2440

01:40:02,220 --> 01:40:00,909

wonderful moment in time for me because

2441

01:40:05,669 --> 01:40:02,230

she's a good friend of mine Oh

2442

01:40:07,620 --> 01:40:05,679

became a good friend of mine and that

2443

01:40:09,780 --> 01:40:07,630

particular design which is they called

2444

01:40:13,979 --> 01:40:09,790

the Barbary Castle tetrahedron of 1991

2445

01:40:15,629 --> 01:40:13,989

we were told many many decades ago that

2446

01:40:18,030 --> 01:40:15,639

there would be an energy device that

2447

01:40:20,520 --> 01:40:18,040

would be imprinted into the fields in

2448

01:40:23,729 --> 01:40:20,530

the grain by this group of people called

2449

01:40:27,060 --> 01:40:23,739

Watchers and they said that it would

2450

01:40:28,790 --> 01:40:27,070

help revolutionize propulsion in in the

2451

01:40:31,080 --> 01:40:28,800

world we'll be giving up our need to

2452

01:40:33,990 --> 01:40:31,090

destroy the world with fossil fuels

2453

01:40:35,850 --> 01:40:34,000

which of course is wonderful and they

2454

01:40:38,310 --> 01:40:35,860

said it will be done indirectly by

2455

01:40:39,720 --> 01:40:38,320

someone writing the information and the

2456

01:40:41,729 --> 01:40:39,730

information will go into the heads of

2457

01:40:42,990 --> 01:40:41,739

scientists the scientists won't know

2458

01:40:44,850 --> 01:40:43,000

where the information is coming from

2459

01:40:46,979 --> 01:40:44,860

they think then they're inventing this

2460

01:40:49,589 --> 01:40:46,989

but we'll put the idea into their heads

2461

01:40:51,990 --> 01:40:49,599

so far I have met three groups of

2462

01:40:54,689 --> 01:40:52,000

scientists one in London one in Oklahoma

2463

01:40:57,660 --> 01:40:54,699

of all places and one in there in

2464

01:41:00,060 --> 01:40:57,670

Australia and they said that they have

2465

01:41:03,209 --> 01:41:00,070

built a three-dimensional model of that

2466

01:41:06,540 --> 01:41:03,219

image and it defies gravity exactly as

2467

01:41:07,919 --> 01:41:06,550

it mentioned in the actual channeling

2468

01:41:09,359 --> 01:41:07,929

and they're waiting for the right

2469

01:41:11,669 --> 01:41:09,369

political moment to bring this out

2470

01:41:13,169 --> 01:41:11,679

because as you know Jimmy even people

2471

01:41:15,750 --> 01:41:13,179

who design cars that run on water

2472

01:41:18,660 --> 01:41:15,760

suddenly a run over by their own cars so

2473

01:41:20,129 --> 01:41:18,670

the again it it tracks very nicely with

2474

01:41:22,680 --> 01:41:20,139

this sense that the Watchers have always

2475

01:41:24,390 --> 01:41:22,690

been out there looking out for us at a

2476
01:41:26,339 --> 01:41:24,400
time when we are faced with ecological

2477
01:41:28,919 --> 01:41:26,349
disaster I mean we're really out right

2478
01:41:31,200 --> 01:41:28,929
on the wire here and I find it rather

2479
01:41:33,089 --> 01:41:31,210
interesting that all these designs in

2480
01:41:35,100 --> 01:41:33,099
the fields are full of this kind of

2481
01:41:37,290 --> 01:41:35,110
information there are healing modalities

2482
01:41:38,930 --> 01:41:37,300
for example there's new mathematics but

2483
01:41:41,609 --> 01:41:38,940
you have to go back to the original

2484
01:41:43,620 --> 01:41:41,619
phenomenon when most of the informations

2485
01:41:45,540 --> 01:41:43,630
were real between the 70s and the 90s

2486
01:41:48,299 --> 01:41:45,550
after that you're in very dodgy

2487
01:41:49,620 --> 01:41:48,309
territory there great look at but

2488
01:41:51,839 --> 01:41:49,630

there's no real concrete information

2489

01:41:54,030 --> 01:41:51,849

there so that's what I'm kind of

2490

01:41:55,770 --> 01:41:54,040

apologizing to people who you know it's

2491

01:41:57,870 --> 01:41:55,780

might deflate them a little bit but

2492

01:41:59,010 --> 01:41:57,880

don't feel discouraged because there is

2493

01:42:00,840 --> 01:41:59,020

a real phenom

2494

01:42:03,210 --> 01:42:00,850

and just it's just that nowadays it's

2495

01:42:05,040 --> 01:42:03,220

much more rare than you think it is go

2496

01:42:07,800 --> 01:42:05,050

back to the original information there's

2497

01:42:10,050 --> 01:42:07,810

so much gold there to mine so much

2498

01:42:11,730 --> 01:42:10,060

important information that it'll spin

2499

01:42:13,290 --> 01:42:11,740

your head and you will never land again

2500

01:42:15,960 --> 01:42:13,300

this is why I'm doing what I'm doing

2501

01:42:18,800 --> 01:42:15,970

right now because of that alone so I I

2502

01:42:21,150 --> 01:42:18,810

owe my me being here right now

2503

01:42:23,310 --> 01:42:21,160

discussing these things because of that

2504

01:42:25,380 --> 01:42:23,320

phenomenon so I will always believe that

2505

01:42:28,890 --> 01:42:25,390

there'll be real crop circles I believe

2506

01:42:30,150 --> 01:42:28,900

in the source totally because one of the

2507

01:42:32,730 --> 01:42:30,160

greatest things that ever happened to me

2508

01:42:35,700 --> 01:42:32,740

was when I was levitated in the middle

2509

01:42:37,200 --> 01:42:35,710

of a crop circle in 1996 and that's how

2510

01:42:40,980 --> 01:42:37,210

I ended up writing all these books I

2511

01:42:46,250 --> 01:42:40,990

wanna I do want to take this opportunity

2512

01:42:49,860 --> 01:42:46,260

to invite you back to the show so we can

2513

01:42:52,410 --> 01:42:49,870

open up the subject and and and discuss

2514

01:42:54,450 --> 01:42:52,420

crops or no twist my arm yeah I know I

2515

01:42:56,970 --> 01:42:54,460

know and the book is calling often send

2516

01:43:01,740 --> 01:42:56,980

me a pre CBS Fender Stratocaster with

2517

01:43:08,880 --> 01:43:01,750

ebony fretboard I'm looking at one in my

2518

01:43:10,530 --> 01:43:08,890

wall it doesn't have hot rails but the

2519

01:43:12,870 --> 01:43:10,540

book that Freddie and I are talking

2520

01:43:15,720 --> 01:43:12,880

about it's called secrets in the fields

2521

01:43:20,010 --> 01:43:15,730

and you can certainly go and check it

2522

01:43:21,960 --> 01:43:20,020

out over at his website Jimmy yeah yes

2523

01:43:24,690 --> 01:43:21,970

now that we bring this up in the topic

2524

01:43:26,430 --> 01:43:24,700

there is on the last chapter I do bring

2525

01:43:28,200 --> 01:43:26,440

up the crop circles and there was one

2526

01:43:31,650 --> 01:43:28,210

particular formation that happened back

2527

01:43:34,260 --> 01:43:31,660

in 95 where it was a real one which

2528

01:43:37,380 --> 01:43:34,270

showed the earth missing it was a mirror

2529

01:43:39,390 --> 01:43:37,390

image of the solar system 99.9 percent

2530

01:43:41,520 --> 01:43:39,400

accurate and it gives you three dates

2531

01:43:44,460 --> 01:43:41,530

and one of the days which is in the

2532

01:43:46,980 --> 01:43:44,470

future it comes up in the the range of

2533

01:43:49,890 --> 01:43:46,990

2030 to 2040 so I'm not gonna ruin the

2534

01:43:52,080 --> 01:43:49,900

punchline for you it does give you a

2535

01:43:54,930 --> 01:43:52,090

sense that there's a big catastrophe on

2536

01:43:56,550 --> 01:43:54,940

its way which can be averted there is an

2537

01:43:59,190 --> 01:43:56,560

antidote to all of this and I'm suddenly

2538

01:44:01,020 --> 01:43:59,200

picking up information from NASA who is

2539

01:44:03,360 --> 01:44:01,030

obsessed with asteroids as you may have

2540

01:44:04,860 --> 01:44:03,370

noticed recently every week there's

2541

01:44:06,510 --> 01:44:04,870

another mention of near-earth stuff

2542

01:44:08,070 --> 01:44:06,520

they're completely obsessed with what's

2543

01:44:09,420 --> 01:44:08,080

going on in the sky and I've met these

2544

01:44:11,550 --> 01:44:09,430

people and they said you know it's funny

2545

01:44:12,790 --> 01:44:11,560

how we appear to be reliving what our

2546

01:44:14,710 --> 01:44:12,800

ancestors were doing

2547

01:44:17,260 --> 01:44:14,720

thousands of years ago watching the sky

2548

01:44:18,910 --> 01:44:17,270

for incoming projectiles and there's a

2549

01:44:21,010 --> 01:44:18,920

lot of mathematicians predicting also

2550

01:44:23,740 --> 01:44:21,020

that in this torrid media stream that

2551

01:44:26,280 --> 01:44:23,750

once was part of the the big deluge that

2552

01:44:29,350 --> 01:44:26,290

wiped out this ancient civilization in

2553

01:44:32,020 --> 01:44:29,360

two decades from now we are facing some

2554

01:44:33,790 --> 01:44:32,030

potentially big catastrophic scenarios

2555

01:44:36,130 --> 01:44:33,800

so there is a warning there in the crop

2556

01:44:37,780 --> 01:44:36,140

circles too which is why so important to

2557

01:44:39,760 --> 01:44:37,790

know which ones are real and which ones

2558

01:44:41,230 --> 01:44:39,770

are fake so that's also in one of the

2559

01:44:46,060 --> 01:44:41,240

chapters at the book yeah thank you so

2560

01:44:48,220 --> 01:44:46,070

much and again it's invisible temple

2561

01:44:51,370 --> 01:44:48,230

comm the links are over Jimmy Church

2562

01:44:55,540 --> 01:44:51,380

radio but I did mention at the top of

2563

01:44:58,630 --> 01:44:55,550

the show about the date of 2060 that

2564

01:45:01,900 --> 01:44:58,640

NASA is talking about where we're in

2565

01:45:04,240 --> 01:45:01,910

2029 is when this big what is the

2566

01:45:06,790 --> 01:45:04,250

Egyptian god of war I forget the name of

2567

01:45:09,250 --> 01:45:06,800

the asteroid it's going to be 23,000

2568

01:45:13,750 --> 01:45:09,260

miles from us but if it passes through a

2569

01:45:16,210 --> 01:45:13,760

very specific tiny window what as it

2570

01:45:19,180 --> 01:45:16,220

passes earth and it's just meters square

2571

01:45:22,360 --> 01:45:19,190

right but if it passes through that then

2572

01:45:25,300 --> 01:45:22,370

we will have a direct impact in in 2060

2573

01:45:28,990 --> 01:45:25,310

so I want to bring you back let's talk

2574

01:45:30,760 --> 01:45:29,000

about all of this I find the subject so

2575

01:45:33,550 --> 01:45:30,770

fascinating what a great conversation

2576

01:45:36,120 --> 01:45:33,560

tonight man thank you so much thanks

2577

01:45:39,190 --> 01:45:36,130

Jimmy you're the only church I go to

2578

01:45:40,780 --> 01:45:39,200

you're the only Silva that is ever gonna

2579

01:45:43,570 --> 01:45:40,790

be on this show thank you so much

2580

01:45:45,550 --> 01:45:43,580

writing the don't thank me enjoy the

2581

01:45:48,160 --> 01:45:45,560

rest of your night thanks Jimmy

2582

01:45:51,100 --> 01:45:48,170

Thank You Freddie Silva again his web

2583

01:45:52,750 --> 01:45:51,110

site is invisible temple dot-com the

2584

01:45:55,150 --> 01:45:52,760

links are over I Jimmy church radio.com

2585

01:45:57,730 --> 01:45:55,160

and what a fantastic conversation

2586

01:46:01,450 --> 01:45:57,740

tonight I'm gonna take a quick break and

2587

01:46:04,150 --> 01:46:01,460

when I come back I haven't done this for

2588

01:46:08,020 --> 01:46:04,160

what is now almost two weeks I am going

2589

01:46:10,360 --> 01:46:08,030

to open up the phone lines and speak to

2590

01:46:11,890 --> 01:46:10,370

all of you so we'll do open lines for

2591

01:46:14,230 --> 01:46:11,900

this last segment we're not going to

2592

01:46:16,150 --> 01:46:14,240

have fate or night this week so we'll do

2593

01:46:17,770 --> 01:46:16,160

for the next half hour thank you so much

2594

01:46:19,310 --> 01:46:17,780

Freddie I'm your host Jimmy church this

2595

01:46:20,660 --> 01:46:19,320

is fade to black

2596

01:46:22,050 --> 01:46:20,670

be right back with your phone calls

2597

01:46:36,780 --> 01:46:22,060

after this short break stay with

2598

01:46:42,460 --> 01:46:38,560

all right welcome back

2599

01:46:45,310 --> 01:46:42,470

fade to black Thank You Freddy Silva and

2600

01:46:47,320 --> 01:46:45,320

that was a conversation right there all

2601

01:46:49,960 --> 01:46:47,330

right open lines

2602

01:46:53,890 --> 01:46:49,970

I haven't had open lines I don't even

2603

01:46:57,250 --> 01:46:53,900

know when the last time we opened up the

2604

01:47:02,980 --> 01:46:57,260

phone lines seven four seven two two

2605

01:47:05,260 --> 01:47:02,990

eight two zero five one unbeliev I'm

2606

01:47:08,200 --> 01:47:05,270

saying it open line seven four seven two

2607

01:47:09,610 --> 01:47:08,210

two eight two zero five one and yeah

2608

01:47:12,010 --> 01:47:09,620

we're not going to have Fator night this

2609

01:47:14,560 --> 01:47:12,020

week because we're gonna have the crew

2610

01:47:16,420 --> 01:47:14,570

in from the film extraordinary the

2611

01:47:21,610 --> 01:47:16,430

seating which we had to reschedule from

2612

01:47:23,830 --> 01:47:21,620

last week and we didn't have fade to

2613

01:47:26,980 --> 01:47:23,840

black laughs or fate or night last week

2614

01:47:31,300 --> 01:47:26,990

and so there you go seven four seven two

2615

01:47:33,070 --> 01:47:31,310

two eight two zero five one what a great

2616

01:47:36,640 --> 01:47:33,080

conversation learned a lot tonight I

2617

01:47:38,410 --> 01:47:36,650

mean I can't I was taking notes all

2618

01:47:41,830 --> 01:47:38,420

night and and I was looking at your guys

2619

01:47:43,090 --> 01:47:41,840

post where I'm sitting here you know at

2620

01:47:50,140 --> 01:47:43,100

attention

2621

01:48:00,090 --> 01:47:50,150

I just unbelievable so the the one thing

2622

01:48:05,740 --> 01:48:00,100

that seems to be unexpanded date is

2623

01:48:10,480 --> 01:48:05,750

11,000 BC 10,500 BC over and over again

2624

01:48:15,520 --> 01:48:10,490

the flood myths and and the stories that

2625

01:48:17,500 --> 01:48:15,530

go back there their cross culture and to

2626

01:48:22,890 --> 01:48:17,510

say that it all started with Noah and

2627

01:48:27,490 --> 01:48:22,900

the Bible is is becoming more and more

2628

01:48:29,530 --> 01:48:27,500

untrue right it's it's extraordinary to

2629

01:48:32,950 --> 01:48:29,540

me it's unbelievable all right seven

2630

01:48:34,210 --> 01:48:32,960

four seven two two a 2:05 on open lines

2631

01:48:36,000 --> 01:48:34,220

right now this is fade to black

2632

01:48:38,200 --> 01:48:36,010

homegirls to be Church and let's go

2633

01:48:42,610 --> 01:48:38,210

straight to the phones hi you're live on

2634

01:48:46,120 --> 01:48:42,620

fade to black who's calling hello hi

2635

01:48:52,660 --> 01:48:46,130

you're live hi

2636

01:48:55,030 --> 01:48:52,670

trip hippie hey but say what we just

2637

01:48:58,030 --> 01:48:55,040

listen to is the truth what you heard

2638

01:49:02,650 --> 01:48:58,040

tonight I can't be more specific than

2639

01:49:15,360 --> 01:49:02,660

that but just well out there well what

2640

01:49:21,300 --> 01:49:15,370

what part right right right

2641

01:49:24,790 --> 01:49:21,310

that if I read that one more time from

2642

01:49:27,100 --> 01:49:24,800

some culture around this planet I don't

2643

01:49:30,840 --> 01:49:27,110

know what I'm gonna do you know and when

2644

01:49:32,820 --> 01:49:30,850

we talk about you know Giants in America

2645

01:49:36,430 --> 01:49:32,830

of course

2646

01:49:40,150 --> 01:49:36,440

the stories throughout Central and South

2647

01:49:44,380 --> 01:49:40,160

America up the Anunnaki and and even the

2648

01:49:46,090 --> 01:49:44,390

Bible itself makes these references but

2649

01:49:49,720 --> 01:49:46,100

it's all over and over again

2650

01:49:55,740 --> 01:49:49,730

I remember check this out I remember

2651

01:50:00,520 --> 01:49:55,750

when I was a kid I had right I saw an

2652

01:50:03,760 --> 01:50:00,530

advertisement and I want to say it was

2653

01:50:08,290 --> 01:50:03,770

at my neighbor's house but it was of a

2654

01:50:11,740 --> 01:50:08,300

giant skeleton on display at the Field

2655

01:50:15,690 --> 01:50:11,750

Museum in Chicago that was I want to say

2656

01:50:18,760 --> 01:50:15,700

it was 10 foot but I saw this and then

2657

01:50:22,210 --> 01:50:18,770

I've seen it a couple of times over the

2658

01:50:25,930 --> 01:50:22,220

last 20 or 30 years I can't find any

2659

01:50:29,560 --> 01:50:25,940

reference to it anymore online or

2660

01:50:32,560 --> 01:50:29,570

anywhere but apparently they had it on

2661

01:50:37,090 --> 01:50:32,570

display all the way through like the

2662

01:50:43,870 --> 01:50:37,100

method 1950s in Chicago now gone like a

2663

01:50:49,900 --> 01:50:43,880

race right right it's gone in the back

2664

01:50:53,820 --> 01:50:49,910

room into the base but yeah I find that

2665

01:50:56,080 --> 01:50:53,830

just so fascinating but yet historians

2666

01:50:57,570 --> 01:50:56,090

just they just want to say it's

2667

01:51:01,020 --> 01:50:57,580

imagination right

2668

01:51:03,390 --> 01:51:01,030

it's it's just storytelling may I

2669

01:51:06,870 --> 01:51:03,400

interrupt Jimmy let me just put one

2670

01:51:10,320 --> 01:51:06,880

thing out there indigenous people we all

2671

01:51:13,980 --> 01:51:10,330

have our stories as we just heard and

2672

01:51:18,240 --> 01:51:13,990

the red-haired people have passed us

2673

01:51:20,190 --> 01:51:18,250

down with their descendants so now it's

2674

01:51:22,850 --> 01:51:20,200

the time for it to come forth and the

2675

01:51:26,190 --> 01:51:22,860

descendants are coming forth and we are

2676

01:51:29,750 --> 01:51:26,200

uniting the tribe of man that is our

2677

01:51:37,680 --> 01:51:29,760

mission so well said thank you so much

2678

01:51:39,270 --> 01:51:37,690

you're all right trippy hippy great

2679

01:51:42,020 --> 01:51:39,280

night it's a great phone call right

2680

01:51:45,510 --> 01:51:42,030

there it's a great phone call let's uh

2681

01:51:49,110 --> 01:51:45,520

let's stay on it hi you're live on fade

2682

01:51:52,800 --> 01:51:49,120

to black who's calling hi this is James

2683

01:51:55,020 --> 01:51:52,810

a song hi Janine how are you I'm doing

2684

01:51:57,690 --> 01:51:55,030

okay it sounded like you were just

2685

01:52:03,000 --> 01:51:57,700

talking to somebody but did you get cut

2686

01:52:04,610 --> 01:52:03,010

off all right no that's weird okay I

2687

01:52:07,470 --> 01:52:04,620

don't know what happened

2688

01:52:09,450 --> 01:52:07,480

it was weird okay

2689

01:52:12,680 --> 01:52:09,460

so what's on your mind great

2690

01:52:17,190 --> 01:52:12,690

conversation tonight Freddie Silva is

2691

01:52:20,850 --> 01:52:17,200

amazing yeah he is but like I said I've

2692

01:52:24,330 --> 01:52:20,860

seen so many I heard so many different

2693

01:52:26,850 --> 01:52:24,340

truths from different people you know

2694

01:52:28,950 --> 01:52:26,860

and it's absolute truth to them because

2695

01:52:33,840 --> 01:52:28,960

it was revealed to them but it conflicts

2696

01:52:38,430 --> 01:52:33,850

with somebody else's truth and so it's

2697

01:52:40,920 --> 01:52:38,440

kind of like that's it's like somebody

2698

01:52:43,170 --> 01:52:40,930

replied to me just you know keep your

2699

01:52:45,630 --> 01:52:43,180

mind open take what resonates with you

2700

01:52:49,470 --> 01:52:45,640

and leave the rest and that's what I do

2701
01:52:52,650 --> 01:52:49,480
it just you know just from an objective

2702
01:52:55,230 --> 01:52:52,660
point of view it's kind of like hmm how

2703
01:52:59,550 --> 01:52:55,240
come there's so many different versions

2704
01:53:02,220 --> 01:52:59,560
of truth you know what I mean I do and

2705
01:53:04,920 --> 01:53:02,230
then see this is this is the the most

2706
01:53:09,150 --> 01:53:04,930
fascinating part about all of this is

2707
01:53:11,189 --> 01:53:09,160
that if you go back three four thousand

2708
01:53:13,410 --> 01:53:11,199
years before

2709
01:53:14,910 --> 01:53:13,420
if you listen to the historians Jeanine

2710
01:53:17,759 --> 01:53:14,920
where they'll tell you that there were

2711
01:53:20,100 --> 01:53:17,769
no transoceanic cultures I said

2712
01:53:22,199 --> 01:53:20,110
everybody was they may have had boats

2713
01:53:24,239 --> 01:53:22,209

but they run rivers or they stuck to the

2714

01:53:26,009 --> 01:53:24,249

shorelines but they were the the

2715

01:53:30,569 --> 01:53:26,019

cultures around the world were not

2716

01:53:33,330 --> 01:53:30,579

transoceanic they yet they share not

2717

01:53:36,930 --> 01:53:33,340

only the same stories and the same

2718

01:53:39,899 --> 01:53:36,940

traditions but in in most cases if not

2719

01:53:43,100 --> 01:53:39,909

all the same architecture the same

2720

01:53:48,439 --> 01:53:43,110

building techniques the same iconic

2721

01:53:54,299 --> 01:53:48,449

icons the same of basic things like

2722

01:53:57,390 --> 01:53:54,309

stairs windows construction rough where

2723

01:54:02,699 --> 01:53:57,400

they were not sharing architecture and

2724

01:54:07,709 --> 01:54:02,709

information or were they right or you

2725

01:54:10,049 --> 01:54:07,719

know were the Egyptians people from the

2726

01:54:12,779 --> 01:54:10,059

Middle East or the Phoenicians or the

2727

01:54:16,560 --> 01:54:12,789

Anunnaki traveling the world and

2728

01:54:19,919 --> 01:54:16,570

teaching teaching the same very basic

2729

01:54:24,149 --> 01:54:19,929

fundamentals and and and building and

2730

01:54:26,790 --> 01:54:24,159

leaving the that knowledge behind after

2731

01:54:29,839 --> 01:54:26,800

they left so that the architecture and

2732

01:54:32,489 --> 01:54:29,849

thing and I'm talking about pyramids

2733

01:54:37,859 --> 01:54:32,499

temples three doors

2734

01:54:43,370 --> 01:54:37,869

Oh celestial readings the zodiac again

2735

01:54:46,439 --> 01:54:43,380

of that this this is this was somehow

2736

01:54:50,129 --> 01:54:46,449

transported across the oceans and across

2737

01:54:51,810 --> 01:54:50,139

continents to people that weren't if you

2738

01:54:53,580 --> 01:54:51,820

listen to historians we're not in

2739

01:54:56,250 --> 01:54:53,590

communication with each other but

2740

01:54:59,009 --> 01:54:56,260

somehow they shared the same information

2741

01:55:01,649 --> 01:54:59,019

and that's why when you have somebody

2742

01:55:02,910 --> 01:55:01,659

like Freddy Silva you know start

2743

01:55:06,180 --> 01:55:02,920

connecting the dots you know what I

2744

01:55:10,350 --> 01:55:06,190

picture Janene you know when you see

2745

01:55:12,239 --> 01:55:10,360

those those crime dramas on TV right and

2746

01:55:15,209 --> 01:55:12,249

they're chasing down a serial killer or

2747

01:55:18,629 --> 01:55:15,219

the Mafia or some crazy thing you know

2748

01:55:21,719 --> 01:55:18,639

and they've got the big pin board on the

2749

01:55:25,080 --> 01:55:21,729

wall with all the photographs and

2750

01:55:27,689 --> 01:55:25,090

and and phone records and whatever bank

2751

01:55:31,109 --> 01:55:27,699

statements but they've got the the pins

2752

01:55:33,779 --> 01:55:31,119

with the string right all over that

2753

01:55:37,319 --> 01:55:33,789

board right and they and they figure out

2754

01:55:39,239 --> 01:55:37,329

the mystery it's the same thing when

2755

01:55:42,899 --> 01:55:39,249

we're talking about cultures around the

2756

01:55:46,319 --> 01:55:42,909

world and and Egypt and and and Thoth

2757

01:55:48,359 --> 01:55:46,329

and the Anunnaki and your your your you

2758

01:55:50,759 --> 01:55:48,369

know got the strings going all over the

2759

01:55:53,699 --> 01:55:50,769

place and they keep connecting to each

2760

01:55:57,060 --> 01:55:53,709

other they go to puma punku they go to

2761

01:55:59,669 --> 01:55:57,070

Easter Island right they go to Australia

2762

01:56:02,790 --> 01:55:59,679

they go to Egypt they go to gobekli tepe

2763

01:56:05,580 --> 01:56:02,800

and a Stonehenge you know and and they

2764

01:56:08,939 --> 01:56:05,590

they they're constantly going back to

2765

01:56:11,580 --> 01:56:08,949

the same exact regions of the planet

2766

01:56:13,379 --> 01:56:11,590

where obviously somebody was

2767

01:56:16,080 --> 01:56:13,389

communicating and somebody was teaching

2768

01:56:21,060 --> 01:56:16,090

so they're maybe they were being taught

2769

01:56:23,250 --> 01:56:21,070

by the same visitors that's right that's

2770

01:56:25,319 --> 01:56:23,260

right yeah I think I don't know maybe

2771

01:56:26,819 --> 01:56:25,329

that's exactly what you were seeing but

2772

01:56:29,370 --> 01:56:26,829

I was saying it in different words no

2773

01:56:31,919 --> 01:56:29,380

you were no I'm agreeing with you is

2774

01:56:36,870 --> 01:56:31,929

what I'm I'm agreeing with you but

2775

01:56:39,689 --> 01:56:36,880

that's that's why guys like Freddy Silva

2776

01:56:43,709 --> 01:56:39,699

and Graham you know and Robert Schoch

2777

01:56:46,350 --> 01:56:43,719

and Robert Bauval and and Colin Andrews

2778

01:56:48,930 --> 01:56:46,360

and and all of these you know that have

2779

01:56:51,359 --> 01:56:48,940

been researching ancient that list is

2780

01:56:52,799 --> 01:56:51,369

really long of researchers that have

2781

01:56:56,520 --> 01:56:52,809

covered this over the years

2782

01:56:59,279 --> 01:56:56,530

John Anthony West you know and he

2783

01:57:00,930 --> 01:56:59,289

brought up chance Gardner and or

2784

01:57:02,910 --> 01:57:00,940

actually last night

2785

01:57:06,029 --> 01:57:02,920

Laird Scranton who is another great

2786

01:57:09,660 --> 01:57:06,039

historian that that have been connecting

2787

01:57:11,640 --> 01:57:09,670

these dots and and I just find it the

2788

01:57:15,180 --> 01:57:11,650

most fascinating it's just like how can

2789

01:57:16,919 --> 01:57:15,190

we be in such denial about this so there

2790

01:57:17,430 --> 01:57:16,929

you go I gotta get to some more phone

2791

01:57:23,040 --> 01:57:17,440

calls

2792

01:57:28,020 --> 01:57:23,050

gimme I just wanted to thank you and

2793

01:57:30,540 --> 01:57:28,030

Rita for your contribution to my

2794

01:57:35,040 --> 01:57:30,550

GoFundMe campaign have you been seeing

2795

01:57:36,900 --> 01:57:35,050

the post I I've seen a couple

2796

01:57:40,050 --> 01:57:36,910

but I've certainly posted about it too

2797

01:57:42,690 --> 01:57:40,060

as well but you're more than welcome and

2798

01:57:44,700 --> 01:57:42,700

anything that we can do Jeanine all

2799

01:57:47,100 --> 01:57:44,710

right okay I was just kind of hoping

2800

01:57:48,540 --> 01:57:47,110

that you might have I didn't I didn't

2801
01:57:51,840 --> 01:57:48,550
know that you had even seen it I

2802
01:57:54,390 --> 01:57:51,850
apologize for Oh have a great night

2803
01:57:58,200 --> 01:57:54,400
Janine okay thank you

2804
01:58:02,600 --> 01:57:58,210
yeah Thank You Janine and Ginny is

2805
01:58:05,820 --> 01:58:02,610
absolutely right though it's like

2806
01:58:08,880 --> 01:58:05,830
historians are in denial right where we

2807
01:58:11,310 --> 01:58:08,890
have I forget the name of the bowl

2808
01:58:13,740 --> 01:58:11,320
somebody can post it up here in Twitter

2809
01:58:18,570 --> 01:58:13,750
I forget the name of the bowl that was

2810
01:58:22,730 --> 01:58:18,580
found down in Bolivia that's got

2811
01:58:27,750 --> 01:58:22,740
Sumerian text on it and what clearly is

2812
01:58:31,770 --> 01:58:27,760
what looks to me to be and maybe Enlil

2813
01:58:35,100 --> 01:58:31,780

or you know a Sumerian Anunnaki God with

2814

01:58:38,730 --> 01:58:35,110

the with the beard it's not from the

2815

01:58:40,640 --> 01:58:38,740

culture of of South America you know and

2816

01:58:44,340 --> 01:58:40,650

you have this ball it's in a museum now

2817

01:58:47,840 --> 01:58:44,350

but it's got uniformed Sumerian text in

2818

01:58:50,430 --> 01:58:47,850

it it's like how did that get there

2819

01:58:53,670 --> 01:58:50,440

let's go back to the phones hi you're

2820

01:58:57,180 --> 01:58:53,680

live on fade to black who's calling okay

2821

01:58:59,910 --> 01:58:57,190

we're sorry hi Sharlee uncle vova how

2822

01:59:02,640 --> 01:58:59,920

are you I'm good how are you

2823

01:59:04,280 --> 01:59:02,650

great conversation tonight and I can't

2824

01:59:08,130 --> 01:59:04,290

believe I got to open up the phone lines

2825

01:59:09,210 --> 01:59:08,140

it seems like forever since I've spoken

2826

01:59:12,270 --> 01:59:09,220

to everybody

2827

01:59:15,450 --> 01:59:12,280

the magnif went day Bowl thank you so

2828

01:59:17,190 --> 01:59:15,460

much Eddie in Pennsylvania what is it

2829

01:59:21,870 --> 01:59:17,200

about the knowledge and the big brains

2830

01:59:26,280 --> 01:59:21,880

of Pennsylvania Charlene I don't know

2831

01:59:30,030 --> 01:59:26,290

but the show is fabulous and I haven't

2832

01:59:32,610 --> 01:59:30,040

heard so much great information from a

2833

01:59:35,130 --> 01:59:32,620

guest in a long time not that all your

2834

01:59:37,710 --> 01:59:35,140

guests are great because they are but

2835

01:59:39,030 --> 01:59:37,720

you know what I think he did I think he

2836

01:59:43,400 --> 01:59:39,040

solved the mystery

2837

01:59:46,950 --> 01:59:43,410

possibly and when he was talking about

2838

01:59:48,370 --> 01:59:46,960

the shining the Annunaki being known as

2839

01:59:51,910 --> 01:59:48,380

the shining and

2840

01:59:55,330 --> 01:59:51,920

having problems with their skin right

2841

01:59:57,130 --> 01:59:55,340

I'm having to put oil right do you think

2842

02:00:03,250 --> 01:59:57,140

that might be what they carried around

2843

02:00:05,920 --> 02:00:03,260

in the first the purse mystery right the

2844

02:00:11,860 --> 02:00:05,930

purse mystery okay now I like where

2845

02:00:20,020 --> 02:00:11,870

you're going with this so you write

2846

02:00:22,150 --> 02:00:20,030

maybe it was CBD so okay so tonight you

2847

02:00:25,390 --> 02:00:22,160

you you got that

2848

02:00:32,470 --> 02:00:25,400

but before tonight what did you think

2849

02:00:51,190 --> 02:00:32,480

was in those purses that's what I'm

2850

02:00:55,810 --> 02:00:51,200

thinking well you know when you

2851
02:00:59,110 --> 02:00:55,820
oh by the way got word tonight from The

2852
02:01:03,610 --> 02:00:59,120
Hollywood Reporter that matrix four is

2853
02:01:07,420 --> 02:01:03,620
now in the works and we're gonna see neo

2854
02:01:10,350 --> 02:01:07,430
and Trinity reunited in in matrix for

2855
02:01:16,450 --> 02:01:10,360
but okay so let's go back let's go back

2856
02:01:18,280 --> 02:01:16,460
to like a scene in the matrix when when

2857
02:01:21,700 --> 02:01:18,290
neo was walking up the street he sees

2858
02:01:25,810 --> 02:01:21,710
the lady in the red dress right okay but

2859
02:01:27,850 --> 02:01:25,820
walking past him are you know the the

2860
02:01:31,780 --> 02:01:27,860
crowds the hordes on the sidewalk all

2861
02:01:35,860 --> 02:01:31,790
carrying briefcases we have an image of

2862
02:01:39,310 --> 02:01:35,870
people with briefcases throughout

2863
02:01:42,460 --> 02:01:39,320

history right the briefcase and what is

2864

02:01:45,580 --> 02:01:42,470

in that briefcase it doesn't matter who

2865

02:01:48,880 --> 02:01:45,590

or even what part of the planet what's

2866

02:01:52,570 --> 02:01:48,890

in the briefcase but knowledge no matter

2867

02:01:57,520 --> 02:01:52,580

who you are right we're carrying the

2868

02:02:01,360 --> 02:01:57,530

knowledge with you diplomats military

2869

02:02:06,460 --> 02:02:01,370

people corporations company people

2870

02:02:09,970 --> 02:02:06,470

through Paula gist scientist right the

2871

02:02:10,870 --> 02:02:09,980

briefcase carries knowledge that's

2872

02:02:15,900 --> 02:02:10,880

what's in there

2873

02:02:22,120 --> 02:02:15,910

so when you see these images of these

2874

02:02:24,580 --> 02:02:22,130

kings and these gods carrying a purse a

2875

02:02:27,810 --> 02:02:24,590

briefcase we're calling it a purse it

2876

02:02:31,360 --> 02:02:27,820

that to me they're carrying their notes

2877

02:02:35,680 --> 02:02:31,370

the knowledge the information and

2878

02:02:40,390 --> 02:02:35,690

they're showing us they're carrying the

2879

02:02:43,920 --> 02:02:40,400

CBD but I'm being very serious about

2880

02:02:52,240 --> 02:02:48,480

do you remember let's go back to the 80s

2881

02:02:56,380 --> 02:02:52,250

when you had your car that had the

2882

02:02:59,920 --> 02:02:56,390

pullout stereo right so remember that

2883

02:03:03,460 --> 02:02:59,930

you took your stereo with you you pulled

2884

02:03:07,720 --> 02:03:03,470

it out of the car do you remember doing

2885

02:03:11,020 --> 02:03:07,730

that right you didn't have a pullout

2886

02:03:15,040 --> 02:03:11,030

stereo how young are you I triumph

2887

02:03:18,520 --> 02:03:15,050

spitfire and I had a radio Oh Triumph

2888

02:03:27,100 --> 02:03:18,530

Spitfire that's that's a nice car was it

2889

02:03:30,250 --> 02:03:27,110

purple yeah my parents had a triumph

2890

02:03:33,300 --> 02:03:30,260

stag which was the big brother to the

2891

02:03:36,250 --> 02:03:33,310

Spitfire it was a v8 looked the same

2892

02:03:40,390 --> 02:03:36,260

just a little bit bigger right it

2893

02:03:44,650 --> 02:03:40,400

actually had a backseat but yeah I love

2894

02:03:47,070 --> 02:03:44,660

triumph but but back to what I'm trying

2895

02:03:50,500 --> 02:03:47,080

to say here like a removable hard drive

2896

02:03:53,050 --> 02:03:50,510

you know that's it it's knowledge it's

2897

02:03:54,700 --> 02:03:53,060

data that's that's that's what that's

2898

02:03:58,390 --> 02:03:54,710

what those purses in those briefcases

2899

02:04:00,610 --> 02:03:58,400

were about I've always thought that I

2900

02:04:05,580 --> 02:04:00,620

mean I don't know how well could be

2901
02:04:10,300 --> 02:04:05,590
right yeah yeah well look what you you

2902
02:04:14,810 --> 02:04:10,310
you carry a purse yes I do you carry a

2903
02:04:18,899 --> 02:04:14,820
purse what's in your purse you're

2904
02:04:21,060 --> 02:04:18,909
that's right that's right and no matter

2905
02:04:22,799 --> 02:04:21,070
where you show up you put the purse down

2906
02:04:26,040 --> 02:04:22,809
and you know you've got your stuff with

2907
02:04:30,270 --> 02:04:26,050
you it's the same thing you know that

2908
02:04:33,720 --> 02:04:30,280
that is not a bag you know a bag of

2909
02:04:37,770 --> 02:04:33,730
seeds you know it could be DNA it could

2910
02:04:39,180 --> 02:04:37,780
be anything but it's knowledge and

2911
02:04:43,109 --> 02:04:39,190
that's that's where I'm going with that

2912
02:04:46,229 --> 02:04:43,119
and to see it over and over again but I

2913
02:04:53,580 --> 02:04:46,239

like the like the oils though I mean it

2914

02:04:59,100 --> 02:04:53,590

could be well you know so a hard drive

2915

02:05:01,620 --> 02:04:59,110

is small yeah you know it's a cell phone

2916

02:05:04,879 --> 02:05:01,630

is small there's a lot of data in a cell

2917

02:05:07,950 --> 02:05:04,889

phone you know and iPad is small a

2918

02:05:10,709 --> 02:05:07,960

laptop computer is small I'm just I'm

2919

02:05:14,930 --> 02:05:10,719

just saying it's it's just it's it's

2920

02:05:17,450 --> 02:05:14,940

knowledge it's not a fashion statement I

2921

02:05:20,189 --> 02:05:17,460

never thought it was a fashion statement

2922

02:05:22,950 --> 02:05:20,199

I just thought there was technology and

2923

02:05:29,089 --> 02:05:22,960

there's what he made me think wow they

2924

02:05:34,649 --> 02:05:29,099

need this oil like we need sunscreen now

2925

02:05:36,720 --> 02:05:34,659

that's what they carry with them oh I'm

2926

02:05:41,459 --> 02:05:36,730

gonna say this is about two months ago

2927

02:05:43,290 --> 02:05:41,469

we had a heat wave and Rita and I like

2928

02:05:45,419 --> 02:05:43,300

we don't have heat waves every day but

2929

02:05:50,399 --> 02:05:45,429

we had a heat wave and and we had gotten

2930

02:05:51,540 --> 02:05:50,409

notice from all the local weather people

2931

02:05:53,700 --> 02:05:51,550

here in Southern California

2932

02:05:55,229 --> 02:05:53,710

like it was gonna be over the weekend

2933

02:05:59,660 --> 02:05:55,239

it's gonna be like a hundred and five

2934

02:06:03,089 --> 02:05:59,670

hundred and ten for for a week and Rita

2935

02:06:06,750 --> 02:06:03,099

wanted to do a bunch of yard work plants

2936

02:06:10,169 --> 02:06:06,760

and and do things and she literally I'm

2937

02:06:12,959 --> 02:06:10,179

not joking I am not kidding went to the

2938

02:06:17,520 --> 02:06:12,969

store and got every type of sunscreen

2939

02:06:20,010 --> 02:06:17,530

right creams and sprays and and she

2940

02:06:23,939 --> 02:06:20,020

comes I mean I'm in the backyard and and

2941

02:06:27,580 --> 02:06:23,949

she she did it she came up to me my face

2942

02:06:30,520 --> 02:06:27,590

my nose my forehead I had this

2943

02:06:32,920 --> 02:06:30,530

Whiteface on around my neck up and down

2944

02:06:38,590 --> 02:06:32,930

my arms and I just took a look at myself

2945

02:06:48,280 --> 02:06:38,600

I'm like I'm like my dad in 1975 at the

2946

02:06:50,170 --> 02:06:48,290

lake it's really important numbers are

2947

02:06:53,370 --> 02:06:50,180

off the charts yeah that's the rate of

2948

02:07:00,250 --> 02:06:53,380

the burning radiation I didn't burn I

2949

02:07:01,810 --> 02:07:00,260

didn't burn well why is it that and I

2950

02:07:04,030 --> 02:07:01,820

was I was talking I'm talking to read

2951
02:07:07,750 --> 02:07:04,040
about this when we were kids getting

2952
02:07:09,430 --> 02:07:07,760
sunburns and peeling and and going

2953
02:07:11,920 --> 02:07:09,440
through all of that wasn't that just

2954
02:07:16,120 --> 02:07:11,930
like a part of life why is it such a big

2955
02:07:17,590 --> 02:07:16,130
deal today I think it's far worse why do

2956
02:07:20,110 --> 02:07:17,600
you think so it's far worse

2957
02:07:21,700 --> 02:07:20,120
yeah and I've heard lots of landscapers

2958
02:07:23,710 --> 02:07:21,710
and whatnot saying their crews are

2959
02:07:25,770 --> 02:07:23,720
getting burned like they've never been

2960
02:07:28,810 --> 02:07:25,780
burned before

2961
02:07:31,240 --> 02:07:28,820
yeah and yeah we were out in the heat

2962
02:07:36,940 --> 02:07:31,250
index of a hundred doing landscaping as

2963
02:07:39,910 --> 02:07:36,950

well all right right right well I mean

2964

02:07:43,690 --> 02:07:39,920

it seemed like that you know getting

2965

02:07:46,570 --> 02:07:43,700

sunburns were just something that you

2966

02:07:49,090 --> 02:07:46,580

didn't really complain about you know I

2967

02:07:53,110 --> 02:07:49,100

I'm talking about when we were kids you

2968

02:07:55,930 --> 02:07:53,120

know when we were kids but but today I

2969

02:07:57,910 --> 02:07:55,940

don't know if some burns are really a

2970

02:08:01,570 --> 02:07:57,920

part of life anymore because everybody

2971

02:08:04,180 --> 02:08:01,580

does sunscreen and I don't know maybe

2972

02:08:06,460 --> 02:08:04,190

I've missed it maybe people still do get

2973

02:08:09,190 --> 02:08:06,470

sunburns but not like when we were kids

2974

02:08:20,410 --> 02:08:09,200

everybody was peeling and burnt and red

2975

02:08:21,610 --> 02:08:20,420

and toasted I miss I miss those days I

2976

02:08:24,880 --> 02:08:21,620

miss those days

2977

02:08:28,990 --> 02:08:24,890

you know when you went out when you went

2978

02:08:33,160 --> 02:08:29,000

outside and and played with the neighbor

2979

02:08:36,100 --> 02:08:33,170

kids your mom your dad they didn't know

2980

02:08:40,699 --> 02:08:36,110

who you were playing with right you just

2981

02:08:42,709 --> 02:08:40,709

went out and and did the adventure today

2982

02:08:44,779 --> 02:08:42,719

if you're gonna go out and play with

2983

02:08:46,790 --> 02:08:44,789

with kids you need to make an

2984

02:08:48,770 --> 02:08:46,800

appointment you need to meet their

2985

02:08:53,620 --> 02:08:48,780

parents you need to have a play date

2986

02:08:57,979 --> 02:08:53,630

right it doesn't go on in the front yard

2987

02:09:01,609 --> 02:08:57,989

like you know I I just don't get that I

2988

02:09:03,259 --> 02:09:01,619

I don't know how we got to this point

2989

02:09:05,719 --> 02:09:03,269

and I don't want to sound like some old

2990

02:09:12,919 --> 02:09:05,729

curmudgeon and some complaining what I

2991

02:09:17,140 --> 02:09:12,929

do I'm your age exactly so I know I know

2992

02:09:23,540 --> 02:09:20,660

the rule this was the rule that we had

2993

02:09:24,979 --> 02:09:23,550

I'm sure it was the same in in

2994

02:09:29,449 --> 02:09:24,989

Pennsylvania if that's where you were

2995

02:09:32,080 --> 02:09:29,459

raised but this was the rule you come

2996

02:09:35,029 --> 02:09:32,090

home when the streetlights come on

2997

02:09:40,759 --> 02:09:35,039

but if they don't come on don't come

2998

02:09:42,199 --> 02:09:40,769

near this house that was the rule and if

2999

02:09:45,890 --> 02:09:42,209

you came home early one of the

3000

02:09:49,069 --> 02:09:45,900

streetlights I know okay well you know

3001

02:09:51,620 --> 02:09:49,079

the front door closes and that was that

3002

02:09:54,199 --> 02:09:51,630

was the rule right there wasn't any

3003

02:09:56,179 --> 02:09:54,209

other rule but that the streetlights

3004

02:10:00,799 --> 02:09:56,189

come on you were expected to be back

3005

02:10:04,640 --> 02:10:00,809

home and and checking in but we'll never

3006

02:10:06,469 --> 02:10:04,650

ever have that rule again if you have

3007

02:10:08,449 --> 02:10:06,479

that you know what if you're a parent

3008

02:10:11,390 --> 02:10:08,459

and you have that rule you would suggest

3009

02:10:14,949 --> 02:10:11,400

that to your kids today you would go to

3010

02:10:18,620 --> 02:10:14,959

jail you would go to jail

3011

02:10:20,359 --> 02:10:18,630

could you imagine that headline her

3012

02:10:24,199 --> 02:10:20,369

mother said come home when the

3013

02:10:27,890 --> 02:10:24,209

streetlights come on she was arrested

3014

02:10:31,429 --> 02:10:27,900

today will be arraigned tomorrow in

3015

02:10:34,759 --> 02:10:31,439

court for child endangerment but that

3016

02:10:37,339 --> 02:10:34,769

will never get back to that

3017

02:10:39,739 --> 02:10:37,349

Sharleen thank you so much thank you so

3018

02:10:42,729 --> 02:10:39,749

much what a great conversation thank you

3019

02:10:46,479 --> 02:10:42,739

it was a great show have a great night

3020

02:10:52,330 --> 02:10:46,489

you too thank you so much bye-bye

3021

02:10:58,510 --> 02:10:55,720

mirrors fade to black so much the most

3022

02:11:01,150 --> 02:10:58,520

wonderful audience The Fader knots are

3023

02:11:03,250 --> 02:11:01,160

the best I do before I get out of here

3024

02:11:06,130 --> 02:11:03,260

tonight I do want to thank Ronnie

3025

02:11:10,630 --> 02:11:06,140

McMullen over at live chains T I want to

3026

02:11:13,810 --> 02:11:10,640

thank of course the shots over at River

3027

02:11:15,550 --> 02:11:13,820

moon coffee Juanita and Jeff for

3028

02:11:19,060 --> 02:11:15,560

everything that they have done to all of

3029

02:11:21,360 --> 02:11:19,070

you not only with your advice but your

3030

02:11:23,890 --> 02:11:21,370

support and all the healing energy

3031

02:11:26,410 --> 02:11:23,900

before somebody says I'm an healing

3032

02:11:31,020 --> 02:11:26,420

energy awaken love and light you know

3033

02:11:35,170 --> 02:11:31,030

what I know that I had thousands of you

3034

02:11:37,780 --> 02:11:35,180

focusing and you know what I feel great

3035

02:11:40,900 --> 02:11:37,790

I feel great and I want to thank all of

3036

02:11:44,200 --> 02:11:40,910

you for the support and for for being

3037

02:11:46,690 --> 02:11:44,210

here it was a it was a rough one it was

3038

02:11:51,370 --> 02:11:46,700

and for me to go to open lines right now

3039

02:11:52,660 --> 02:11:51,380

I honestly last week I thought that we

3040

02:11:53,710 --> 02:11:52,670

were gonna have to take this week off

3041

02:11:56,830 --> 02:11:53,720

too

3042

02:12:00,750 --> 02:11:56,840

I was as surprised as anybody to wake up

3043

02:12:05,050 --> 02:12:00,760

Sunday morning going oh man I feel great

3044

02:12:07,750 --> 02:12:05,060

and so realistically speaking I went

3045

02:12:13,230 --> 02:12:07,760

through seven days when it could have

3046

02:12:16,330 --> 02:12:13,240

been 21 14 days 21 days but it's a

3047

02:12:17,650 --> 02:12:16,340

something something worked so I want to

3048

02:12:20,110 --> 02:12:17,660

thank all of you and of course Ronnie

3049

02:12:22,630 --> 02:12:20,120

McMullen and and Juanita and Jeff too as

3050

02:12:25,270 --> 02:12:22,640

well all right so with that I am going

3051
02:12:27,400 --> 02:12:25,280
to get out of here we have got still the

3052
02:12:30,850 --> 02:12:27,410
other half of the week coming up here on

3053
02:12:34,510 --> 02:12:30,860
fade to black tomorrow night right here

3054
02:12:37,870 --> 02:12:34,520
Francisco osa life coach first time on

3055
02:12:40,420 --> 02:12:37,880
the show and it'll be the first visit of

3056
02:12:43,090 --> 02:12:40,430
many here on fade to black and then

3057
02:12:45,850 --> 02:12:43,100
Thursday night is extraordinary

3058
02:12:49,750 --> 02:12:45,860
the seeding with a director Joe simple

3059
02:12:51,850 --> 02:12:49,760
and writer Jack Roth right here on fade

3060
02:12:53,680 --> 02:12:51,860
to black but tomorrow night no fate or

3061
02:12:55,210 --> 02:12:53,690
night on Thursday but tomorrow night

3062
02:12:58,210 --> 02:12:55,220
we'll be taking your calls with

3063
02:13:01,240 --> 02:12:58,220

Francisco and with that I am out of here

3064

02:13:02,530 --> 02:13:01,250

that will conclude another episode of

3065

02:13:05,280 --> 02:13:02,540

fade to black

3066

02:13:08,580 --> 02:13:05,290

Reed

3067

02:13:12,480 --> 02:13:08,590

Kameron show is produced by Hilton Jay

3068

02:13:14,780 --> 02:13:12,490

Paul Rene Dennis and Bob announces our

3069

02:13:17,280 --> 02:13:14,790

Steve harver gene Vitolo Marty colbaugh

3070

02:13:20,580 --> 02:13:17,290

webmaster is through the geek music doug

3071

02:13:22,710 --> 02:13:20,590

aldrich intros space boys space boy

3072

02:13:29,310 --> 02:13:22,720

music calm fade to black is produced by

3073

02:13:31,620 --> 02:13:29,320

kjsurya productions kannan planet this

3074

02:13:33,360 --> 02:13:31,630

podcast on the copyright a 2019 but a

3075

02:13:35,880 --> 02:13:33,370

the black and the game-changer network

3076

02:13:37,590 --> 02:13:35,890

it cannot be rebroadcast downloaded here

3077

02:13:39,840 --> 02:13:37,600

copy to reuse anywhere in the known

3078

02:13:41,310 --> 02:13:39,850

universe without written permission from

3079

02:13:43,440 --> 02:13:41,320

fade to black of the game-changer

3080

02:13:45,810 --> 02:13:43,450

network i'm you know jimmy church until

3081

02:13:47,420 --> 02:13:45,820

tomorrow night I want everybody to be

3082

02:13:52,440 --> 02:13:47,430

safe